Children’s Books

20006. AESOP.: Select Fables of Aesop and Others with Instructive Applications. London, J Harris, [?1810]. Square 16mo, pp vi, [1], 7-127, with woodcut frontispiece and 12 woodcut illustrations to the text, bound in old, but later, limp patterned linen, occasional soiling and wear, but sound, SECOND NEWBERY EDITION; a re-issue of the first of circa 1795, issued by E Newberry, here re-issued by his successor John Harris. The first edition is recorded in only 2 copies, both in US libraries, and this printing in COPAC BL only. £100.00

21056. AESOP.: A Selection of Aesop's Fables Versified and set to music with Symphonies & Accompaniments for the Pianoforte. London, Davidson, [1847]. Small 4to, pp 112, fine tinted pictorial title page printed in gold and black, lithographed by D Williams, letterpress contents leaf, lithographed music throughout, bound in original cloth richly decorated in gilt to the upper board and spine, in blind on the lower board, all edges gilt, spine ends frayed, one corner slightly chipped else a very good clean bright copy, FIRST EDITION, a very rare children's song collection, both words and music anonymous, each of the 28 songs depicting a different fable, for performers of average amateur capacity, though in fairly cultured art song arrangements for piano. Apparently originally in seven parts; COPAC records only the BL copy. £60.00

20655. ANDERSEN, HANS CHRISTIAN.: A Picture Book without Pictures...from the German Translation of De La Motte Fouque by Meta Taylor. London, David Bogue, 1847. Square small 8vo, pp v, [1], 88, bound in the original decorative linen cloth stamped in gilt and blue, rubbed, very slight joint wear, tine chip to head of spine, else a very good copy, FIRST EDITION IN ENGLISH IN BOOK FORM, a different translation having appeared in a periodical the previous year. One of the rarest of the early Andersen titles in English, especially in the fragile original binding. First published in Danish in 1840 this was one of Andersen's earliest successes as a writer. 'The pictures of the Picture Book are not pictures in the sense of pictorial art, but dynamic mental phenomena arising in the reader's mind from the verbal pictures, thus crossing the borderline normally separating the two forms of art. The thirty-three 'pictures' cover a broad range of human experiences from tragedy to comedy, innocence to depravation, salvation to perdition in a transcending search for meaning. At the same time the fragments partake in the exploration of the artistic mind itself' -Klaus Mortensen in 'Fabula' £350.00
20656. **ANDERSEN, HANS CHRISTIAN.**: *The Shoes of Fortune and Other Tales...with Four Drawings by Otto Speckter and other illustrations.*

London, Chapman and Hall, 1847. Small 8vo, pp [6], 168, with 4 tinted lithographed plates by Otto Speckter, text wood-engravings, bound in original gray green cloth, upper board stamped in gilt and blind, spine gilt, spine a little faded and chaffed at ends, slight wear to joints, but a very good bright tight copy, **FIRST EDITION IN ENGLISH; First appearance in English of this group of Hans Christian Andersen's fairy tales, including "The Snow Queen," “The Red Shoes," and “The Shepherdess and the Chimney-Sweep'. This is a variant issue binding, without adverts at the end. **£275.00**

17077. **ANON.**: *The Old Woman and Her Pig.*

London, Griffith and Farran, circa 1856. Small 8vo, comprising yellow pictorial printed wrappers with adverts on lower wrapper, 16 leaves printed on one side only backed throughout with cloth, as issued, 14 hand-coloured illustrations, spine a bit worn, light soiling, and discoloration of paper due to paste show-through from the cloth, but a good copy, a very attractive and close reprint of the earlier edition of John Harris issued in 1827. **£95.00**

18642. **ANON.**: *Happy Hours with Mamma.*

Edinburgh, William Oliphant, 1833. Small 12mo, pp iv, [2], 232, with engraved frontispiece and 5 engraved vignette plates, uncut in original textured cloth with paper label, spine rubbed with short splits to the joints, internally sound and clean, **FIRST EDITION; these are exceedingly moral hours spent studying the most edifying aspects of history, science and geography, but the plates are rather attractive [including one of a whale tossing a rowing boat into the air]. **£20.00**

19318. **ANON.**: *Charles et Charlotte; ou Premiere Education de l'Enfance.*

London, T Boosey, 1807. Small 18mo, pp [2], 105, [1], with a charming engraved vignette frontispice, original roan backed boards, every light marginal waterstain to frontispiece, but a very good sound copy, **FIRST EDITION, very scarce, a collection of didactic tales and dialogues, intended as practice for English children in the reading of French. **£45.00**

19570. **ANON.**: *Mince Pies for Christmas, and for All Merry seasons: Consisting of Riddles, Charades, Rebuses, Transpositions and Queries; Intended to gratify the Mental Taste, and to exercise the Ingenuity of all Sensible Masters and Misses. By an Old friend.*

London, Tabart and co, 1807. 16mo, pp vi, 186, [6, adverts], engraved frontispiece, original roan backed boards, a bit rubbed and worn at spine ends, else a good sound clean copy, **NEW EDITION. See Osborne, Vol 1, p223 [same edition] for an interesting description of this rare early riddle title. **£50.00**
19670. ANON.: *My Pretty Story Book.*

London, RTS, [1865]. Square 8vo, pp 32, with 6 chromolithographed plates, bound in original pictorial black on green stamped cloth, a near fine copy, ?FIRST EDITION; this title we have dated by the BL copy which may or may not be the same, but ours has an inscription dated 1878 which looks like a more realistic date; in any case, these is a very pleasingly illustrated collection of five very moral short stories. £25.00

21292. ANON.: *Variety: or, Stories for Children from the Age of Seven Years to Twelve. Founded on Facts.*

London, John Harris, 1825. 12mo, pp [4], 127, [1], with 24 illustrations on 12 plates, original roan backed printed boards, spine worn, and boards detached, light soiling and spotting but internally sound, SECOND EDITION, first published two years before, and a charmingly illustrated collection of short stories with morals. £25.00

21404. ARDLY, PATRICIA B.: *Mr and Mrs Hedgehog.*

London, Collins, 1936. Oblong 4to, pp 55, [1], with 6 full page colour illustrations and other black and white drawings by E C Ardley, original pictorial cloth backed boards, slightly marked, small neat inscription on fron endpaper, but a very good clean copy, FIRST EDITION. A Particularly charming and successful children's picture story of the period. £15.00

21618. BAKER, SARAH SHOONMAKER [ATTRIB].: *Aunt Friendly's Gift. Containing Seventy-Two Pages of Pictures Printed in Colours, with Letterpress Descriptions.*

London, Frederick Warne, [?1868]. Square 8vo, comprising half title, title and contents, and 12 largely nursery rhyme chapbooks, each with 6 colour wood-engraved plates with facing letterpress, paper interleaves, bound in original black on brown pictorial cloth with coloured paper only, rubbed and slightly bumped at corners and spine ends, a few short tears to the blank interleaves, else a good sound and clean copy, ?FIRST EDITION; the dating in conjectural as this collection of toy books apparently edited by Baker was issued by Warne's more than once. Ascription of the illustrations, mostly pretty crudely reproduced in ill synchronized wood-engraving, to Walter Crane is on the basis of his crane monogram on several of the plates, but it is unlikely that his involvement with this series was very extensive. £60.00
20432. BENNETT, CHARLES [ILLUSTRATOR]. MUSSET, PAUL DE.: Mr Wind and Madam Rain. By Paul De Musset. Translated with permission of the author, by Emily Makepeace. With illustrations by Charles Bennett.

