Literature post 1800

21755. **AGG, JOHN [PSUED HUMPHREY HEDGHO].**: *The General-Post Bag; or News! Foreign and Domestic. To which is added, La Bagatelle.*

London, J Johnston, 1814. Small 8vo, pp [8], [13]-123, uncut in original boards, sometime early rebacked in paper which is now somewhat chipped, internally sound and clean, FIRST EDITION; Agg was a Bristol printer who tried his hand at authorship, especially poetry, before reverting to his own profession. This volumes of contemporary satires on figures of the time was most likely the one that ran Agg into legal trouble for libel in the same year, and may account for the book passing through several editions. It includes a highly facetious dedication to Lord Byron. **£50.00**

19425. **ALLEN, JOHN.**: *Reply to Dr Lingard's Vindication in a letter to Francis Jeffray Esq from John Allen,*

London, James Ridgway, 1827. 8vo, pp 96, disbound a very good copy, SECOND EDITION; Lindgard's History of England, as viewed from the Roman Catholic standpoint would aroused much controversy and historical discussion, especially, as here, with regard to the Reformation. **£15.00**

21332. **AMERICAN CIVIL WAR. STEVENSON, WILLIAM G.**: *Thirteen Months in the Rebel Army: being A Narrative of Personal Adventures in the Infantry, ordnance, Cavalry, Courier, and Hospital Services.*

London, Sampson Low, Son and Co, 1862. Small 8vo, pp 232, wood-engraved frontispiece, half title, boudn in modern maroon library buackram, neatly stamped by reference department on title verso, and with bookplate, interenally fine, an excellent readign copy, FIRST LONDON EDITION, a propoganda exercise against the South, 'by an Impressed New Yorker.' i.e. William G Stevenson, though also a very readable first-hand narrative. **£15.00**

21139. **ANDERSON, WILLIAM.**: *Exposure of the Rev Dr Cahill's Reply.*

Glasgow, Robert Jackson, 1853. 8vo, pp 24, disbound, FIRST EDITION; an anti Catholic challenge to debate. **£10.00**
21916. **ANTHOLOGY.**: *The Encyclopaedia of Wit for 1811. containing a great and choice variety of Anecdotes, Well-Seasoned Justs, Sprightly Sayings, High Jokes, Bon Mots, Furnished by the First Wits of the Age.*

London, Thomas Tegg, 1811. Small 12mo, pp xii, 276, engraved frontispiece, uncut in original paper backed boards, spine worn and largely chipped away, a few leaves soiled and with some light general soiling, still good for this kind of title, FIRST EDITION, at least under this title, an anthology of humorous verse rather than the usual just book, printed in very small type, intended for the pocket. This title was very popular in the early 19th Century, and although one with this date is not recorded in COPC, the fly title on page one is 'Momus's Cabinet', which suggests it is simply Tegg's imprint on the similar Bumpus title, with identical pagination and of the same year. £35.00

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19337. **ARABIC LANGUAGE. RICHARDSON, JOHN.**: *A Grammar of the Arabic Language. In which the Rules are illustrated by Authorities from the best Writers; principally adapted for the Service of the honourable East India Company.*

London, Printed for Murray and Highley [and others], 1801. 4to, pp xii, 211, [1], uncut in original boards, spine worn and defective, upper board detached, light waterstains, else clean and sound internally, SECOND EDITION; Richardson was author of the great Persian, Arabic English dictionary of 1777, a seminal work upon which later dictionaries was based. Like the dictionary, this grammar, originally published in 1776, was printed by Samuel Rousseau at his Arabic and Persian Press, and is dedicated, necessarily so, to the directors of the East India Company. £85.00

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20821. **ARAM, EUGENE. MICHAEL FRYER.**: *The Trial and Life of Eugene Aram; several of his Letters and Poems; and his Plan and Specimens of an Anglo-Celtic Lexicon.*

Richmond, by and for M Bell, 1842. 12mo, pp iv, 124, [2], engraved frontispiece of facsimile hand-writing, slightly later half morocco, spine with raised bands, rubbed but a very good sound copy, SECOND EDITION, first issued from the same press in 1832. The sensation trail of Aram for murder of William Clark in 1759 had attracted the recent attention of the novelist Lytton, hence this new historical account. £15.00

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21124. **ARNAUD, ANTOINE.**: *The Perpetuity of the Faith of the Catholic Church on the Eucharist. With the refutation of the Reply of a Calvinistic Minister [i.e. J. Claude]. Translated from the French [by P. J. Carew and W. Kelly].*

Dublin, John Coyne, 1834. 8vo, pp iv, 423, bound in contemporary half calf, slightly rubbed but neat, FIRST EDITION, with bound in folded sheet of a further [?unpublished chapter] of this translation of the seventeenth century French original. £25.00
21250. **AUSTEN, JANE.**: *Lady Susan...Written about 1805, First Published in 1871, Now Reprinted from the Manuscript.*

OUP, 1925. Small 8vo, pp 188, uncut, linen backed boards, paper label, a very good copy of the FIRST SEPARATE EDITION, including list of variations in the edition of 1871 which was printed with Austen-Leagh's Memoir of the author. **£15.00**

21932. **BAILEY, PHILIP JAMES.**: *The Mystic and Other Poems.*

London, Chapmand and hall, 1855. 8vo, pp 154, [1], half title, bound in original blue blind-stamped cloth, a little rubbed but a very good copy, FIRST EDITION; following the huge success of Festus Bailey turned to other mystical subjects, becoming progressively obsessed with angels and the spirit world as portrayed in this later poem [with one other] which is fairly scarce. **£35.00**

21785. **BAILEY, PHILIP JAMES.**: *Festus A Poem.*

London, William Pickering, 1848. Small 8vo, pp xvi, 367, [1], [1, single line erratum, enlarged with long pencil list or errata], bound in original cloth, decorated in blind to sides and gilt to spine, a little rubbed but a very good copy, THIRD EDITION, PRESENTATION COPY FROM THE AUTHOR TO EDWIN ATHERTONE. Based upon the Faust legend, this was a celebrated mystical poem that became highly popular in mid Victorian England, and enlarged, as here, by the author several times. It was Bailey's only success as a poet. **£65.00**

21920. **BAKER, DAVID ERSKINE [ISAAC REED AND STEPHEN JONES].**: *Biographia Dramatica, or a Companion to the Playhouse: containing Historical and Critical Memoirs and Original Anecdotes, of British and Irish Dramatic Writers...also an Alphabetical Account of their Works.*

London, Longann [and others], 1812. 3 volumes bound in 4, 8vo, double column dictionary form, bound in contemporary half calf, spines rubbed and with two heads chipped, a sound if not very attractive set, BEST EDITION, brought up to 1811, by Stephen Jones, the rest based on the Baker-Reed edition of 1782. **£85.00**

21856. **BALLANTINE, JAMES.**: *The Gaberlunzie's Wallet.*

Edinburgh, 1843. 8vo, pp [4], 311, [1], extra wood-engraved title page, etched plates and wood- engravings in text, original cloth, pictorial cloth to spine, bumped and worn at joints and spine ends, a copy that would benefit from recasing, FIRST EDITION, a celebrated and popular work of Scottish humour and sentimental illustrated by the author. **£15.00**
18648. BALLANTYNE, R.M.: The Volunteer Levee. The Remarkable Experiences of Ensign Sopht Written and Illustrated by Himself.

Edinburgh, Thomas Constable, 1860. 8vo, pp 56, frontispiece & wood engravings in text, bound in slightly later half vellum, red label chipped, a very good copy without the wrappers, FIRST EDITION, sequel to the same author's 'How Not to Do it', another humorous satire on the Rifle Volunteers of Edinburgh in which Ballantyne was a captain. 'Constite some of the most difficult of his first editions to discover in their original format' - Eric Quayle. **£15.00**

21549. BALZAC. GOZLAN, LEON.: Balzac en Pantoufles...Edition speciale pour la France.

Paris, Michel Levy, E Blanchard, 1856. Small 12mo, pp 158, uncut in slightly later three quarter cloth, original printed wrappers bound in, light foxing but a very neat pleasing copy, FIRST EDITION; said to be rare; 'devenue introuvable'; Gozlan's writings are important biographical souces on Balzac. With bookplate of Alfred & Blanche de Curzon. **£35.00**

21429. BARNARD, SIR JOHN: Some Rules for the Conduct of Life.

London, Field & Tuer, 1877. 8vo, pp [4], 37, original paper backed printed boards, spine worn else good, FIRST EDITION THIS, printed for presentation in honour of Caxton's 400th anniversary. These were the rules presented to each apprentice in the City of London, and attributed to Sir John Barnard. **£12.00**

21907. BECKER, WILHELM A.: Charicles or Illustrations of the Private Life of the Ancient Greeks. With notes and Exercises. From the German...translated by the Rev Frederick Metcalfe,

London, Longmans, Green, 1882. 8vo, pp xxi, [1], 512, well bound in contemporary prize calf, spine gilt with raised bands and black label, all edges gilt, a little rubbed, but a very good clean attractive copy, SIXTH EDITION; Becker's most original presentation of everyday life in Roman times though the vehicle of a romance with copious explanatory footnotes. Text in Greek and English. **£25.00**

21570. BEDE, VENERABLE.: The Ecclesiastical History of the English Nation, from the Comign of Julius Caesar...carefully revised and corrected from teh translation of Mr Stevens by the Rev J A Giles.

London, E Limley, 1840. 8vo, pp xl, 377, [3, adverts], woodcut frontispice, folding table and double page engraved map, bound in original boards, joints worn and chipped, Law Society bookplate, else sound, FIRST GILES EDITION, preceeding his own translation. **£35.00**
22052. **BELLOC, HILLAIRE.**: Verses.

London, Duckworth, 1910. Square 8vo, pp viii, 87, [1], original cloth, gilt, minor rubbing and foxing, a very good copy, **FIRST EDITION**, apparently the author's first collection of adult verse since his very first book publication in 1896. **£25.00**

22051. **BETJEMAN, JOHN.**: Old Lights for New Chancels. Verses Topographical and Amatory.

London, John Murray, 1940. Small 8vo, pp xix, [1], 67, [1, advert], portrait frontispiece, original textured cloth, paper label, an excellent copy with original silk bookmark, **FIRST EDITION**; his second volume of verse, following Continual Dew. **£25.00**

15137. **BIBLIOGRAPHY.**: Catalogue of the Royal Institute of British Architects Library. Volumes I. Author Catalogue of Books and Manuscripts. [-Volume II. Classified Index].

London, RIBA, 1937. 2 volumes, 4to, original buckram cloth, slightly rubbed, reference library stamps and bookplate, else a very good set, **FIRST EDITION**, a manmouth undertaking in bibliography of Architecture, partially funded by Banister Fletcher. **£60.00**


Cambridge [Mass], Houghton Library, 1965. 4to, pp 63, [1], 3 plates, original cloth, near fine, **FIRST EDITION**, LIMITED TO 500 COPIES. **£25.00**

21558. **BOCCACCIO, GIOVANNI.**: Le Teseide di Goivanni Boccaccio Tratta dal Manuscritto del Conte Guglielmo Camposampiero.

Milan, Giovanni Silvestry, 1819. 8vo, pp viii, 432, [4], engraved portrait frontispiece, uncut in contemporary half vellum, spine gilt with black label, a little rubbed and soiled, internally fine and clean, a very good copy, **FIRST EDITION**; this enormous poem based on Greek myth which formed the basis of Chaucer's Knight's Tale, circulated widely in manuscript during the author's lifetime and after, but was actually put into print very late on. **£35.00**
22082. **BOLLIGER, MAX.**: A Group of Books and Autographs associated with the Swiss writer Max Bolliger.

Swiss imprints, 1950 and 1960's. 4 small volumes in paper boards by Bolliger or connected with him in some way, presentation copies, with some typed poems inserted singed and with manuscript corrections, including Bolliger's first volumes of poetry -Gedichte of 1953 and Ausgeschichte Taube. In good condition. Bolliger, who died in 2013 is best known for his children's books which have been translated into many languages. In his native Switzerland however he is also known as a major lyric poet of the post war period. The items here resulted from his close friendship from the 1950's onwards with an English friend who was presented with these books and manuscripts. **£50.00**

20932. **BOOK OF COMMON PRAYER FOR IRELAND. STEPHENS ARCHIBALD JOHN.**: The Book of Common Prayer: Printed from the Manuscript Originally Annexed to Stat 17 Y 18 Car.II...and now preserved in the Rolls' Office, Dublin.

London, Ecclesiastical History Society, 1849-50. 3 volumes, stout 8vo, type facsimile of original with introduction, notes etc, bound in original decorated cloth stamped in gilt and blind, joints worn in a few places, head of one spine slightly chipped, but a very good largely unopened set, FIRST EDITION. The 1666 manuscript based on the 1662 English version with appropriate variations. A scarce and valuable source on the Irish Prayer Book. **£75.00**

20801. **BOOK OF COMMON PRAYER. STEPHENS, ARCHIBALD JOHN [EDITOR].**: The Book of Common Prayer and Administration of the Sacraments...according to the use of the United Church of England and Ireland...text taken from the manuscript book

London, Harrison and son, for the Ecclesiastical History Society, 1849-54. 3 volumes, thick 8vo, facsimile black letter throughout, original cloth stamped in gilt and blind, slight rubbing, minor faults only, a fine bright set, FIRST EDITION; a major facsimile and scholarly study based on the original copy of the King Charles Prayer Book. **£75.00**


London, The Salvation Army, [1890]. 8vo, pp[15], 9-285, xxxi, [2], [6, adverts], folding coloured litho frontispiece, original black cloth, gilt, minor rubbing and a knock to the upper edge, else a very good copy, FIRST EDITION with the imprint of McCorquodale on the half title; a remarkable and celebrated Utopian vision of the future social state of England. **£25.00**

London, The Salvation Army, [1890]. 8vo, pp[15], 9-285, xxxi, [2], [6, adverts], folding coloured litho frontispiece, original black cloth, gilt, minor rubbing or marking only, a near fine copy, FIRST EDITION with the imprint of McCorquodale on the half title; a remarkable and celebrated Utopian vision of the future social state of England. £35.00

19334. **BORUWLASKI, COUNT JOZEF.**: *Memoirs of Count Boruwlaski: Containing a Sketch of his travels, with an account of his reception at the different courts of Europe.*

Durham, Francis Humble and co, 1820. 8vo, pp 391, [1], atuookw frontispiece, bound in contemporary calf, spine gilt ruled, a little rubbed and lacking the label, light crack to upper joint, internally a fine copy, FIRST EDITION THUS, a classic of 19th century autobiography by the famous touring dwarf; he had written his memoirs to raise money and had published it twice before, in different places and in different languages, each time slightly different, this the final and definitive version. A nice copy from the library of Sir Robert Johnson Eden. £100.00


London, John and Robert Maxwell, circa 1885. 8vo, pp iv, 445, bound in contemporary half red roan calf, rubbed but sound, a good copy, FIRST SINGLE VOLUME EDITION, first published by Maxwell in three volumes in 1884, this printing later transferred to Simpkin Marshall. £15.00

21564. **BRADFORD, JOHN.**: *The Writings of John Bradford...Martyr 1555. Containing Sermons, Meditations, Examination etc. Edited...by Aubrey Townsend.*

CUP for the Parker Society, 1848. 8vo, pp xi, [1], 592, original cloth, gilt and blind, spine relaid [chipped at jointns]. Law Society bookplate and old stamps, a good copy, FIRST COLLECTION EDITION, including much previously unpublished material. One of the best remembered Protestant martyrs put to death by Queen Mary. £20.00

19421. **BROUGHAM, HENRY.**: *Letter to the Queen on the State of the Monarchy.*

London, Simpkin Marshall and co, 1838. 8vo, pp 46, disbound, a very good copy, FIRST EDITION, addressed to the 18 year old newly crowned monarch this astonishing attack upon the whig reformers is said by COPAC sources to be by one of their staunchest supporters, Lord Brougham, but this seems very unlikely. £15.00
22046. **BRUNTON, MARY.** *Self-Control. A Novel.*

Edinburgh, Manners and Miller, 1811. 3 volumes, 8vo, bound in contemporary half red roan calf, spines gilt ruled, frayed and worn at spine ends, else a good sound set, SECOND EDITION, first published in 1809, Brunton's first and most influential novel. 'Jane Austen had reservations, describing it in a letter as an "excellently-meant, elegantly-written work, without anything of Nature or Probability in it." In contrasting self-control with sensibility, she was moving towards a redefinition of femininity.' £75.00

20667. **BRYDGES, SIR [SAMUEL] EGERTON.** *Who was Ita, Countess of Hapsburg, who founded the monastery of Muri in Switzerland, in 1018, and died in 1026.*

Paris, Printed by J Smith, 1826. 8vo, pp 64, well bound in contemporary half tan calf, spien gilt paper of text foxed due to its quality else a good sound copy, FIRST EDITION; one of Brydges numerous durbious excursions in genealogy of which he was a self appointed expert. Why he chose to live on the Continent and privately publish his works there after 1818 is not clear, but this present short publication, extracted from a projected longer one, co-incides with his return to England for a two year spell. So far as 'Ita' is concerned 'on this question depends the development of the origin of the Imperial Houses of Hapsburg and Lorraine, on which new light is here thrown.' [Title page]. £25.00

21919. **BRYDGES, SIR EGERTON [EDITOR].** *The British Bibliographer.*

London, for R Triphook, 1810-1814. 4 volumes, 8vo, title pages within woodcut border, engraved plates, with reprint of Mirror for Magistrates bound at end of volume four as usual, edges gilt, bound in contemporary calf, rubbed to sides, sometime rebacked, spine with raised bands and red labels, some wera to heads of spines, plates a bit foxed, else a good set, FIRST EDITION; 250 copies printed by Bentley in fifteen issues. From 1810 onwards Brydges commenced the reprinting of early English texts, from 1813 onwards at his own Lee Priory Press. The British Bibliograher, assisted by Haslewood, was successor to a similar venture by Brydges called Censura; both expanded the range of reprinted material as well as providing valuable bibliographical commentaries on them. Robert Southey later began his 'Retrospective Review' in reaction to Brydges perceived lack of organization and inconsistencies in his efforts. £150.00
21276. **BURDY, REV SAMUEL.**: *The History of Ireland from the Earliest Ages to the Union.*

Edinburgh, Doig and Stirling, 1817. 8vo, pp [4], 568, [6], [2, adverts], bound in contemporary full calf, sides with double fillet rules, spines gilt with raised bands, spine broken down the middle, though holding, but certainly requiring repair of some description, occasional spotting else internally sound, FIRST EDITION. This was Burdy's last published work from three years before his death, though according to the preface written some years earlier. It is not considered a very original piece of historical scholarship however. **£50.00**

16445. **BURNET, RICHARD.**: *A Word to the Members of the Mechanics' Institutes.*

Devonport, Printed by J Johns, 1826. 8vo, pp [8], [5]-145, [1], [2, 'description of volute plate'], with 6 engraved plates by J Banks of Devonport, with author's slip placed before the title, uncut in original silk cloth, paper label, spine cloth chipped at ends and worn and chipped at joints, with a few small holes to cloth of sides, but holding together well, one leaf a bit creased, else internally sound and clean, FIRST EDITION; this eccentric and curious contribution to the literature of radicalism and the working classes, was written by the obscure founder of the newly established Devonport Mechanics' Institute; whilst purporting to lay down some guidance for working class education, Burnet brings in a variety of far fetched theories on, for example, the effects of music upon the mind; at the end he provides an essay on the possibility of 'floating baths' in the sea to solve the shortage of public bath buildings on land. In the printed slip before the title page, he explains, in true socialist manner, 'the distress amongst the silk weavers of Spitalfields...prompts us to use every effort for their relief...I have directed the binder to put silk coverings to this work...to provide albour is to render the weaver contented, and his family happy...' Burnet here also anticipates the later development of cloth bindings 'What a variety of patterns might not the inventive powers of man produce both in damask and printed silks.' The present copy retains that incredibly delicate silk binding in somewhat worn form so far as the spine is concerned; it is not pretty, but is a rare survival on a title which is itself very scarce. **£250.00**