London, Sampson, Low, Son and co, 1864. Square 8vo, pp 112, frontispiece and 28 text illustrations and plates by Charles Bennett, bound in original pictorial red cloth, blocked in gilt and blind, a little rubbed to spines and corners, spine lightly faded, occasional light marginal foxing, but a very good copy, FIRST EDITION IN ENGLISH of a celebrated children's fantasy Monsieur Le Vent Et Madame La Pluie by Paul de Musset, a work which retained a measure of popularity well into the 20th Century. The translator may have been a teacher friend of De Musset - she dedicates her work from Paris to one of her pupils. £45.00

21669. BEWICK, JOHN. [ATTRIB].: Pity's Gift: A Collection of Interesting Tales, to Excite the Compassion of Youth for the Animal Creation...From the Writings of Mr. Pratt.

London, Longman & Rees, E. Newbery, 1801. 12mo, pp viii, 147, [1, adverts], 15 woodcut illustrations attributed to John Bewick, bound in later 19th century morocco, spine a little rubbed but a very good copy, THIRD EDITION, Hugo 122 lists the first of 1798. The attribution to Bewick, here repeated on the spine is doubtful, though the vignette illustrations are of evident quality; the selection from Pratt is attributed to Laetetia Pilkington. £35.00

15847. BLANCHARD, PIERRE [PUBLISHER].: Le Miroir des Enfans, Estampes Morales Ou sont representes les principaux defauts et les meilleures qualites de l'Enfance.

Paris, Pierre Blanchard, 1815. Small oblong 12mo [5 x 4 inches], pp [31], with frontispiece and 15 engraved plates, each with fairly basic crude early colouring, bound in original printed boards, a little worn and soiled, light foxing, a little shaken with short split in upper joint, but well preserved overall, SECOND EDITION, a charming infant picture book, with moral stories, the childish colouring typical of its period and in no way comparable to later French colouring, though this title is itself quite rare-not in Gumuchian or Osborne, but listed in Beuchot [2000 copies printed, uncoloured]. £35.00
18363. **BOHNY, NICHOLAS.**: *The New Picture Book being Pictorial Lessons on Form, Comparison and Number, for Children under Seven Years of Age. With Explanations by Nicholas Bohny.*

Edinburgh, Edmonston and Douglas, 1869. Oblong tall folio, with letterpress title page and preface, 36 finely hand-coloured plates on cream tinted backgrounds, each one composed of two or three strips of images showing all aspects of science and life, for educational instruction, original cloth backed pictorial hand-coloured boards, contents loose from binding and without free endpapers, a couple of minor marginal tears, one plate with slight marks, but generally very good and clean throughout, FIFTH EDITION, a most attractive picture book for the education of small children which is scarce in good complete condition; although the text block has departed from the binding both text and binding are easily re-united to make a nice copy. First published in 1858 from the original German edition of 1848; several facsimilies have been produced. **£200.00**

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20235. **BOOK OF TRADES.**: *The Book of English Trades and Library of Useful Arts.*

London, G & W B Whittaker, 1824. 12mo, pp vi, 454, 18, with 78 wood-engraved plates of trades, including one bound as frontispiece, 12 plates of machinery, bound in contemporary sheep, worn and disbound with boards detached and stitching broken, despite this the contents are clean and sound, a very good copy if rebacked, NEW EDITION, enlarged from earlier editions with the 12 additional machine plates at the end. **£95.00**

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19934. **CANDEZE, ERNEST.**: *The Curious Adventures of a Field Cricket...Translated by N D'Anvers.*

London, Sampson Low etc, 1881. Square 8vo, pp viii, 272, with 22 wood-engraved plates, plus numerous text illustrations by C Renard, bound in original red decorated cloth, blockede in gilt and black, a little worn to lower joint, light marginal foxing, front free endpaper removed, but a good bright copy, SECOND EDITION IN ENGLISH; the first printing of 1878 was in different format. In this celebrated work the artist wuite goes to town on the idea of insect personifications. **£5.00**

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19902. **CHAMISSO, ADELBERT VON.**: *The Shadowless Man; or the Wonderful History of Peter Schlemihl.*

London, James Burns, 1845. 12mo, pp 75, [1], with wood-engraved frontispiece, text wood engravings, bound in contemporary binders' cloth, without the original wrappers however, a very good neat clean copy, FIRST EDITION THUS, preceeded by the Cruikshank illustrated edition; a strange classic German story charactistic of the early romantic movement. **£25.00**
20140. **CHAPBOOK.**: *The Happy Cottagers. To which is added, The Shepherd's Boy, Reading to the Poor Widow.*

London, A Paris for Williams and Smith, circa 1810. Small 8vo, pp 8, woodcut vignette on title page, disbound, a good copy, FIRST OR EARLY EDITION, a popular tract of the period, although we have not found this particular printing recorded. £15.00

21465. **CHAPBOOK.**: *The Year that's Awa.*

Glasgow, 'Printed for the Booksellers', 1829. Small 8vo, pp 8, vignette on title page, folded and uncut as issued, lightly dust-soiled, but good, FIRST EDITION; a collection of seven Scots songs, without music, the second being 'Waes me for Prince Charlie.' £20.00


London, J Dennett for Williams and son, [circa 1810]. 12mo, pp 8, vignette on title, disbound, a very good copy. No 81 in this series of Williams chapbooks. £10.00

20112. **CHAPBOOK.**: *An Account of Elizabeth Radden' a Sunday School Child.*

London, Williams & Smith, circa 1810. 12mo, pp 12, vignette title page, disbound, a very good copy, no 82 in this series of chapbooks. £10.00

20451. **CHILD'S POETRY.**: *Twenty Six Choice Poetical Extracts Selected from Celebrated Authors and Printed from Copper Plates Engraved Expressly for the Work. Each embellished with a Beautiful Vignette. Illustrative of the Subject.*

London, Robert Miller, [?1814]. Small 12mo, with engraved title page and 26 engraved leaves printed on rectos only, with with a vignette illustration and poem beneath, and with Miller's 12 page catalogue of Books and fancy goods at the end, bound in original roan backed marbled boards, lacking the front free endpaper, else a fine clean copy throughout, ?FIRST EDITION, a teaching aid for children, also issued as a set of cards, but very scarce in any form. The date is given by Osborne as 1814, though it looks to be a little later [the Bodleian duggests 1820-25]. A remarkably clean copy of this very charming work. £100.00
21038. CHILDREN'S SONGS:. Bound Volume of four children's song collections.


20573. COMIC NURSERY TALES. : Bound collection of 8 titles from the Comic Nursery Tales Series.

London, William S orr, [1841-1844]. 8 works bound in one volume, square 8vo, lithographed plates on tinted backgrounds, text wood-engravings, bound in contemporary full calf, titled 'Comic Nursery Tales' on the spine, spine gilt with raised bands, rubbed and with upper board detached, internally with light spotting and soiling, but generally in good state, FIRST EDITIONS OF ALL TITLES. This collection comprises the following: 1. Little Red Ridding Hood [by Bayley], pp 40, 12 plates; 2. Jack the Giant Killer. pp 59, 12 plates. 3. Sleeping Beauty in the Wood. pp 49, 8 plates. 4. Blue Beard [ by Bayley], pp 47, 13 plates. 5. Puss in Boots. pp 26, 7 plates. 6. Hop o'my Thumb. pp 59, 9 plates. 7. Conderalla [by Bayley]. pp 37, 6 plates. 8. Thum Thumb. [By Hal Wills]. pp 38-55, 6 plates. It is likely that the last two items were issued together, as the pagination runs on, though they have separate title pages. The authorship and illustrations for the series of book was partly or mainly the work of Alfred Crowquill [Forrester brothers] and each would have originally have been issued in pictorial boards, not here of course present. It is however not without precedent for them to be bound in collective form. The titles not found in this collection are Robinson Crusoe, which is not, of course a real nursery story, and Beauty and the Beast. But considering the scarcity of these titles, this is a useful collection. £80.00
14691. **CROSSMAN, SAMUEL.**: *The Young Man's Calling: or, the Whole Duty of Youth. In a Serious and Compassionate Address to all Young Persons to Remember their Creator in the Days of their Youth [sic]. Together with Remarks upon the lives of several Excellent Young Persons.*