20281. **BURNS, ROBERT.**: *Songs Chiefly in the Scottish Dialect WITH: Poems Chiefly in the Scottish Dialect...Posthumous Poems.*

KIlmarnock, James M'Kie, 1869. 2 volumes, 8vo, pp xxiii, [1], 396, xxvi: xii, 370, uncut in original two tone boards, the white paper spines with printed labels, spines rubbed and discoloured, but a very good set, FIRST EDITIONS, EACH LIMITED TO 600 COPIES, SIGNED BY THE PUBLISHER. These two volumes constitute companions to M'Kie's popular facsimile of the 1787 Kilmarnock Burns, and also the 1787 Edinburgh edition of the same and are printed in matching archaic style of typography. They tend to be scarcer than the other two volumes. Though far from scholarly, M'Kie's edition, based upon his own extensive library, did offer something different to the legion of printings that preceded it; an original approach and presentation more appealing and readable, giving a sense of the 18th century period to which the writings belonged as well as printing some otherwise uncollected material. **£35.00**
20280. **BURNS, ROBERT.** *Poems, Chiefly in the Scottish Dialect.*

Kilmarnock, D. Brown, 1909. 8vo, pp 240, uncut in original wrappers, a fine copy, in broken original box, FIRST EDITION THUS, a brilliant photogravure facsimile, far better than earlier Victorian attempts, of the rare first edition Kilmarnock Burns of 1786, this from D Mcnaught's uncut copy in wrappers. **£20.00**

22047. **BURNS, ROBERT.** *Poems by Robert Burns: with an account of his life...containing the many poems and letters not printed in Doctor Currie's Letters not printed in Doctor Currie's Edition.*

Edinburgh, Trustees of the Late James Morrison, 1811. 2 volumes, 8vo, engraved plates [some foxed], bound in contemporary polished calf, sides gilt and blind fillet borders, spines gilt, clipped at ends, but a sound set generally, FIRST EDITION; based on a project by Morison to publish a selection of material not already found in Currie's editions, illustrated with a new set of 24 engravings. **£25.00**


New York, E Bliss and E White, 1824. Small 8vo, pp viii, 351, folding engraved frontispiece of ancient musical scales of Guido, bound in contemporary full calf, sides with wide gilt floral boards and blind decoration within, spine floral gilt with flat raised bands, a little rubbed, light spotting to text, but a good and attractive copy, FIRST AMERICAN EDITION; both reminiscences and collected essays of this notable academic lawyer, nephew to Alban Butler, and ardent supporter of the Roman Catholic cause in England. **£25.00**

20284. **BYRON, LORD GEORGE.** *The Corsair, a Tale.*

London, for John Murray, 1814. 8vo, pp xi, [1], 100, [4, adverts], uncut in original dark fawn wrappers, lackign spine replaced with matching paper strip, small corner chip to lower wrapper, else good, FIRST EDITION, SECOND ISSUE. A further group of eight pages of poems originally printed in the first issue was suppressed by the publisher who had doubts about the authenticity of one of them, but this second issue is the one usually met with. Desirable in this state. **£40.00**

20285. **BYRON, LORD GEORGE.** *Childe Harold's Pilgrimage. Canto the Third.*

London, John Murray, 1816. 8vo, pp [4], 79, [1, 4, adverts dated November 1816], half title, uncut in original drab wrappers, lacking spine, both wrappers detached, esle a good copy, FIRST EDITION, as usual Wise's second issue. **£35.00**
17671. **BYRON, LORD. CLINTON, GEORGE.** *Memoirs of the Life and Writings of Lord Byron.*

London, James Robins and co, 1825. 8vo, pp viii, [2], 756, with an engraved frontispiece portrait [with short repaired tear, extra wood-engraved vignette title page dated 1824, 1 plate of facsimile handwriting, 8 engraved plates, bound in contemporary calf, spine gilt with red label, rubbed and cracked to joints, which are sound, as usual the plates are foxed, else a good copy, FIRST EDITION, originally a part publication, issued on poorish quality paper, and never found in really clean state. This was one of the earliest full critiques of Byron and his works after his death. **£85.00**

21665. **CALDWALL, THOMAS.** *A collection of epitaphs and inscriptions, ancient and modern distinguished either for their wit, humour, and singularity ... or celebrity of character.*

London, Lackington, Allen, 1802. 8vo, pp [4], iv, 416, uncut in original boards, lacking spine, a good unsophisticated copy, SECOND EDITION, though not so stated, reprint of the edition of 1796 though with the editor's name omitted. **£45.00**

18958. **CAMBRIDGE UNIVERSITY. NEALE, ERSKINE.** *The Blank Book of a Small Colleger.*

London, Thomas Boys, 1824. 12mo, pp [6], 142, uncut in original paper boards, label chipped, joints rubbed, but a very good clean unsophisticated copy, FIRST EDITION; a collection of light essays and short stories centred around the Colleges of Cambridge, written in his student days by Erskine Neale [1804-83], who graduated from Emmanuel College in 1828. He would become a noted clergyman, prolific author and autograph collector in later life, though he is not much remembered today. **£15.00**

21870. **CARLYLE, JOSEPH DACRE.** *Poems, suggested chiefly by scenes in Asia-Minor, Syria, and Greece, with prefaces extracted from the author's journal.*

London, William Bulmer, 1805. Small 4to, pp [2], xvi, [4], 149, with aquatint view as frontispiece, and 1 further aquatint plate, bound in contemporary half calf, spine rubbed and chipped at foot, internally a fine clean copy throughout, FIRST EDITION, a posthumous collection of writings in verse and prose edited by the author's daughter. Issued for subscribers but an unusually popular work for a minor poet of the period. Carlyle had died young, havng been Chaplain to the Earl of Elgin on his mission to Greece and Turkey - excerpts from Carlyle's journal are here interspersed with poems either original or translated from Arabic, Carlyle havng assumed the position of Professor in that language upon his return from the Middle East. **£85.00**
18308. CASSAN, REV STEPHEN HYDE.: Lives and Memoirs of the Bishops of Sherborne and Salisbury, from the Year 705 to 1824.

Salisbury, printed and sold by Brodie and Dowding, 1824. 3 parts in one volume, thick 8vo, pp xxi, [1], [6, subscribers], 292; 142; 366, [12], 1 engraved plate, printed slip for subscribers, uncut in original boards, small tear to head of spine, else a fine copy, partly unopened, FIRST EDITION; it would be idle to suppose that a work to be found in unopened state after 200 years could be described as 'popular' but Cassan was at least a highly respected Church historian of the West of England, this being the first of a series of works upon the Bishops of the various sees. £25.00

21122. CATHOLICISM. LIGUORI, ST ALPHONSUS.: The Glories of Mary, the Mother of God, containing a beautiful paraphrase on the 'Salve Regina' translated from the Italian...carefully revised by a Catholic Priest.

Dublin, John Coyne, 1835. Small 12mo, pp xxi, [3], 192, frontispiece, uncut in original printed wrappers, the upper wrapper lacking, else good, SECOND EDITION IN ENGLISH, a very rare devotional based upon the classic Italian text of Liguori. £15.00

21362. CHALMERS, THOMAS.: The Christian and Civic Economy of Large Towns.

Glasgow, Chalmers & Collins, 1821, 23, 26. 3 volumes, 8vo, bound in contemporary half calf, spines with raised bands and double brown labels, a little rubbed but a very good sound set, FIRST EDITION; 'a revealing work of Christian morality as applied to urban economic theory.... His reforms improved education and reduced the need for institutional poor relief by dividing the area into manageable 'proportions' that were closely looked after by parish elders and deacons, reviving a traditional community spirit and promoting self-help. Volume 3...focuses on the relationship between labour, wages and poor relief, discussing how labouring classes should not depend upon welfare and wages to relieve want, but rather practise self-help to reform their condition from below. £200.00

19603. CHAPBOOK.: The Advantages of Affliction; or the Life and Death of Mrs Denby.

London, for Williams & Smith, circa 1810. Small 12mo, pp 12, woodcut on title, disbound, a very good copy. No LXXIX in Williams' series The Cottage Library. £10.00
19602. CHAPBOOK, TOPLADY, REV A.M.: Life a Journey.

London, for Williams & Smith, circa 1810. Small 12mo, pp 12, woodcut on title, disbound, a very good copy. No LXXVI in Williams' series The Cottage Library. **£10.00**

16881. CHAPONE, HESTER.: Letters on the Improvement of the Mind, Addressed to a Young Lady.

Glasgow, printed by and for J and J Scrymgeour, 1804. 12mo, pp v, [1], 243, with an oval stipple engraved frontispiece portrait 'Engraved by D Lizars from an original painting by De Regaud', contemporary polished calf, spine gilt with green label, upper joint cracked, but holding well, internally sound, a good copy, FIRST GLASGOW EDITION, in all probability; the BL holds a copy with 212 pages, and the NLS a copy which collates the same as this, but we found no other library holdings...but is the portrait of Hester Chapone at the beginning, rather sad and holding a book, genuine? We could trace no edition, including this one, of such an early date with a portrait; it might or might not be the author [we never met her], but is certainaly not the dedicatee Mrs Montagu, whose appearence is better documented. Our portrait looks more like Maria Edgeworth or Jane Austen, but we leave it to others to decide. An interesting copy. **£45.00**

20890. CHARLES II. HERON, G ALLAN.: Lucy Walter.

[Eastbourne, Privately printed at the Lyric Press, 1929]. 8vo, pp 50, original cloth, a very good copy, FIRST EDITION, with short ALs from the auhtor enclosed. An attempt to prove through circumstantial evidence that Lucy Walter, mother of the Duke of Monmouth, was in fact married to Charles II. **£10.00**

21853. CHARTERHOUSE SCHOOL.: House and School Lists, Jan 1891 [- May 1893].

[1891-93]. Small 16mo, various paginations to the part, original gilt lettered calf, a little rubbed but sound; these tiny pocket sized volumes were popular with pupils of the time and record the names of all pupils and staff, governers, patrons etc. This volume for example records the attendance of W H , later Sir William Beveridge. **£15.00**


London, Biggs and Cottle for T.N. Longman and O. Rees, 1803. 3 volumes, 8vo, pp [18 including list of subscribers], clx, 362: [5], 536: [6], 538, [6, adverts], bound with half titles, 7 engraved plates, 1 folding, uncut in later two tone boards [evidently attempts to simulate the originals], a very good set throughout, FIRST COLLECTED EDITION, edited by Robert Southey. Warren 17 - 'more a monument of charity than of intelligent respect.' **£120.00**
21774. **CHENEVIX, RICHARD.: Two Plays: Mantuan Revels, a comedy in Five Acts; Henry the Seventh, an Historical Tragedy in Five Acts.**

London, J Johnson and co, 1812. 8vo, pp [8], 319, bound in contemporary full tan calf, spine gilt with raised bands, rubbed, chipped at spine ends, joints cracked but sound, a fine clean copy internally, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, one of the few literary works from the pen of the famous Irish chemist who discovered the element Palladium, although he did not identify it as such. The two plays printed here are in imitation of Shakespeare and were apparently never performed but form part of the Irish literature of the early Romantic period. The recipient of this copy was 'Professor Playfair', presumably the Scottish scientist John Playfair who died in 1819. **£85.00**

20254. **CHURTON, RALPH.: The Life of Alexander Nowell, Dean of St Pauls, chiefly compiled from Registers, Letters, and other Authentic Evidences.**

OUP for the Author, 1809. 8vo, pp xxix, [1], 448, with foldign genealogical table, 4 portraits, 2 folding views, bound in contemporary calf, sometime plainly rebacked, text lightly brownd and the plates showign some waterstaining, a good working copy, FIRST EDITION, scarce life of this 16th Century prelate. **£35.00**

21995. **CLARE, JOHN.: The Village Minstrel, and other poems.**

London, Taylor & Hessey, 1821. 2 volumes, 12mo, pp xxviii, 216: [6], 211, frontispiece portrait in volume one, cottage plate in volume two, bound without half titles or adverts in contemporary half calf by Rea of Northampton, spines richly gilt with double black labels, slightly rubbed and with small chips to head of spines, both frontispieces foxed and with offsetting or foxing onto the title pages, light occasional foxing to a few margins, but generally sound otherwise, FIRST EDITION of the first truely important volume of verse from the poet. Although this set suffers form foxing to the frontispieces, it has the compensation of a contemporayr binding by a Northampton binder, and quite a pretty binding at that. John Rea, listed in Ramsden, has seen fit to add the etching of Clare's cottage to the second volume, which is onyl sometimes present, with only the portrait of Clare usually called for. **£300.00**

21268. **COBBETT, WILLIAM.: Cobbett's Paper Against Gold.**

London, Willaim Cobbett, 1817. 8vo, pp vi, 470 double column numbered, without title page as issued, contemporary calf, spine worn and upper board detached, internally sound, SECOND EDITION , published in 14 parts, first issued in 2 volumes in 1815. This copy with the contemporayr gilt stamp of the Board of Agriculture 1818 on upper board, and a few old stamps to the text. **£60.00**
21872. COBBETT, WILLIAM.: *Advice to Young Men, and [Incidentally] to Young Women, in the Middle and Higher Ranks of Life.*

London, Printed by R Bensley, Andover, and Published by the Author, 1829. [1830]. Small 8vo, [368], bound in contemporary half green vellum with red leather label, lightly rubbed, occasional fox blotching to paper else a good copy, FIRST EDITION, though the printer is described as Bensley in this issue, in another issue it is given as Mills et al, whose name is on the colophon; originally issued in monthly parts, and a work in which he heavily criticises Malthus in his Essay on Population, and still one of Cobbett’s most highly regarded polemics. 

£60.00

18989. COBBETT, WILLIAM.: *Paper Against Gold or the History and Mystery of the Bank of England, of the Debt and Stocks, of the Sinking Fund and of all the other tricks and contrivances, carried out by the means of Paper Money.*

New York, John Doyle, 1834. 12mo, pp 432, [12, 'The works of William Cobbett'], bound in original linen boards with paper label, rubbed and slightly spotted, endpapers stained and discoloured, internally sound, FIRST US EDITION, reprinted from the London edition, for which Cobbett wrote a long dedication to the Duke of Wellington, then First Lord of the Treasury, 'It is the A B C of paper, money learning. Every young man should read it with attention'. Scarce in boards with Cobbett's own 12 page catalogue of his works at the end. 

£75.00

17002. COLERIDGE, SAMUEL TAYLOR, AND ROBERT SOUTHEY.: *The Devil's Walk; A Poem. by Professor Porson. Edited with a Biographical Memoir and notes, by H W Montagu.*

London, Marsh and Miller, [1830]. Small 12mo, pp 33, [3, adverts] plus a final blank, with 6 wood-engraved plates, includign frontispiece, included in pagination, after Robert Cruikshank, original printed grey wrappers dated 1830, lacking spine and oversewn, wrappers slightly spotted, but a sound clean copy internally, FIRST EDITION THUS, issue with pages 21-22 not included in pagination; a popular humorous work by Coleridge and revised by Southey, previously published in a periodical in 1799. Scarce in original dated wrappers. 

£125.00

21678. COLERIDGE, SAMUEL TAYLOR.: *The Poems of S T Coleidge.*

London, William Pickering, 1848. Small 8vo, pp xvi, 372, half title, edges gilt, finely bound by Winstanley of Manchester in later 19th century straight grained maroon morocco, sides with gilt fillet borders, spine gilt ruled on raised bands, inner gilt fillets, minro rubs, a fine bright copy, FIRST SINGLE VOLUME EDITION, a very pretty printing, possibly the third by Pickering, but first in a single volume. 

£50.00
21646. **COLERIDGE, SAMUEL TAYLOR.** *Specimens of the Table Talk of the late Samuel Taylor Coleridge.*

London, John Murray, 1834. 2 volumes, small 8vo, pp lxxi, [1], 267, [1]: xi, [1], 364, engraved frontispiece in each volume, finely bound for Hatchard in later full tree calf, spien gilt with raised bands, but with the upper board of volume one detaching and requiring repair, else a fine set, FIRST EDITION; with an unusually fine unfoxed example of the portrait, perhaps the most celebrated work of table talk genre, the product of conversations over the last eighteen years of the author's life at Highgate in the home of the Gillmans. **£75.00**

21152. **COLLETTE, CHARLES HASTINGS [EDITOR].** *A Reply to Cobbett's History of the Protestant Reformation in England and Ireland.*

London, S W Partridge, 1869. 8vo, pp [4], 347, [1], [8, adverts], uncut and unopened in orignal cloth, Law Society bookplate, a very good copy, FIRST EDITION; a vehement attack upon Cobbett's histoical facts, not just a pro Protestant diatribe. The presence of Collette's book in the Mendham Library is very much as expected; that it should be an unread copy indicative. **£20.00**

22015. **COLLINS, WILKIE.** *Hide and Seek, or the Mystery of Mary Grice.*

London, Chatto and Windus, 1876. 8vo, pp x, 356, engraved frontispiece by John Gilbert, 8 plates by M F Mahoney, bound in modern cloth backed boards, paper label, small stain to final leaves, else a good tight copy, NEW EDITION, reprinting the 1861 single volume edition and its frontispiece, but adding, apparently, the 8 plates by the alchohilic Mahoney, who died the same year. **£20.00**

22096. **COMBER, THOMAS.** *The History of the Parisian Masacre; wherein all the minute circumstances of that sanguinary event are faithfully pourtrayed.*

London, J J Stockton, 1810. 8vo, pp 370, with 2 engraved plates, contemporary half calf, spien gilt but rubbed, upper board detached, lightly browned, but a good copy for rebacking, FIRST EDITION, a scarce account scholarly account of the Saint Bartholemew's Day Massacre of 1572. **£25.00**


London, Thomas Hatchard, 1853. 8vo, pp 16, 27, [1], disbound, a very good copy, SECOND EDITION; a cause celebre in which Connelly, a married man with five children, became a Catholic priest and obliged his wife to become a nun, a somewhat bizzare arrangement which resulted in her founding her own religious colony in America. **£25.00**
20938. **CONVENT EDUCATION.** Supplement to 'Six Months in a Convent' confirming the narrative of Rebecca Theresa Reed by the Testimony of more than One Hundred Witnesses...containing a minute account of the Elopement of Miss Harrison.

Boston, Russell, Odiorne and co, 1835. Small 12mo, pp 264, boudn in original blind stamped cloth, pictorial gilt to spine, a little chipped at head, else a very good sound clean copy, FIRST EDITION, much scarcer than the original account of Rebecca Reed that preceded it, though both volumes were popular indictments of the inhuman treatment of convent education at this period, though suffused throughout with anti Catholic bias. **£15.00**

22069. **CORNWALL, BARRY [BRYAN WALLER PROCTOR].** The Poetical Works.

London, Henry Colburn and co, 1822. 3 volumes, small 8vo, bound in contemporarau half tan calf, spines gilt with raised bands and double maroon labels, a little rubbed at joints and spine ends but an excellent clean bright pretty set, FIRST EDITIONS. Cornwall is one of the best and most readable of the minor early English romantics. This attractive well boudn set includes the best of his early work. **£75.00**

21055. **CORNWALLIS, CAROLINE A.** On the State of Man Susequent to the Promulgation of Christianity. Part III.

London, William Pickering, 1852. Small 8vo, pp viii, 291, [4, adverts, inserted], original cloth, paper labels to spine and upper board, spine faded, soiled and slightly chipped to label, else fine, FIRST EDITION; four parts in all were published over a period of several years, each part a separate entity. **£15.00**

21054. **CORNWALLIS, CAROLINE A.** On the State of Man Susequent to the Promulgation of Christianity. Part II.