London, for A Bettesworth and C Hitch, and J Hodges, 1737. 12mo, pp [12], 318, [2], [4, adverts], with woodcut frontispiece [laid down], text woodcuts, some full-age, neatly snf quite charmingly bound in modern half red morocco, spine with raised bands and black label, trimmed a little close in parts, just shaving a few letters else a pretty copy, NINTH EDITION, a cheap copy of a rare and important early children's title, lacking 3 leaves of text from the final section 'The Young Man's Divine Meditations: In some Sacred Poems.', which is without pages 309-312 [2 leaves] and 315-316; nevertheless a delightful and desirable title, corresponding in pagination to the earlier editions from 1685 onwards; these were ascribed to Richard Burton [i.e. Nathaniel Crouch, who published these 17th Century editions], but in this editions the name of Samuel Crossman appears at the end of 'To The Reader' and the book is therfore usually ascribed to him, even though he was probably responsible for only a part of it. The work itself includes a number of very curious woodcuts illustrating incidents from the lives of worthy historical characters in their youth, including Isaac, Joseph, Romanus, Eulalia, Edward the Sixth and Lady Jane Grey. It is interesting ot note that in this edition Bettesworth, the publisher has used the verso of each of the woodcut plates for advertisments for his books, a point we have not seen mentioned elsewhere. **£90.00**

15359. **DAUDET, ALPHONSE.**: *La Belle Nivernaise. The Story of an Old Boat and her Crew...Translated by Robert Routledge.*

London, T Fisher Unwin, 1892. 12mo, pp [6], 232, frontispiece and text illustrations by Montegut, uncut in original blue bevel-edged cloth, spine pictorially gilt decorated, patterned endpapers, first and last leaves a little browned as usual from endpaper acidic offset, binding slightly rubbed and faded to spine, else a good sound copy, FIRST EDITION IN ENGLISH, in the Children's Library series. **£5.00**

18242. **DE BEAULIEU, MALLES.**: *Le Robinson de Douze Ans, Histoire Interessante d'un Jeune Mousse Francais abandonne dans une ile deserte.*

Paris, P-C Lehuby, 1836. 12mo, pp 288, 6 engraved plates including frontispiece, extra engraved vignette title page, bound in contemporary French calf, spine gilt, rubbed and worn at spine ends and corners, light foxing, else sound internally, TREIZIEME EDITION, 'revue et corrigee'. A popular Robinson Crusoe sequel. **£15.00**
18658. DESTREES, JACQUES.: Memorial de Chronologie Genealogique et Historique, pour servir de guide dans la lecture de l'histoire tant ancienne que moderne.

Pais, Ballard, 1752. Tall 24mo, pp [6], xxiv, 585, [3], bound in contemporary French calf, spine gilt, rubbed and lacking label, head of spine a bit chipped, one leaf torn and repaired without loss, internally clean and tight, FIRST EDITION, one of a series of almanac style aids to the learning of history, dedicated, as an educational work, to the Dauphin; it was subsequently updated on a yearly basis and under this title four times until 1755. **£10.00**

21881. DUTCH GAME. KNOOP, JOHANN HERMANN.: Vermakelyk wapen-kundig-, geographisch- en historisch spel, betreffende de voornaamste heerschende staten in Europa, en dienende om de jonge lieden, inzonderheid die van een meer als gemeene geboorte of educatie zijn, de wapenkunde, geographie ...

Leeuwarden, Abraham Ferwerda, 1759. 8vo, pp [24], 203, [5], with fine engraved frontispiece of royal arms and heraldic shield coloured by hand, small card suite wood-cuts ion the text, bound in early 20th century half vellum, spine gilt, H H van Dam bookplate, label at foot of spine, a very good copy, FIRST EDITION, the text for a game of historico-geography written by the keeper of the queen's gardens in Leeuwarden, who was also a schooletacher. The reprint Amsterdam edition of 1768 is more commonly met with than this first. **£150.00**

18582. EDGEWORTH, MARIA.: Rosamond a Sequel to Early Lessons.

London, Rowland Hunter, 1821. 2 vols, 18mo, pp vii, [1], 252: [2], 272, [2, adverts], bound in original roan backed marbled boards, minor rubbing, an unusually nice clean set, SECOND EDITION, published one year after the first, and without alteration, the last in the series of Rosamond stories, 'the stories have suspense, dramatic sequence, and a fine unity of their own.' The present series deals with Rosamond's life between the ages of ten and thirteen. **£25.00**

21157. ELLIOTT, MARY.: Tales for Boys and Girls.

London, Darton and co, [circa 1850]. Small 12mo, pp 34, [2, adverts], wood engraved frontispiece and 8 plates, bound in original polychrome pictorial boards, neatly rebacked, printed paper onlays on both sides, these a little chipped, corners work, else good, FIRST EDITION THUS; Darton did many collections of Elliott's moral tales for children, contents differing widely. This collection was issued as part of a uniform series of Elliott story books, and is rare. **£20.00**

London, Grant and Griffith, circa 1848. Square 12mo, pp 26, 4 wood-engraved plates, bound in original flush stiff pictorial wrappers, a little rubbed, light spotting, but a good sound copy, FIRST EDITION, in 'The Little Library of Fiction' series, a story from D'Alnoy. According to the V & A the illustrations are by Alfred Crowquill, though they don't look like it to us. £45.00

21970. FAUCETT, E DOUGLAS.: Hartmann the Anarchist: or The Doom of the Great City.

London, Edward Arnold 1893. 8vo, pp viii, 214, [2, 16, adverts dated Oct 1893], with 17 full page plates and text illustrations by Fred Jane, uncut in original red pictorial cloth, spine gilt, worn at joints, spine dulled, one leaf defective at corner with one page defective at corner with loss of a few letters only, early ownership name on first page, else a clean tight copy internally, FIRST BOOK FORM EDITION, a highly popular sci-fi for boys, originally serialised in the English Illustrated Magazine. The front cover depiction of Westminster and Big Ben disintegrating under the huge flying machine must have appealed to many boys, as well as some civil servants. £15.00

16588. GATTY, HORATIA K.F.: Juliana Horatia Ewing and Her Books.

London, SPCK, 1885. Square 8vo, pp [2], 88, etched frontispiece portrait, text illustrations, original pictorial boards, a little rubbed and cracked to the paper at spine and corners, light foxing only, a good copy, FIRST EDITION, memorial to the popular children's author, who died in 1885 at the early age of 44, written by her daughter; includes bibliography at the end. £5.00

20524. GATTY, MARGARET.: The Fairy Godmothers and Other Tales.

London, George Bell, 1851. Small 8vo, pp [6], 153, [1], etched frontispiece by Lucette E Barker, woodcut head and tailpieces, bound in original fawn blind stamped cloth, slightly rubbed, front free endpaper removed, else a very good sound copy, FIRST EDITION, very scarce, especially in this condition. Mrs Gatty was a very popular and influential, if ultimately somewhat moralistic, author of children's stories, mostly written from her home at Ecclesfield Vicarage in Yorkshire. 'The Fairy Godmothers' was her first such published collection, comprising four stories 'modern fairy tales with morals'. £50.00
19167. GOLDSMITH, OLIVER.: An Abridgment of the History of England, from the Invasion of Julius Caesar to the Death of George the Second...Revised, Corrected and Improved...and a continuation of the history to...1826 by John Dymock.

London, J Nunn [and others], 1832. 12mo, pp vi, 495, [1], [8, adverts], with oval woodcut portraits of the monarchs in the text, bound in original maroon roan calf, a few stains and light soiling, but a very good copy, SECOND DYMOCK EDITION, first expanded into this form by Dymock in 1826, and evidently a Scottish effort, also printed in Glasgow. The most popular of British school history text-books, Dymock's version is surprisingly under represented in British library collections. £10.00

20037. GREEN, WINIFRED [ILLUSTRATOR]. LAMB, CHARLES AND MARY.: Mrs Leicester's School...illustrated by Winifred Green.

London, J M Dent [1899]. Oblong large 8vo, pp ix, [1], with colour frontispiece, title page and 18 colour plates, plus head and tailpieces by Winifred Green, bound in original grey linen pictorial boards, gilt, a little rubbed and marked only, with slight wear to upper joint, but a very good clean sound copy, FIRST EDITION; this issue of the boards, with design in gilt and colour may be the first issue as this copy is inscribed Xmas 1899. The illustrations, with their decorative floral surrounds are clearly influence by Kate Greenaway, though they also anticipate Rae Cramer. This was probably the best of Winifred Green's illustrated titles. £25.00

18740. GREY, RICHARD.: Memoria Technica: or, a New Method of Artifician Memory, Applied to and exemplified in Chronology, History, Geography, Astronomy. Also Jewish, Grecian and Roman Coins.

London, Charles King, 1732. 8vo, pp [4], xvi, [8], 159, [28], [1, adverts], title in red and black, contemporary calf, rubbed, boards detached, internally a sound clean copy, requiring rebacking, SECOND EDITION, the standard and most popular work o mnemonics of the 18th Century, reprinted well into the 19th Century. First published in 1730, Grey re-wrote much of it for this edition, and it continued to be issued in this form thereafter. £65.00

21847. HACK, MARIA.: Winter Evenings or Tales of Travellers.

London, Harvey and Darton, 1824. 4 volumes, small 12mo, each with engraved frontispiece, original half red roan, spines chipped at ends, some joints cracked, a complete by shaky set, THIRD EDITION. £25.00
20092. HALL, CLARA.: Perseverance, Deception and Sympathy, Instructive and Entertaining Stories for Young People.

London, Edward Lacy, [1838]. Small 12mo, pp 70, engraved frontispiece, 5 wood-engraved plates, some with two images, 2 vignettes, one on title page, bound in original roan backed boards, a little rubbed, text with light soilign and a few small ink marks, but generally good, FIRST EDITION THUS, a collection of numbers 28, 29 and 30 of the Parlour Stories. The illustrations are well executed and quite lively. £15.00

21487. HARVEY, WILLIAM [ILLUSTRATOR].: The children in the wood / with engravings by J. Thompson, Nesbit, S. Williams, Jackson, and Branston and Wright; drawn by William Harvey.

London, Jennings and Chaplin, 1831. 8vo, pp 15, [1], 6 vignette woodengraved plates after Harvey, 2 text vignettes, edges gilt, neat later wraps restoring the original printed upper wrapper which is present, slight spotting else good, FIRST EDITION THUS, a popular illustrated ballad of the period presented here in superior chap-book form. £15.00

21291. HOFFLAND, BARBARA [ATTRIB].: Alicia and her Aunt; or, Think before you Speak. A Tale for Young Persons.

London, A K Newman, [1829]. 18mo, pp [8], 171, [1], [2, adverts], with an engraved frontispiece and extra title page, advert endpapers, original roan backed marbled boards, rubbed and slightly worn, light spotting and one small blank corner tear, else good, NEW EDITION; first issued in 1821. £20.00

20662. HOFFMANN, HEINRICH AND ALFRED CROWQUILL.: King Nut-Cracker or The Dream of Poor Reinhold. A Fairy Tale for Children freely rendered from the German of Dr Henrich Hoffmann [Author of 'Stuuwelpeter' by J.R. Planche.

Leipsig, Friedrich Volckmar [London, William Tegg and co/ A & S Joseph, Myers and co], [1853]. 4to, comprising 28 partly numbered leaves printed on rectos only, includign title page, all illustrated by Heinrich Hoffman and brightly hand-coloured throughout, leaves, illustrations throughout coloured by hand, bound in contemporary half calf from which a second work has been removed, the binding worn and chipped to foot of spine and marbled paper on lower board, internally with light soiling only, generally quite clean, FIRST EDITION IN ENGLISH of this famous children's classic, one of the best and most attractive picture boosk of this period. This copy, though fairly bright and clean with just light soilign and thumbing , has been slightly copped by the binder with occasional loss of a page numeral to the lower margins. It would certainyl benifit from being attractively rebound. £200.00
19079. **HOFFMANN, HEINRICH.** *King Nut-Cracker or The Dream of Poor Reinhold. A Fairy Tale for Children freely rendered from the German of Dr Heinrich Hoffmann [Author of Struwwelpeter] by J.R. Planche.*

Leipsig, Friedrich Volckmar [London, William Tegg and co/ A & S Joseph, Myers and co], [1853]. 4to, 28 leaves including title page, each with large illustrations or pictorial borders, coloured by hand, bound in original pictorial grey boards, depicting the title being posted on a wall, lower board with pictorial vignette, neatly and professionally respined in matching paper, corners a little worn, a few ink spots on upper board, endpapers lightly browned, light fingering of text, but almost free from soiling and tears, the illustrations in fine bright state, without smudging, a good well-restored copy, FIRST EDITION IN ENGLISH; whilst there might be some debate on the actual dating of copies, this one fortunately has an inscription on the endpaper dated August 9th 1853, the year of the first printing in English; the import stamp on the title page, dated 1846, is, of course, misleading and may be disregarded. One of the highlight English children's picture books of the 19th Century, and difficult to find in clean complete state, this copy being the best we have seen. £750.00

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21732. **HOOD, THOMAS.** *The Headlong Career and Woful Ending of Precocious Piggy. By the Late Thomas Hood. Illustrated by his son.*

London, Griffith and Farran, 1864. 4to, 20 leaves, including final advert leaf, hand coloured illustrations throughout, original cloth backed pictorial pink boards, a little marked, slight corner wear, internally with minor soiling only but generally bright and clean, a good copy, FOURTH EDITION; a popular hand-coloured picture book that went through several printings from its first appearance in 1859. £85.00

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London, Marcus Ward and co, [1884]. Oblong long 8vo, 18 leaves, mostly printed on rectos only, colour wood-engraved throughout after Ellen Houghton, original cloth backed pictorial boards, a little rubbed at edges, minor corner wear, else a sound clean copy with the inner joints intact, FIRST EDITION; Ellen Houghton has here learned much from both of the Cranes, but essentially her style is her own, and this book is as pretty as any she did. £20.00
21758. Hughes, Thomas.: The Scouring of the White Horse; or, the Long Vacation Ramble of a London Clerk.