London, William Pickering, 1852. Small 8vo, pp [6], 293, [4, adverts, inserted], original cloth, paper labels to spine and upper board, spine faded and slightly soiled to label endpaper waterstained else fine, FIRST EDITION; four parts in all were published over a period of several years, each part a separate entity. **£15.00**

21050. **CORNWALLIS, CAROLINE FRANCES.** A Brief View of Greek Philosophy up to the Age of Socrates to the Coming of Christ.

London, William Pickering, 1850. Small 8vo, pp 119, [4, adverts], original cloth, paper labels to spine and upper board, front free endpaper removed spine slightly faded and label a little soiled, else a fine copy, SECOND EDITION, No 5 in the Pickering series Small Books on Great Subjects. **£15.00**
20096. **CORNWALLIS, CAROLINE FRANCES.**: *The Philosophy of Ragged Schools.*

London, William Pickering, 1851. Small 8vo, pp [6], 128, [4, adverts, inserted], original green cloth, paper label to spine and upper board, the former worn and chipped, the joints and spine ends worn, some light foxing throughout, else good, FIRST EDITION; no 18 in the series 'Small Books on Great Subjects.' Copy from the library of the naturalist E J Sowerby, with his bookplate. **£18.00**

21026. **CORNWALLIS, CAROLINE FRANCES.**: *A Brief View of Greek Philosophy up to the Age of Pericles.*

London, William Pickering, 1850. Small 8vo, pp xxiv, 99, [8, adverts, inserted], original green cloth, paper label to spine and upper board, bookplates at front, spine lightly faded, front free endpaper removed, else a fine copy, SECOND EDITION; no 5 in the series 'Small Books on Great Subjects.' **£15.00**

21024. **CORNWALLIS, CAROLINE FRANCIS.**: *Christian Doctrine and Practice in the Second Century.*

London, William Pickering, 1844. Small 8vo, pp [4], 121, uncut in original cloth, paper label chipped but legible, else near fine, FIRST EDITION; selections from the writings of St Clement. **£15.00**

22007. **CRABBE, GEORGE.**: *Poems.*

London, J Hatchard, 1807. 8vo, pp xxv, [1], 256, half title, later half red morocco, spine gilt ruled with raised bands, a little rubbed but a nice clean copy, FIRST EDITION. **£60.00**

22059. **CROLY, GEORGE.**: *Salthiel. A Story of the Past, the Present, and the Future.*

London, Henry Colburn, 1828. 3 volumes, 8vo, uncut in contemporary plain half calf, rubbed, worn and chipped to spines with one board loose, light soiling and spotting, minor marginal worming to a couple of leaves, a good working or binding set, FIRST EDITION; an important novel of the period, based upon the Wandering Jew legend, written in the Gothic tradition. **£45.00**
21975. **CROMWELL. JAMES CAULFIELD [PART EDITOR].**: *Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged; from 1642 to his death 1658: with a continuation of other transactions, to the Restoration.*

Westminster: Printed for Machell Stace, by George Smeeton, 1810. Small folio, pp 6, 196, half title, title in red and black, with 5 engraved plates, extra illustrated with 108 engraved plates, mostly portraits, including full length, horseback, decorative, etc.; some views and folding plans, including engraved copies of Hollar's views of London, bound in near contemporary half calf, spine worn and chipped, boards detached, some occasional foxing and offsetting as usual, but a good tight binding copy, FIRST EDITION, an important and scarce work on the English Civil War, comprising extracts from contemporary newspapers and other documents, enhanced far as content is concerned by a the insertion of a collection of useful relevant plates, which include rather nice contemporary copies of Hollar, and an excellent range of portraits, including the famous sinister mezzotint of Titus Oates. The work as been attributed to the publisher Machell Stace, but was part edited by James Caulfield. **£150.00**

19941. **CROWE, WILLIAM. [OF NORWICH, QUAKER].**: *An Account of the Early Life and Convincement of William Crowe, let of Norwich Decesed. Also a Narrative of a Religious Visit Perfomed in the Year 1786.*

London, Phillips and Fardon, 1805. 8vo, p [2], ii, [5]-63, [1, adverts], disbound, a few pencil markings else very good, FIRST EDITION; a very scarce account of this English quaker's life and travels. **£15.00**

21819. **CURRAN, JOHN PHILPOT.**: *Speeches of John Philpot Curran, Esq. on the following very interestign trials...to which is added, henry Grattan Esq's celebrated speech on the Catholic Question.*

Dublin, Stockdale, 1805. 8vo, pp [4], 400, 16, frontispiece portrait, bound in contemporary calf, spine very worn, upper board detached, text lightly browned else a good copy for rebacking, FIRST EDITION; a notable collection of Irish eloquence at the bar. **£35.00**

21603. **CURTIS, J. [EDITOR].**: *An Authentic and Faithful History of the Mysterious Murder of Maria Marten...to which is added, the Trial of William Corder...with an account of his execution, dissection etc.*

London, Thomas Kelly, 1828. 8vo, pp xvi, 472, engraved frontispiece, 11 engraved plates, bound in contemporary half calf, rubbed and worn at corners and edges, label missing, a bit soiled and used internally, one plate torn without loss but crudely repaired, FIRST EDITION, account of one of the most sensational of all 19th century murder trial. William Corder was executed at Bury in 1828 for the murder of his lover Maria Marten in the 'Red Barn' near Ipswich the previous year; the trial and public execution attracted huge public interest. **£85.00**
19307. **DE STAEL, MADAME.**: Corinne ou l'Italie.

London, M Peltier, 1807. 3 volumes, 12mo, attractively bound in contemporary full tan calf, spine gilt with red labels, lightly rubbed but a fine clean set, FIRST LONDON EDITION, almost simultaneous with the Paris edition of Nicholle in two volumes, of the same year, and considerably scarcer. A very attractive set of this great masterpiece of the early romantic movement. **£145.00**

21778. **DE VERE, AUBREY.**: May Carols.

London, Longman etc, 1857. Small 8vo, pp xii, [4], 126, [2], [24, publishers' catalogue], original blind stamped sage green cloth, spine rubbed and faded, worn and frayed at head, but still a good sound copy, FIRST EDITION, PRESENTATION COPY, 'J M Herbert esq from the Author July 10.60.' One of the most important of De Vere's early collections of devotional verse. Scarce. **£75.00**

20034. **DEVOTIONAL. PICTET, BENEDICT.**: An Antidote against a Careless Indifferency in matters of Religion...with an introduction by The Reverend Anthony Horneck.

North -Allerton, J Langdale, 1802. Small 8vo [in 4's], pp 119, bound in original unlettered sheep, a fine copy, THIRD EDITION; the previous two editions in English date from 1694 and 1698 respectively, this a scarce provincially printed reprint in remarkable condition. **£35.00**

19236. **DICKENS, CHARLES.**: Master Humphrey's Clock.

London, Chapmann& hall, 1840-41. 3 volumes in 2, large 8vo, pp iv, 306, 228: vii, 229-306, 426, 2 frontispieces, without title to volume 3 [as issued?], text illustrations by Cattermole & Browne, bound in contemporary half dark red morocco with raised bands, a little rubbed, light soiling to a few leaves, but a sound set, FIRST EDITION, the issue in 2 volumes with the third volume title page omitted. **£60.00**


London, Chapman & Hall, 1845. Small 8vo, pp [7], 175, [1], with the initial advert leaf and half title, wood-engraved frontispiece and extra title, text wood engravings by Leech, Doyle and Maclise, bound in original red pictorial cloth, gilt, joints and spine ends worn, 2 inscriptions on front endpaper, light foxing to frontpiece else internally quite sound and clean, FIRST EDITION, SECOND ISSUE. **£75.00**
21280. **DICTIONARY. **FREE, BECKWITH DODWELL.: A New and Complete Spelling Dictionary, and Sure Guide to the English Language on the plan of the late Mr Fenning, principally designed for the use of schools and benifit of foreigners.

London, George Robinson, 1808. 8vo, pp 4 pages of prelims, unn-numbered double column English dictionary, uncut in original boards, spine cracked and chipped, but a osund clean unsophisticated copy, FIRST EDITION, and the sole printing of this extremely rare school dictionary based upon Fenning, Only the BL copy is recorded in COPAC; another is in the Edwin A Miles dictionary collection at Houston. **£90.00**


London, Camden Society, 1881. 8vo, pp lli, 432, facsimile plate, errata slip, contemporary half calf, spine rubbed and mottled else a good sound copy, FIRST EDITION, an invaluable souce on Mediaeval Latin words used in English documents, a worthy companion to the more famous Promptorium Parvulorum. **£35.00**

20951. **DICTIONARY. **SCHULTES, HENRY: Flowers of Fancy, Exhibited in a Collection of Similes Taken from various Authors and Alphabetically arranged.

London, Longman etc, 1829. 8vo, pp xxxv, [281], unpaginated dictionary, uncut in original cloth, paper label, rubbed but sound, label soiled, internally sound and clean, FIRST EDITION, a work "compiled principally for the use of young ladies." This is quite an interesting and unusual dictionary of similes from literary sources; Schultes, evidently a lawyer, compiled a similar 'Phraseological Dictionary', advertised but not published. **£40.00**

19792. **DIGBY, KENELM H.: Mores Catholici, or, Ages of Faith. **Book V. [-VI, VIII, IX, X, XI].

London, sold by Joseph Booker, 1834-1842. 6 volumes only [of 11], small 8vo, wood-engraved vignette on each title page, bound in contemporary green calf, spine gilt with raised bands and black labels, bindings a little scuffed and faded but quite sound, internally fine, FIRST EDITIONS, of 6 of the 11 books of this massive historical and doctrinal review of Roman Catholicism published by Kenelm Digby between 1831 and 1842; these original parts are very scarce and usually come up for sale as separate volumes; the whole work was later republished in three quarto volumes. **£35.00**
21569. **DOWNSIDE DISCUSSION. TOTTENHAM EDWARD.**: The Authenticated report of the discussion which took place in the chapel of the Roman Catholic College of Downside, near Bath, on the 25th, 26th, and 27th of February, and the 5th, 6th, and 7th of March, 1834: subjects, "The rule of faith,"...