Cambridge, Macmillan, 1859. Square 8vo, pp xi, [1], 228, [16, adverts, dated 1858], edges gilt, double-page extra pictorial title, wood-engraved illustrations by Richard Doyle, original pictorial cloth, gilt to upper board, blind to lower, minor rubbing only else a fine copy, FIRST EDITION; a particularly bright example of Doyle's remarkable binding design. This copy was presented on Han 6th 1859 by Professor [Adam] Sedgwick, who is considered to be one of the father figures of British geology and guide to the young Darwin. Whether he had a hand or an interest in the scouring of White Horse Hill in 1857, which gave rise to this story, one cannot know. The recipient was one Edward Francis Miller, who was perhaps the son of Sedgwick's fellow professor -William Hallowes Miller, [Minerology]; the boy would have been eleven years old at the time. £45.00


London, Swan Sonnenschein and co, 1895. 8vo, pp 144, 10 lithographed plates my M Smythe, bound in original pictorial dark red cloth, gilt, decorated in black to the spine, a littel rubbed, but a very good sound clean copy, FIRST EDITION; an early fairy story, with delightfully naive fantasy illustrations, by Georgiana Ash, who used by pseudonym Raymond Jacberns, and was a popular writer for children, and especially girls, until her death in 1911; until 1894 she lived at St Leonards in Sussex, afterwards moving to nearby Crowhurst. £35.00

20475. James, G.P.R.: The Last of the Fairies....with illustrations from designs by John Gilbert.

London, Parry and co, [1848]. Small 12mo, pp [8], 232, frotnispiece, extra title page and text wood-engravings by John Gilbert, colour wood-engraved page decorations by Vizetelly, all edges gilt, bound in original pictorial red coth, gilt and blind, a little rubbed and frayed at spine ends, still a very good clean copy, FIRST EDITION. Vizetelly's pretty colour wood-engraved borders give a new twist to Christmas book format in this publication. £45.00


London, Dean and co [1878]. 8vo,pp 158, with colour lithographed frontispiece, portrait and 6 plates including one folding, original decorated cloth, gilt, rubbed at corners and spien ends, inner joints cracked, light foxing, else good, FIRST EDITION, the hardback rather than wrappered issue, and which incudes a coloured frontispiece. An interestign piece of juvenile Americana. £25.00
20541. **KIRBY, MARY AND ELIZABETH.** *The Discontented Children, and How They were Cured.*

London, Grant and Griffith, 1855. Small square 8vo, pp [6], 82, [8, publisher's catalogue], with 4 plates by Hablot K Browne [Phiz], including a frontispiece, edges gilt, bound in original cloth, gilt and blind, one leaf strengthened with paper at inner gutter, light spotting to plates, else a very good copy, **FIRST EDITION. £15.00**


Potsdam, Rutten & Loening, 1938. 4to, 24 leaves of coloured illustrations by Fritz Kredel after Heinrich Hoffmann, original cloth backed pictorial coloured boards, a little soiled and worn to spine ends, first and last leaves browned, else a clean copy internally, **FIRST TRADE EDITION of Kredel's version of this classic, also published as limited edition; the text printed in the German Gothic which suited the Third Reich. £5.00**


London, Routledge, Warne and Routledge, [1863]. Oblong 8vo, title page, dedication leaf and 112 illustrations by Lear with verses underneath, original cloth backed yellow pictorial boards after Lear's drawings, spine very discretely recased, with inner joints strengthened, endpapers lightly browned, else a remarkably clean bright copy, **FOURTEENTH EDITION. A great many identical editions appeared in this year, 1863, the date of the preface, but although produced in large numbers, these copies have not survived well, and copies in the condition of this one are quite rare. £250.00**


London, Routledge, Warne and Routledge, [1862]. Oblong 8vo, title page, dedication leaf and 112 illustrations by Lear with verses underneath, original cloth backed pictorial boards, rubbed soiled and worn at corners, loose in binding, one leaf torn and repaired without loss, a few other small tears or frays without loss, 1 illustration bound upside-down, light soiling or minor faults, a reasonable copy of this difficult title, complete but requiring to be recased, **FIFTH EDITION. £175.00**

London, Routledge, Warne and Routledge, [1862]. Oblong 8vo, title page, dedication leaf and 112 illustrations by Lear with verses underneath, original cloth backed fawn pictorial boards replicating Lear's original title page, edges rubbed and worn to paper, a few small small chips of paper on boards, spine rubbed and faded, one or two leaves slightly frayed at upper edge, one leaf cut down a little to upper blank margin, presumably where once frayed, inner hinge cracked, lower free endpaper removed, despite these faults a basically clean copy with a clear complete impression of both boards, a reasonable copy, THIRD EDITION, the first of the Routledge editions, the first two editions having been published by Thomas Maclean under the pseudonym Derry Derry Down in 1846 and 1856 respectively, only a limited number being printed. The second edition contained 73 lithographed limericks including title page as opposed to the 113 including title page included in this third edition, which became the standard format for many years to come, and is regarded as the first complete edition. It was replicated for some years by Routledge in the same size cloth backed printed boards, but later issues, apart from the editions statement on the front can be distinguished by their use of slightly thicker more matt paper, the boards later more yellowish than fawn in the first printing, as well as a minute difference in size; although the printing of the plates by Dalziel remained much the same, 'made up ' copies of this printing can be readily distinguished in these ways, adn this present example, if a little worn externally, is at least an honest one. **£200.00**

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London, Frederick Warne and co, [1866]. Oblong 8vo, title page, dedication leaf dated 1866, and 112 illustrations by Lear with verses underneath, original cloth backed coloured pictorial boards after Lear's drawings, neatly recased with new endpapers, corners a little worn, a couple of leaves with light edge creases, but a good, well restored copy, SEVENTEEN EDITION, the publication now handed over from Routledge to Warne, and the upper board now in colour. Very scarce printing. **£75.00**

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18424. **LEE BOO.**: *The Interesting and Affecting History of Prince Lee Book, A Native of the Pelew Islands, Brought to England by Capt. Wilson. To which is prefixed, A Short Account of those Islands, with a sketch of the Manners and Customs of the Inhabitants.*

London, E Newbery, 1789. 16mo, pp viii, 178, with an engraved portrait frontispiece, bound without adverts in contemporary sheep, sometime crudely rebacked, rubbed, but internally quite sound and clean, a very good copy, FIRST EDITION; one of the most popular children's books of the period, it went through many editions and illustrated versions until well into the 19th Century, proving a valuable lesson in ethnicity relations for the young. **£110.00**
20553. **LEE, SARAH.** *Twelve Stories of the Sayings and Doings of Animals.*

London, Grant and Griffith, 1854. Square 12mo, pp [4], 92, [8, publisher's catalogue] with 4 plates by J W Archer, all finely hand coloured, bound in original decorated blue cloth, stamped in gilt and blind, a little rubbed and slight worn at joints and spine ends, internally quite clean and tight, SECOND EDITION, from one year after the first. A popular work that went through a number of editions; none of the copies of any edition noticed in COPAC are described as having the plates coloured. **£35.00**

21310. **LITTLE LIBRARY SERIES.** *The Public Buildings of Westminster Described.*

London, John Harris, 1831. Square 16mo, pp [iv], 220, 12 engraved plates of London views, original red roan leather backed cloth, slightly rubbed, free endpaper removed, else a clean tight copy, FIRST EDITION. **£15.00**

21926. **LITTLE LIBRARY SERIES. TAYLOR, ISAAC.** *The Ship.*

London, John Harris, 1833. Square 12mo, pp [4], 204, [32, adverts], 16 circular engraved plates of shipping through the ages, each within decorative cartouche, original red roan backed cloth, light foxing and staining to plates, else a good sound copy, THIRD EDITION. **£25.00**

16833. **LITTLE LIBRARY SERIES. TAYLOR, JEFFERYS.** *The Forest; or Rambles in the Woodland.*

London, John Harris, 1832. Square 16mo, pp [4, including advert leaf], 228, 36 wood or steel engraved plates, bound in original red roan backed boards, spine a little rubbed, lightly cracked at upper joint and worn at head, internally with minor spotting only, and generally very clean, SECOND EDITION, somewhat enlarged from the first edition of the previous year. **£10.00**

20484. **LOVECHILD, SOLOMON [PSEUD].** *Sketches of Little Girls...Seventh edition.*

London, Dean and son, [?1853]. Small square 12mo, pp 64, frontispiece and 6 plates, each one with decorative surround, and all attractively hand coloured, bound in origina; blind stamped cloth, lettered in gilt, free endpaper missing, else a very good copy, SEVENTH EDITION. A collection of seven short stories, ascribed to Lady Eleanor Fenn, another source giving Julia Corner. **£75.00**
17446. **LUCKCOMBE, PHILIP [ATTRIBUTED].**: *The Tablet of Memory; shewing every Memorable Event in History, from the Earliest Period to the Year 1774, classed under distinct heads, with their dates: Comprehending An Epitome of English History...an exact chronology of Painters and Eminent Men.*

London, J Bew, 1774. Small 12mo, pp [4], 188, with an engraved frontispiece, bound in original calf backe marbled boards, rubbed and worn at spine ends, the joints cracked but golding, slightly soiled to first leaves, but internally sound, THIRD EDITION 'with considerable additions.' A handy pocket book of facts for educational use; according to the preface the publisher had sold 4000 copies of the first two editions in the previous year; popularity notwithstanding, this little volume is now quite rare; this edition may or may not be a re-writing of the similar title issued by T Evans in 1773, a copy of which is in the BL, or yet another 1773 title 'Chronologia' issues by John Wheble. In later editions the name of Philip Luckombe appears on the title page, perhaps to distinguish it from a similar work by Trustler which had appeared by then. **£45.00**

21844. **MALLES DE BEAULIEU, J.S.**: *Contes d'Une Mere a sa Fille.*

Paris, Pierre Blanchard, 1817. 2 volumes, 12mo, pp 291, [1]: 234, [2], with 12 engraved illustrations, including 2 frontispieces, 2 extra engraved vignette title pages, 8 plates, bound in contemporary sheep, neatly rebacked, spines gilt, slightly corner wear, a few minor spots and stains, else a very good set, FIRST EDITION, a collection of twelve short stories by this major French author for children. **£45.00**

18837. **MAVOR, WILLIAM.**: *The English Spelling-Book accompanied by a Progressive Series of Easy and Familiar Lessons by William Mavor illustrated by Kate Greenaway.*

London, Routledge, 1885. Small 8vo, pp 108, frontispiece and text illustrations by Kate Greenaway printed in brown, original pictorial boards, spine as usual a bit rubbed but quite legible, head of spine a little frayed, internally sound and clean if slightly shaken, FIRST EDITION; a delightful Greenaway title. **£35.00**

21912. **MAVOR, WILLIAM.**: *The English Spelling-Book, accompanied by a Progressive Series of Easy and Familiar Lessons, intended as an Introduction to a Correct Knowledge of the English Language.*

London, Longman etc, 1814. 12mo, pp 168 [including adverts], with an engraved frontispiece [dated Aug 1813], pictorial wood-cut alphabet, woodcuts to the fables and natural history sections, engraved page of handwriting, bound in original plain sheep, upper board detached, lightly browned and frontispiece offset, but a good sound copy otherwise, ONE HUNDRED AND EIGHTEENTH EDITION, the most popular of reading primers in England during the early 19th Century, first issued in 1801. Complete copies of early editions such as this are not common. **£35.00**
20483. **MAYHEW BROTHERS.**: The Good Genius that Turned Everything into Gold, or the Queen Bee and the Magic Dress etc.

London, David Bogue, 1847. Small 8vo, pp [4], 194, [2, adverts], with 4 etched plates and 4 text wood-engravings by George Cruikshank, original pictorial green cloth, blocked in gilt and blind, minor chaffing to spine ends, a fine bright copy, FIRST EDITION, a delightful fairy story, rare in this fine state. **£85.00**


London, Office of the Illuminated Magazine, [circa 1848]. Small 8vo, pp [56], with wood-engraved frontispiece printed in red blue and gilt, likewise the title page and dedication leaf, wood-engravings throughout, including an alphabet, bound in original cloth backed pictorial boards, rubbed and soiled, a little worn but generally a good copy, especially for this type of publication, FIRST EDITION. Edward Prince of Wales was born in 1841. It is curious to find Mayhew, one of the co-founders of Punch, employed to edit this kind of publication, though its dedication to the Queen suggests he was seeking some kind of royal patronage. **£25.00**

21156. **MCINTOSH, MARIA JANE.**: Grace and Clara: or be just as well as generous by Aunt Kitty.

London, Benjamin L Green, circa 1850. Small 12m0, pp [4], 120, [8, adverts], bound in original printed coloured boards, spine chipped at goot, else good, EARLY EDITION; a popular title that appeared in various formats from various publishers, this is 'Greens Juvenile Library', and scarce as such. **£15.00**

20442. **MILLAIS, JOHN E. [ILLUSTRATOR].**: Little Songs for Me to Sing. The Illustrations by J E Millais...with Music composed by Henry Leslie.

London, Cassell, Petter & Galpin, [1865]. Small square 8vo, pp [36], [6, adverts], edges gilt, frontispiece and 6 wood-engraved plates after J E Millais, other page decorations and vignettes, music, bound in original bevel-edged dark red cloth, ornate pictorial gilt blocking to upper board and spine, light occasional foxing else a very good bright sharp copy, FIRST EDITION; the combination of 60's production skills and Millais' art make this one of the most attractive of Victorian song books for children. **£45.00**

18351. **MILNE, A.A.**: Songs from Now we are Six. Words by A A Milne music by H Fraser-Simson Illustrations by E H Shepard.

New York, E P Dutton, 1927. Large 4to, pp 33, [1], music and small marginal illustrations by Shepard throughout, original cloth backed boards, a fine copy in original orange printed dust-wrapper, spine a little faded and with a chip at head, else very good, an exceptionally nice copy, of this title, FIRST AMERICAN EDITION. **£5.00**
21256. **MOLESWORTH, MRS.**: *The Wood-Pigeons and Mary.*

London, Macmillan, 1901. 8vo, pp [10], 192, frontispiece and plates by H R Millar, original orange decorated cloth, a near fine bright copy, FIRST EDITION. **£15.00**

21255. **MOLESWORTH, MRS.**: *The Ruby Ring.*

London, Macmillan, 1904. 8vo, pp vi, [2], 213, [3, inc adverts], frontispiece and plates by Rosie M Pitman, original orange decorated cloth, a near fine bright copy, FIRST EDITION. **£15.00**

21315. **MR FRANKLY [?PSEUD].**: *The HIstory of Frugal, the Wild Bee. By Mr Frankly.*

London, Whittingham and Arliss, [1816]. 16mo, pp 105, [1], [2, adverts], with a fine hand-coloured etched frontispiece dated 1816, wood-engraving on title page, bound in original roan backed boards, both boards detached, internally sound and clean, FIRST EDITION; a charming collection of stories and poems on themes from natural history. The frontispiece is particularly attractive. **£45.00**

21707. **MURRY, ANN.**: *Mentoria: or, the Young Ladies Instructor, in Familiar Conversations on Moral and Entertaining Subjects: Calculated to improve Young Minds In the Essential, as well as Ornamental Parts of Female Education.*

London, C Dilly, 1794. 12mo, pp [14], 282, without the half title, 2 engraved plates, contemporary tree calf, boards detached, spine chipped, contents leaves misbound, a good copy for rebacking, SEVENTH EDITION, early edition of this influential educational work for girls; ESTC records 2 copies UK and 3 copies North America. **£45.00**

16718. **MUSIC:** *The Lyre, a Selection of Popular Psalm & Hymn Tunes With Appropriate Vignettes.*