London, Rivington, 1836. 8vo, pp [2], 484, engraved facsimile document as frontispiece, original patterned cloth, chipped at head fo spine, upper joint split and detaching, else a very good copy for recasing, FIRST EDITION. 'The controversy long afterwards memorable as 'The Downside Discussion.' It arose, on 10 Jun. 1834, at the Old Down inn, out of a meeting of the Protestant Reformation Society, at which the two principal speakers were the Rev. John Lyons and the Rev. Edward Tottenham. A friend of Brown's having formally challenged those gentlemen to a disputation, six meetings were soon afterwards arranged to take place in the college chapel at Downside. These meetings came off in 1834, and in 1836 appeared the 'Authentic Report' -DNB. **£25.00**

21998. **DOYLE, A CONAN.**: The Exploits of Brigadier Gerard.

London, George Newnes, 1896. 8vo, pp [8], 334, [2], [8, adverts, 10.2.96], with 24 plates by W B Wollen, original pictorial red cloth, gilt, and black, spine as usual a little faded, front free endpaper removed, else a very good copy, FIRST EDITION IN BOOKFORM, first issue adverts; these tales of Napoleonic War bravery established a new genre of adventure fiction after Doyle had decided to give Sherlock Holmes a rest. **£35.00**

22039. **DOYLE, ARTHUR CONAN.**: Round the Fire Stories.

London, Smith Elder, 1908. 8vo, pp [8], 372, [2, adverts], frontispiece, original pictorial red cloth, gilt, a little rubbed to the upper gilt, and very slightly dulled to spine, later inscription to rear endpaper, but a very good tight copy, FIRST EDITION, including some of Doyle best non Holmes short stories. **£35.00**

21680. **DRAMA. BADIUS, CONRAD.**: Comedie du Pape Malade et tirant a la fin ...Traduite de vulgaire Arabic en bon Romman & intelligible, par Thrasibule Phenice. Avec privilege 1561.

Geneva, J-G Fick, 1859. Small square 8vo, ppp 72, [2], uncut in neat contemporary half morocco, spine gilt with raised bands, a little rubbed, but a very good sound copy, FIRST EDITION THUS, a very pleasing and well produced type facsimile of the rare Geneva original of 1561, a neo-Latin drama that 'serves as a fascinating illustration of the radically altered attitudes towards humor and its function in society, reflecting rapidly evolving societal trends in Geneva and France in the 1550s and '60s'. **£35.00**

Bombay, Printed at the Education Society's Steam Press, Bycula, 1890. 8vo, pp 28, the libretto only, without the music, disbound, a few tiny wormholes to margin, but a very good copy, FIRST EDITION, of an unrecorded Anglo-Indian operetta in the style of Gilbert and Sullivan, centred around a school-teacher named Mrs Grundy; the title page would suggest that it is based upon an earlier play, but there is no further indication. T D Collis Barry was Professory of Chemistry at the Grant Medical College in Bombay, but otherwise unknown as an author. An interesting and unique survival of Anglo-Indian life from the Nineteenth Century, disbound from a collection of plays which belonged to the author. **£35.00**

21271. **DRAMA. CHAMBERS, MARIANNE.:** *The School for Friends, a Comedy in Five Acts as Performed...at the Theatre Royal, Drury Lane.*

London, Barker and son, 1806. 8vo, pp 85, [3], disbound, minor stains, a good copy, THIRD EDITION. Marianne Chambers was already known as a novelist when she wrote this, her first dramatic piece. **£18.00**

21719. **DRAMA. DUNLAP WILLIAM.:** *Memoirs of George Fred Cooke, Esq. Late of the Theatre Royal, Covent Garden...composed from the personal knowledge of the author, and from the manuscript journals left by Mr Cooke.*

London, Henry Colburn, 1813. 2 volumes, 8vo, pp xiv, 344: vi, 362, with portrait frontispiece in volume one, bound in contemporary half calf, rubbed and lacking labels, boards of first volume detached, else a sound clean set for rebacking, FIRST EDITION, a highly significant theatrical memoir based upon original material. Cooke was an influential figure in the theatrical profession; he died of alcoholism in New York and has been described as ‘the first fully romantic actor in England.’ **£60.00**

21277. **DRAMA. JERNINGHAM, EDWARD.:** *The Siege of Berwick, a Tragedy...as performed...in 1794. Edited by H E H jerningham.*

London, 1882. 8vo, pp xv, [1], vii, [1], 69, engraved portrait, bound in original leather backed printed boards spined rubbed and worn at ends, internally sound and cloth, FIRST EDITION THUS, an excellent privately printed reprint of the 1794 original, with a preface by a descendant of the author. **£15.00**

20756. **DRAMA. MORTON, JOHN MADISON.:** *The Two Bonnycastles. A Farce in One Act.*

London, Thomas Hailes Lacy, [1851]. Small 8vo, pp 21, [1], neatly bound in contemporary half roan, a nice copy, FIRST EDITION; a farce set in Victorian Canterbury. Morton is best remembered as the author of Box and Cox. **£12.00**
21270. DRAMA. POCOCK, ISAAC.: Hit or Miss! A Musical Farce in Two Acts as performed...at the Lyceum Theatre.

London, W H Wyatt, 1810. 8vo, pp 48, disbound, lightly soiled else good, FIRST EDITION; the best remembered of Pocock's forty or so stage productions. £18.00

21550. DUNBAR, WILLIAM.: The Poems of William Dunbar, now first collected. With notes, and a memoir of his life, By David Laing.

Edinburgh, Laing and Forbes [and Pickering, London]. 1834. 2 volumes, pp xiv, 325, [1]: vi, 498, title pages in red and black, finely bound in slightly later full calf, spines richly gilt with double red/black labels, slightly rubbed, the second volume with minor worming to lower joint, the first volume with slight surface degradation to the leather and, more seriously, a three inch split along one joint, probably caused by insect, otherwise a fine clean set throughout. FIRST COLLECTED EDITION, a monumental work of editorship on Laing's part, and one which stood as the standard Dunbar edition for many years, supplemented by a third volume much later in 1865. The printing and production is of the highest standard; this would have been a fine set had the worm not got to the binding, though it is still both presentable and repairable. £65.00


London, J Johnson, 1805. 8vo, pp [2], 203, [1, adverts], edges gilt, uncut in original boards, paper label, a little worn at head of spine and joints, else a fine copy, SECOND EDITION, 'Corrected'. Sadlier [776] had both editions, the first being from the same year but with 170 rather than 204 pages, suggesting that considerable changes and enlargements were made to the original text. A very nice unsophisticated copy with the early bookplate of George Harwood [twice]. "Maria Edgeworth's take on the famous folklore stories about the patient and submissive Griselda, The Modern Griselda (1804), is quite hilarious. It's about a wife who is basically the opposite of long-suffering Griselda".-from a recent 'tweet' on 'literary ladies'. £35.00

21553. EDUCATION OF THE BLIND.: Bound volume of five pamphlets relating to the education of the blind.

London and Worcester, various publishers, 1876-89. 4to, five pamphlets in one volume, including 1889 reprints of the Great Exhibition report on writing and reading apparatus and Charles Knight's English Cyclopaedia article, 2 Worcester printed pamphlets by Robert High Blair [1876-77], and one School Board for London Conference report 1876, reprint 1886. Bound in later byckram, the South Kensington Museum copy presented by William Harris in 1891. £35.00
19423. **EDUCATION. HOOK, WALTER FARQUHAR.**: *On the Means of Rendering More Efficient the Education of the People. A Letter to the Lord Bishop of St David’s.*

London, John Murray, 1846. 8vo, pp 71, [1, adverts], disbound, a very good copy, SECOND EDITION. A plea to improve education in Wales. £12.00

21709. **EDUCATION. THIERSCH, FRIEDRICH.**: *Aphorismen in der Schrift...über gelehrte Schulen mit besonderer ruchischt auf Bauern.*

Frankfurt, Ludwig Reinberg, 1827. Small 8vo, pp 94, contemporary flush boards, old library bookplate but no stamps, a fine copy, FIRST EDITION, an important account of Thiersch's important education reforms in the schools of Bavaria. £25.00

17555. **ELIOT, T.S. GRUDIN, LOUIS.**: *Mr Eliot Among the Nightingales.*

Paris, Lawrence Drake, 1932. 8vo, pp [8], 71, [3], title in blue and black, uncut in original cloth, gilt on spine slightly dulled, but a very good copy, FIRST EDITION, an interesting hostile critique of Eliot's use of language. £10.00

22076. **ENGLISH CIVIL WAR. HUTCHINSON, LUCY.**: *Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town...with Original Anecdotes...Written by his widow Lucy...Now first published from the Original Manuscript.*

London, Longman etc, 1806. 4to, pp [8], xiv, 446, engraved portrait frontispiece, portrait, facsimile of manuscript, folding genealogical table, 1 plan, 1 aquatint view, bound in contemporary diced calf, spien gilt with raised bands, chipped at head and foot of spine, a little rubbed, but a sound clean copy, FIRST EDITION; one of the most significant first-hand accounts of the Civil War period in England. £60.00

21969. **ERSKINE, THOMAS.**: *Armata: A Fragment. WITH: The Second Part of Armata.*

London, John Murray, 1818. 2 volumes, 8vo, pp [2], 210: viii, 214, uncut in original pale drab boards with paper labels to spines, a little rubbed and marked, but essentially a fine clean unsophisticated set, SIXTH EDITION OF FIRST PART, FOURTH EDITION OF SECOND ART, both published in the year following the first printings, and scarce with two separate parts in boards, usually found bound together. A political satire that strayed with some influence and effect into the realms of early science fiction. £135.00
17355. **EVELYN, JOHN.**: Memoirs Illustrative of the Life and Writings of John Evelyn Esq, FRS...Comprising his Diary from the Year 1641 to 1705-6, and a Selection of his Familiar Letters...The Whole now First Published, from the Original MSS...Edited by William Bray.