London, R Miller, circa 1818. Small 12mo, comprising, title page with vignette, 23 leaves of music, including 3 double-page, engraved throughout, each page with a finely engraved headpiece, with R Miller 12 page 'Catalogue of Books & Fancy Articles' at the back, bound in original red roan backed marbled boards, spine very slightly rubbed and worn at foot, minor spotting only, a very nice copy, FIRST EDITION; a beautifully printed collection of modern hymns for children, including one for the funeral of Princess Charlotte Augusta in 1817, indicating a printing date of not long after. The presence of Miller's extensive 12 page catalogue of children's books and kindred articles at the back is particularly valuable; it states that the present publication was also available in a coloured version for one shilling extra. **£75.00**

London, Charles Sheard 'Music Bouquet' Office, [1860]. 4to, pp 24, of lithographed music, with 6 fine colour lithographed plates illustrating the song titles, bound in original pictorial paper boards stamped in silver and black on fawn, spine slightly cracked and with a small hole, internally with a little rusting to the original staples, which is almost inevitable, else a very good clean state, NEW AND REVISED EDITION; Copac suggests that the original edition of these 6 songs for children by Rimbault, based on animal or insect subjects, were issued in the 1830's. The new version, with beautifully designed vignette plates, chromolithographed by Hanhart, is exceedingly scarce. Rimbault was a distinguished musical scholar with an interest in nursery rhymes as archaic survivals. **£60.00**

18678. MUSIC. TEGNER, ALICE.: *"Sjung Med Oss, Mamma!" [- 5te Hafteet].*

Stockholm, Skoglands, [1892-99]. Volumes 1-5 bound in one volume, oblong long octavo, music text throughout, each volume with a different pictorial lithographed stiff wrapper, bound without the lower wrappers, each issue being 28-34 pages, with 16 or 18 songs, bound in contemporary Scandinavian half cloth, a little soiled in places, but generally good or better, FIRST EDITIONS, of the first five of these celebrated collections of nursery songs by the great Swedish teacher and composer Alice Tegner [1864-1943]; a further 4 parts would appear, but much later, between 1913 and 1934, and this collection is complete to 1900. **£10.00**

20047. NONSENSE VERSE. BROWNE, GORDON.: *Some More Nonsense for the Same Bodies as Before. Written and Illustrated by A Nobody.*

London, Wells, Gardner, Darton and Co, [1896]. 4to, pp [26] with blank interlaves throughout, colour lithographed throughout with calligraphic text by Gordon Browne, pictorial endpapers, cloth backed pictorial coloured boards, slightly rubbed at edges but an excellent clean sound copy. FIRST EDITION, the scarce sequel volume to the highly successful 'Nonsense for Somebody..' of 1895. **£25.00**

20877. PARR, HARRIET [PSUED HOLME LEE].: *Legends from Fairyland.*

London, Frederick Warne and co, [circa 1870]. Small 8vo, pp vi, [2], 239, [1], [8, adverts], 8 wood-engraved plates includign frontispiece and extra title page, boudn in original red pictorial cloth, gilt, a little rubbed, minor soiling only, a very good copy, EARLY EDITION. The Legends form Fairyland were first publishe din 1860 and generated many further fairy stories from this author that became enormously popular in the Victorian era. This edition is in Warne's Illustrated Fairy Library series, and includes 8 interesting fantasy illustrations by an untraced artist, presumed to be H Sanderson from the original ediiton of 1860. No copy of this printing listed in COPAC. **£15.00**
20685. **PEARSON, EDWIN.** : Banbury Chap Books and Nursery Toy Book Literature [of the XVIII and early XIX. Centuries], with impressions from several hundred original wood-cut blocks, by T & J Bewick, Blacke, Cruikshank, Craig Lee, Austin and others.

London, Arthur Reader, 1890. 4to, pp v, 116, uncut, woodblock illustrations throughout, original linen backed pictorial boards, spine a bit worn to ends and joints, else a very good copy, FIRST EDITION, one of 500 small paper copies. A valuable and well illustrated contribution to the history of popular literature in England. **£45.00**

21420. **PINCHARD, ELIZABETH S.** : The Two Cousins, a Moral Story, for the use of young persons.

London, E Newbery, 1798. 12mo, pp vii, [1], 144, engraved frontispiece, bound without half title or adverts in contemporary tree sheep, spine rubbed, joints cracked but holding, free endpapers removed, one leaf with clean tear and no loss, else a good copy, SECOND EDITION, though not so stated on the title; previously issued in 1794, but both editions are rare. **£35.00**

21690. **RICHARDSON, SAMUEL. AESOP.** : Aesop's Fables. With Instructive Morals and Reflections...Adapted to All Capacities...and the Life of Aesop prefixed.

London, Rivington [and others], circa 1760. 12mo, pp [2], xxxiv, [2], 192, engraved vignette title page within border, 25 engraved plates illustrating 240 fables, as well as the life of Aesop, bound in contemporary calf, a little rubbed and with upper board detached, the final two plates defective, each having had a single illustratiib neatly excised, else a good copy. First published in 1740, this is one of the later undated editions with the title vignette copied and reversed from the original. Sale thought it might date from the 1770, but a slightly earlier date seems likely. All editions of Richardson's Aesop are rare and desirable, most displaying some faults, as in this copy. **£85.00**


London, RTS, circa 1820. 12mo, pp 48, wood-engraving on first and last leaves, disbound, a very good copy; a very early edition of this most celebrated for moral stories, No 118 in the RTS series of tracts printed by A Applegath & E Cowper. **£15.00**


London, Lang Neil & Co, [1893]. 8vo, pp 28, printed on orange paper, original printed wrappers sewn into original pictorial cloth, indicating Simpkin Marshall as publisher, and with the author's name, a very good copy, FIRST EDITION; very rare short study of puzzles. **£5.00**
19961. ROBINSON, CHARLES [ILLUSTRATOR].: A Child’s Garden of Verses...illustrated by Charles Robinson.

London, John Lane, 1896. Small 8vo, pp xiv, 136m [4], [2, 16 adverts, dated 1895], with black and white line drawings throughout by Charles Robinson, bound in original blue-green ribbed pictorial cloth, all edges gilt, lightly marked to the upper board, else a very good clean copy, SECOND EDITION, from the same year as the first, the first illustrated version of this classic collection of verse, and a very notable 1890's production. £10.00

20494. RUDOLPHI & HAUFF FAIRY STORIES.: The Children's Spring and the False Prince. Written for Young Children.

London, Joseph Cundall, 1846. Square 12mo, pp [13]-55, with 2 hand coloured plates, original flush polychrome wrappers, lacking spine else in very good clean state, FIRST EDITION; this title not traced in COPAC, and in fact part of collection published by Cundall in the same year entitled 'The King of the Swans and Other Tales.'; two of the four stories by Rudolphi and Hauff respectively are separately issued by Condall in this unrecorded format. £75.00

19901. SANDHAM, ELIZABETH.: Summer Rambles, or Conversations Instructive & Entertaining, for the use of Children...Vol I.

London, printed for E Lloyd, 1801. Volume one only [of 2], small 12mo, pp [4], 100, [1], 6 etched plates, bound in contemporary half red roan, which is rubbed but sound, name cut from head of title page else a good copy, FIRST EDITION, the first volume only comprising the first six of the twelve 'conversations' which make up this book. By their nature multi volume children's titles are apt to occur split up and individually. £15.00

20555. SAXBY, JANE EUPHEMIA.: Aunt Effie's Rhymes for Little Children. With Twenty-Four Illustrations by Hablot K Browne.

London, G Routledge and co, 1858. Square 8vo, pp 64, with frontispiece and text wood-engravings by Hablot Browne, bound in original yellow back pictorial boards, a bit rubbed and soiled, with usual wear to corners and spine, but overall a good copy, internally sound, SECOND EDITION; this charming title previously appeared though in different format, in an Addey edition of 1852. Routledge reprinted it a number of times in the 1870's but this particular first Routledge edition is not listed in COPAC. £30.00
21309. SHERWOOD, MARY MARTHA.: The History of Henry Milner, a little boy who was not brought up according to the fashions of this World.