London, Henry Colburn, 1819. 2 volumes, 4to, pp xxvii, 671: v, [3], 342, 336, portrait frontispieces of Evelyn and his wife, 8 engraved plates, including 1 folding and 1 double page plan, 1 folding pedigree, uncut in late 19th Century tan buckram, with olive morocco labels, lightly and evenly faded, occasional light foxing to plates, but a very good sound set, SECOND AND BEST EDITION, this according to Lowndes, of this famous diary which stands besides Pepys as a day to day record of 17th century life in England. Though hardly in a sumptuous binding, this copy is at least untrimmed, and in a strong very usable binding. **£145.00**

21333. **FIRST WORLD WAR.**: The Love of an Unknown Soldier Found in a Dig-Out.

London, John Lane, 1919. 8vo, pp 196, facsimile letter as forntispiece, original cloth, a littel rubbed and soiled with front free endpaper removed, else a good copy, NINTH EDITION, a hugely popular fictional romance presented factually as a series of letters recoved from the Western Front. The true authorship is not known, but the simplicity and feeling of the work is beyond question. **£12.00**


Halifax, Edward Mortimer, 1920. 8vo, pp [12], 314, with 14 foldign maps and 20 plates as required, original roan backed cloth, gilt, a little worn and frayed at spine ends, but a very good copy, FIRST EDITION. **£25.00**


London, Herbert Jenkins, 1918. Small 4to, not paginated, uncut in original buckram cloth, gilt lettered, boards a littel marked, else internally very clean, FIRST EDITION, limited to 260 numbered copies, with facsimile signature of the paper's original editor, and editor of the present collection, F G Roberts. This editon of the famous facsimile of the Trench Magazines of the First World War beginning with the Wipers Times is printed on paper of vastly superior quality to the normal trade edition, as well as being strongly bound. **£45.00**
15610. **FOLK DANCE. SHULDHAM-SHAW, WINIFRED.:** Cecil Sharp and English Folk Dances.

Oxford, Hall the Printer, [1928]. Oblong 8vo, pp [28], with photographic facsimiles throughout, folioing coloured map at end showing location of Cecil Sharp House, original patterned wrappers, a very good copy, FIRST EDITION, scarce and well produced publicity brochure for the EFSDS, published at the time of the purchase of Cecil Sharp House in London. **£5.00**

17195. **FORSTER, CHARLES.:** The One Primeval Language traced Experimentally through Ancient Inscriptions in Alphabetic Characters of Lost Powers from the Four Continents. WITH: The Monuments of Egypt.

London, Richard Bentley, 1851-54. 3 volumes, 8vo, pp xiv, [4], 182 : vii, [2], [2, errata], 300: vii, [3], 354. Volume 1: frontispiece, 2 engraved plates of views, including one tinted, 9 plates of inscriptions, some folding, folding map at end of Arabia with inset vignette view, wood-engravings in text. Volume 2: 17 plates, mostly folding, numerous text wood engravings throughout. Volume 3: 15 plates, including 4 chromolithographed plates of ethnic costumes, folding, map, bound in original pictorial cloth, gilt, volume one with early circulating library bookplate, partially removed, and with ownership inscription of Bangor Castle, volumes 2 and 3 rubbed with slight splitting to joints and fading to spines, and with library shelf marks at foot of spines, but except for one or two small clean marginal tears, all are internally sound and clean, a good sound set overall, FIRST EDITIONS OF EACH VOLUME. A complete set, with the very scarce third volume, of this monumental work in which Forster tried to show, through ancient inscriptions, that old Arabic was the primeval language, and that the the inscriptions of Sinai had originated from Moses and the Children of Israel. Forster's ideas have been variously described, as 'creative', 'visionary' and 'silly'. Part 1 is concerned with inscriptions from Sinai, part 2 with the monuments of Egypt, and the third volume with the monuments of Assyria, Babylonia and Persia. The work is very well illustrated and of particular interest in the development of Egyptology and Middle Eastern archaeology in general. The tinted plate in this copy of the first volume is normally found only in the later editions. **£125.00**

19429. **FRANKLIN, BENJAMIN.:** Correspondence Inedite et Secrete du Docteur Franklin...depuis l'annee 1753 jusqu'en 1790, offrant , en trois parties ...Les Memoires...Revolution d'Amerique...Negociations entre l'Angleterre, la France...

Paris, Janet pere, 1817. 2 volumes, 8vo, pp viii, [2], 542: [4], 480, frontispiece portrait in volume one, folding facsimile in volume 2, uncut in original wrappers which are frayed, torn and taped in places, but a good unsophisticated set for rebinding, FIRST EDITION IN FRENCH, ‘‘a piracy of vols V and VI of Duane's edition 'The Works...'‘‘wretchedly translated and edited by Charles Malo, who was somewhat assisted by MMM Cohen and Breton' - P L Ford, Franklin Bibliography. **£25.00**
19814. Fuller, Thomas.: The History of the Worthies of England...with explanatory notes and copious indexes. By P Austin Nuttall.

London, Thomas Tegg, 1840. 3 volumes, 8vo, ppxxx, 582: xi, 584: xii, 591, portrait frontispiece in volume 1 [a bit foxed], well bound in contemporary bevel-edged Oxford style panelled calf, very neatly rebacked with the original spines laid down, spines with raised bands and double red labels, minor foxing else a very good tight sound set, FIRST EDITION THUS, of Nuttall's excellent edition of Fuller's classic of English biography up to the Seventeenth Century, expanded with indexes and additional material by the editor. £95.00


London, T & J Allman, 1817. 12mo, pp viii, 204, title page in red and black,, contemporary half calf, lackign spine, internally clean, NEW EDITION, a useful reprint of a standard collection from a century earlier. £25.00


Edinburgh, William Blackwood, 1822. 12mo, pp [4], 360, bound in neat contemporary half red roan, spine gilt ruled, slightly rubbed, chipped at head of spine, but a good clean tight copy, FIRST EDITION, Galt's best remembered literary production, following the career of a small town merchant and politician, considered Galt's 'one true masterpiece.' £35.00


Buenos Aires, F A Colombo, 1942. Small 4to, pp 73, [7], uncut, original Spanish and English translation on facing pages, contemporary binders' cloth, spine faded, original printed wrappers bound in, a good copy of the trade edition, FIRST EDITION; a limited edition was also issued at the same time. A ground-breaking exploration of modern Argentine poetry, part edited by Manning whilst workign as a journalist in Buenos Aires; one of the two poems included here by his close friend Borges is translated by Manning himself, the other by Gannon. A scarce and significant publication. £25.00

21751. Garnett, Richard.: Poems from the German.

London, Bell and Daldy, 1862. Small 8vo, pp vi, 119, [1], with advert leaf and half title, bound in oriignl blind stamped cloth, occasional light foxing, but a very good bright copy, FIRST EDITION. A scarce collection of translations, Garnett's second publication after 'Primula' / '10 in Egypt.; since 1851 he had been an assistant in the reading room of the British Museum, rising eventually to become Keeper of Printed Books. A scarce volume that was poorly received at the time. £45.00
19234. **GENEALOGY. BOYCE, ANNE OGDEN.: Records of a Quaker Family. The Richardssons of Cleveland.**

London, Samuel Harris, 1889. 4to, pp xii, 298, xxii, 3 portraits, 9 folding pedigrees, bound in original grey cloth, lightly soiled, paper label a litetl chipped, but a very good copy, FIRST EDITION. Tuke Taylor family copy. £35.00

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20911. **GIPSIES. CRABB, JAMES.: The Gipsies' Advocate; or Observations on the Origin, Character, Manners, and Habits, of the English Gipsies: to which are added many interesting anecdotes.**

London, sold by Lindsay, 1831. Small 8vo, pp 167, [1], bound in slightly later tree calf, neatly rebacked, spine gilt, text lightly browned and with slight leather staining to out edges of first leaves, else a good sound copy, SECOND EDITION. £50.00

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21198. **GOURLEY, ROBERT.: A Specific Plan for Organising the People and for Obtaining Reform Independent of Parliament. Addressed by Robert Gourlay esq to The People of Fife...of Britain!**

London, Printed for the Author, Published by J M Richardson, 1809. 8vo, pp [4], 179, dsbound, lackign half of leaf D1, torn away probably to excise a reference, else good, FIRST EDITION; an early radical plea for land and parliamentary reform. A working copy only. £20.00

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18237. **GREEK STUDIES. GRODDECK, G E.: Initia Historiae Grecorum Litterariae.**

Vilnae, Joseph Zawadzki, 1821-4. 2 parts in one volume, 8vo, pp viii, 226; viii, 278, bound in contemporary half calf, neatly rebacked with original spine laid down, red label, a very good clean copy, SECOND EDITION, considered the best, a standard reference work on the study of early Greek literature, its editions and commentators. £50.00

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21824. **GREEN, SARAH.: The Private History of the Court of England in Two Volumes.**

London, for the Author, 1808. 2 volumes, small 12mo, pp xxiv, 287: xi, [1], 252, half titles, bound in contemporary half red roan, rubbe dat joints and spine ends, else a soudn clean set, SECOND EDITION, CORRECTED; this work pruports to be a romaticized life of King Edward IV, but has been described in a recent reprint as 'A political satire, 'secret history' and sexual expose'. It is certainly an interesting and amusing comment upon the times it was written, as welllas those of Edward IV, by a notable woman writer of the period. £75.00
21554. GREEN, THOMAS [OF IPSWICH].: Extracts from the Dairy of a Lover of Literature.

Ipswich, printed and sold by John Raw, [London, Longman etc], 1810. 4to, pp vii, [1], 241, [7], bound in contemporary calf, neatly and pleasantly rbeacked, spine gilt with raised bands and black label, a very nice clean copy, FIRST EDITION; despite its provincial imprint, as well as the author's provincial reputation, this rather original journal, which includes travels, entertainments etc as well as literary critiques compiled over several years towards the end of the 18th century, had a fairly wide circulation, and gives a useful picture of the reading habits of well-to-do and well educated English gentleman of the period. £120.00

20857. GREENE, GRAHAM.: Story Devoted Solely to the Short Story. January 1936...contents A Chance for Mr Lever..Graham Greene.