London, J Hatchard & son, 1822. 12mo, pp iv, 187, engraved frontispiece [a bit foxed], uncut in original boards, lacking spine, internally sound, FIRST EDITION; one of Mrs Sherwood’s most popular novels for children; several more parts were later published over many years. £35.00

18108. SHERWOOD, MARY MARTHA.: The History of Lucy Clare...being intended for the use of young women. BOUND WITH: The History of Susan Gray...Designed for the benify of Young Women when going to service.

London, Houlston and son, 1830-32. 2 volumes bound in one, small 12mo, pp 137; 143, engraved frontispiece in first volume, engraved frontispiece and extra title page in the second, bound in contemporary calf, spine gilt with red label, rubbed but sound, good copies, SEVENTEENTH EDITION OF FIRST WORK, NEW EDITION OF SECOND; two popular stories by Mrs Sherwood intended for youn girls about to enter service. £10.00

17071. SLATER, MRS. JOHN: Sententiae Chronologicae; or A Complete System of Ancient and Modern Chronology, contained in Familiar Sentences, accompanied by a Chronological Chart. Intended for the use of schools and private students.

London, E Wallis, [circa 1831]. 12mo, pp xi, [1], 103, original roan backed boards, light soiling, a very good copy, NEW EDITION, without of course the large chart itself which was presumably a blackboard accesory [the BL has one from 1819]; this example of mnemonic teaching by Mrs Slater went through many editions from 1819 onwards, this one dated to about 1831 by the V&A. £10.00

20549. SMITH, CAROLINE MARY.: Eva and Her Playfellows. A Book of Entertainment.

Lodon, Dean and son, [1862]. Small 8vo, pp [4], 255, [1], [4, adverts dated 1862], with frontispiece, extra title page and 2 plates, all charmingly hand coloured, bound in origignal cloth decorated in gilt and blind, a little faded, front free endpaper removed, but a very good clean tight copy, FIRST EDITION. £25.00
20523. **SONGS FOR CHILDREN.** The Illustrated Book of Songs for Children. The Engravings from Designs by Birket Foster.

London, Wm S Orr, 1850. Small square 8vo, pp 122, [6, adverts], edges gilt, text within ruled borders, frontispiece, title vignette and text wood-engravings by Birket Foster, with 2 part musical settings of some of the songs in the collection, original red cloth stamped in gilt and blind, sometime neatly rebacked in cloth with title portion of original spine laid down, a very good clean copy, FIRST EDITION; includes some very nice illustrative work by Birket Foster, engraved by Vizitelly, the frontpiece of 'The Toyman' which depicts showing a puppet to a group of children at a village fair, being especially attractive. The anonymous editor of this collection, states that the songs themselves are mainly translations from the German. £20.00

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20828. **STEPHEN, A CONDIE:** Fairy Tales of a Parrot. Adapted from the Persian...illustrated by Tristram Ellis.

London, Ernest Nister, [1892]. 4to, text unpaginated, with 6 mounted chromolithographed plates and numerous text illustrations by Tristram Ellis, original cloth backed pictorial glazed boards, slight loss to paper at corners, small inscription at the front, but a very good clean tight copy, FIRST EDITION; a translation of a series of fairy tales taken from the Persian of Kadiri, adapted for children by Stephen Condie. An attractive title that is scarce in good condition. £30.00

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17862. **STRICKLAND, AGNES.** Tales of the School-Room.

London, William Darton and son, circa 1835. Small 8vo, pp v, [3], 188, [1, advert], with hand-coloured aquatint frontispiece 'Gipsy Children', 3 wood-engraved plates, bound in modern cloth backed boards, upper panel of the original cloth gilt pasted onto front endpaper, light stains to text and plates, but sound, FIRST EDITION; the attribution to Strickland is by Renier and the Bodleian; none of the copies in COPAC record the three plates additional to the frontispiece. £25.00

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21316. **TAYLOR, ANN.** Maternal Solicitude for a Daughter's Best Interests.

London, Taylor & Hessey, 1814. 12mo, pp 160, engraved frontispiece, boudn in contemporary half calf, spine gilt with balck label, rubbed but sound, light spotting and foxing, else a good copy, SECOND EDITION, from the same year as the first. One of the exceptionally moral treatises written by Ann Taylor, enormously popular in their time. £20.00
19999. **TAYLOR, CHARLES B.: May you Like It. By a Country Curate.**

London, T Boys, 1822. 12mo, pp xii, [2], 272, engraved frontispiece, slightly later binders' cloth, faded to the spine, but a sound clean copy, FIRST EDITION; a collection of short stories, or at least stories for young people, moralistic in tone. Regency belief in the moral influence of country life upon the young led this to become a popular title, afterwards expanded into two volumes. **£12.00**

21387. **TAYLOR, GILBERT AND ANN.: City Scenes of a Peep into London.**

London, Darton, harvey and Darton, 1818. Small 12mo, pp 72, engraved vignette title page, 72 vignette illustrations of London life on 35 plates, with letterpress and poetical descriptions, original red roan backed marbled borards, rubbed and with light split to one joint, 3 engravings partially coloured in by an early owner, but neatly and inoffensively, light foxed, but a good copy. One of many editions, all slightly different, of this famous title depicting the social street life of London. Osborne indicates, though he did not have this edition, that it contains a poem [Holy Thursday] verbatim by William Blake [reprinted from another source, to accompany the plate of charity children. Apart from the small amount of neat colouring this a good copy of an edition that is difficult to obtain. **£125.00**

21327. **TAYLOR, JANE.: The Contributions of Q.Q. to a Periodical Work: with some pieces not before published. By the late Jane Taylor.**

London, B J Holdsworth, 1824. 2 volumes bound in one, 12mo, pp [10], 311, [1]: [2], 283, contemporary full calf, spine gilt, slightly rubbed and faded to the spine, but a good sound copy, FIRST EDITION, the postumous magazine articles edited by Isaac Taylor, jun. **£50.00**

18978. **TAYLOR, JOSEPH.: Canine Gratitude; or, A Collection of Anecdotes, Illustrative of the Faithful Attachment and wodnerful Sagacity of Dogs. Being a continuation of the stories introduced in the General Character of the Dog.**

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London, J Walthoe [and others], [1717]. Small 8vo, pp [8], 408, [36], engraved frontispiece, 9 engraved plates incorporating 18 images, disbound, having lower board only, some soil and spotting comensurate with an early schoolbook, but tight and sound otherwise, title page date trimmed off at foot, SEVENTH EDITION, a remarkably popular and influential work throughout the 18th Century, generally over used and therefore scarce in the earlier editions such as this. Later editions were much enlarged in the plates department. This is a rare edition, only the BL copy recorded in ESTC. £35.00

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Otley, Yorkshire Joint Stock Publishing and Stationary co, Ltd, circa 1865. 8vo, pp [8], comprising 7 short stories each with illustration, bound in original pictorial wrappers. £5.00

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London, I Souter [printed T Smith, Bath], [1817]. 12mo [in 4's], pp [18], 122, with 56 woodcut illustrations in text by John Bewick, bound in recent two tone boards with paper label, some soiling internally, and a few leaves misbound at the front, but a good sound copy, FIRST EDITION THUS, a lively and appealing example of of John Bewick's woodcut art for children; in addition to the 56 illustrations to the proverbs there are over 40 attractive tailpieces in the style of Thomas Bewick. A sequel, and based upon, the same author's equivalent volume of proverbs in prose, published some years earlier. Not a common title. £125.00

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