New York, Story Magazine, 1936. 4to, pp 112, original red printed wrappers, a little rubbed, but a good copy, FIRST EDITION; this issue contains the first printing of Greene's short story A Chance for Mr Lever' the biographical blurb refers to Greene as 'a wandered in strange parts.' £10.00

21784. GREENWELL, DORA.: Carmina Crucis.

London, Bell and Daldy, 1869. Small 8vo, pp xii, 136, [4], a few small illustrations as head or tailpieces, bound in original decorated bevel edged cloth, gilt, faded to spine, else fine, FIRST EDITION; a religious mystical poet in the same vein as Christina Rossetti and George Macdonald. This volumes is said to show her at her best. £45.00

21237. GROSE, FRANCIS.: A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions.

London, Edward Jeffery, 1811. 8vo, pp vii, 304, uncut in contemporary half calf, a little worn at spine ends, but generally sound and clean, a very good copy, SECOND EDITION, of this important dictionary which continues the 17th Century work of Ray, first published in 1787. £60.00


London, George Woodfall, 1836. Large 8vo, pp vi, [2], 80, 4 engraved plates, original patterned cloth, neatly recased, a very good copy, FIRST EDITION, privately printed family history with genealogies. £35.00
22019. HALL, JOSEPH [OF NORWICH].: Satires...with illustrations of the Late Rev Thomas Warton, and additional notes by Samuel Weller Singer.

Chiswick, C Whittingham, 1825. 12mo, pp civ, 182, [2], engraved portrait frontispiece, bound in contemporary half red roan, spine gilt ruled, a little rubbed, but a very good neat copy, FIRST SINGER EDITION; this popular collection of late Elizabethan verse had first appeared in 1602. £15.00


Bath, printed by R Cruttwell, 1800. 3 volumes, 8vo, bound in contemporary half red roan calf, slightly rubbed and faded, but a very good sound clean set, SECOND EDITION; first published the same year under the pseudonym of 'Geoffrey Jarvis', though the subsequent 'advertisement' added to the present edition under the author's real name, makes clear here reasons: 'prejudice against the known opinions, or even the sex, of a writer may unwittingly bias the reader's mind...' "Responding to the Revolution Controversy of the 1790s and the debates about what roles women should occupy in English society, the novel contends that a poor education limits women's opportunities while at the same time arguing they should limit their activities to the domestic sphere. It occupies a middle ground between the liberal arguments of novelists such as Mary Hays and the conservative arguments by writers such as Hannah More." £75.00


London, C & R Baldwin, 1807. 8vo, pp iv, [2], 269, bound in contemporary calf, early reback, upper joint cracking, corners worn, a few minor stains but internally clean and sound, FIRST EDITION; although quite popular and reprinted in enlarged form several times, this first printing is not common. Lady Hamilton, as lady writing to Queen Caroline naturally tries to defend her mistress against charges of infidelity; the work is described as 'a little known mock epic by a woman of the Romantic age....raises questions of the clash between courtly culture and the cult of domesticity.' £40.00
18984. **HARE, AUGUSTUS J.C.:** *The Story of My Life.*

London, George Allen, 1896-1900. 6 volumes, 8vo, with plates and text wood-engravings, original grey-black cloth, decorated in gilt with red rules, cloth a bit marked in places, the final board slightly damp bubbled on the cloth, but generally a good tight set, FIRST EDITION; Hare was a remarkable example of the late Victorian snob who, like, Robert Tresell, lived at Hastings [though Hare always disclaimed the fact giving his address as 'Battle'] - they might have lived on different planets for all they had in common. Considering the somewhat uneventful nature of Hare's life, six thick volumes of autobiography might be thought excessive, until one places it in the context of his previous voluminous writings, mainly of travels and biographies, which were all presented in the same dull grey bindings. He does, however, in this work describe several encounters with ghosts, which one reviewer memorably described as more interesting than Hare's encounters with the living. **£85.00**

21231. **HAZLITT, WILLIAM.**: *Lectures on the English Poets...delivered at the Surrey Institution.*

London, Taylor and Hessey, 1818. 8vo, pp [8, inc errata leaf], 331, bound with half title but not adverts, contemporary half calf, spine gilt with black label, neatly rebacked with original spine laid down, minor foxing only, a very good clean copy, FIRST EDITION. **£65.00**

20586. **HAZLITT, WILLIAM.**: *Characters of Shakespear's Plays.*

London, R. Hunter and C & J Ollier, 1817. 8vo, pp xxiii, [1], 352, bound in contemporary diced calf, plainly rebacked with original label laid down and retaining original endpapers, minor spotting but a very good sound copy of the FIRST EDITION. **£60.00**

22083. **HEYWOOD, THOMAS.**: *The Life of Merlin, surnamed Ambrosius : his prophecies and predictions interpreted, and their truth made good by our English annals: being a chronographical history of all the kings and memorable passages of this kingdom, from Brute...*

Camarthen, J Evans, 1812. 8vo, pp viii, 324, uncut in original boards, paper label, orn at corners and spine ends, and to outside paper of joints also, some light pencil underlines and notes throughout, but a good sound tight copy, FIRST EDITION THUS, reprinting Heywood's original quarto of 1641, which even in 1812 was apparently not easy to find. Issued originally in seven parts, for subscribers, it was re-issued the following year by Lackington in London, with a frontispiece added, not required in this printing. **£150.00**
17964. **HOGG, JAMES [EDITOR AND CONTRIBUTOR].: The Jacobite Relics of Scotland; being the Songs, Airs and Legends of the Adherents to the House of Stuart. Collected and Illustrated by James Hogg.**

Edinburgh, William Blackwood, 1819-21. 2 volumes, 8vo, pp xx, 424: viii, 480, with single line tines to the songs throughout, bound in original cloth with paper labels, an excellent clean set, FIRST EDITIONS OF BOTH VOLUMES, although the cloth would suggest a later date, and indeed it seems that the first volume is a later issue, possibly from the 1840's. Although there is no indication of this in either this copy of the copies on COPAC we surmise that this is the case. The work itself is a seminal one of Scottish song, although the true extent of Hogg's own authorship of many of them has never been determined. "It created a canon for the Jacobite song which had an enormous influence on subsequent collections, and was of great importance in defining the relationship between the Scottish song tradition and its Romantic editors and collectors." £90.00


OUP, 1801. 8vo, pp 54, disbound, a very good copy, FIRST EDITION; aree, COPAC lists 3 locations. £15.00

21439. **HORACE.: The Epodes, Satires, and Epistles of Horace translated by the late Rev Francis Howes, M.A. minor canon of Norwich Cathedral.**

London, William Pickering, 1845. Small 8vo, pp xiv, 288, pleasantly bound by Fazakerley in contemporary half brown morocco, spine gilt ruled with raised bands, a little rubbed but a nice clean attractive copy, FIRST EDITION; this is a rather pleasant piece of Pickering book design, though not a very familiar one, and not in Keynes check-list. £35.00

21662. **HOWITT WATTS, ANNA MARY.: The Pioneers of the Spiritual Reformation. Life and Works of Dr Justinus Kerner [adapted from the German]. William Howitt and His Work for Spiritiuasalism. Biographical Sketches.**

London, Psychological Press Association, 1883. 8vo, pp xii, [2], 325, [32, publisher's catalogue], original bevel-edged cloth, gilt and black, a very good copy, FIRST EDITION; an interesting account of 19th Century spiritualism, and the belief in spiritualist 'knocking' which William Howitt amongst others took very seriously and this work, written by Howitt's daughter, who was also an artist, is full of tales of ghosts and apparitions. £25.00
18743. HOWITT, MARY.: Mary Howitt an Autobiography Edited by Her Daughter Margaret Howitt.

London, Isbister and co [?1889]. 8vo, pp xvi, 356. [44, publisher's catalogue], with actual mounted woodburytype potrait frontispiece, text wood-engravings, bound in original ribbed cloth, front free endpaper removed, cloth slightly damp marked, else a very good copy. ?FIRST EDITION; COPAC vaguely gives the date of this printing as ?1889, same as the two volume edition, but the adverts would suggest that it is a reprint edition of the following year. Both printings are, however, quite scarce. £10.00

21967. HUDSON, THOMAS.: Comic Songs.

London, Gold and Walton, [later Walton and Mitchell] 1818-30. 11 collections bound in one volume, 12mo, each comprising 36 pages of song texts without music [though some tunes are indicated], except the first which is 24 pages, bound in neat modern cloth backed boards, green leather gilt label, minor spotting, but in good state throughout, FIRST EDITIONS, the first eleven collections; a further 2 were published, evidently by a different publisher, and in 1831. Thomas Hudson [c. 1791-1844] was one of the earliest English exponents of the music hall song, having begun as a grocer before adopting the profession of singer-songwriter. He died penniless; on his death a benefit concert was held for his wife and children. £125.00

21020. HUMBOLDT, FREIDERICH VON.: Thoughts and Opinions of a Statesman.

London William Pickering, 1850. Small 8vo, pp [6, inc advert leaf, half title nd title, 166, uncut in original cloth, paper labels to upper board and spine, the latter rubbed but legible, boolplates part defaced, else a very good copy, SECOND EDITION.; ' A series of extracts from von Humboldt's Briefe an eine Freundin [Charlotte Diede] Tr. from the German.' - COPAC. Small Books on Great Subjects number 15. £15.00

21775. IRELAND, WILLIAM HENRY.: All the Blocks! or an Antidote to 'All the Talents' A Satirical Poem. In Three Dialogues. By Flagellum.

London, for Matthews and Leigh, 1807, 8vo, pp xix, [1], 76, [4, adverts], half title, uncut in later wrappers, a very good copy, FIRST EDITION, a political satire. £35.00

21753. IRISH POETRY. FERGUSON, SAMUEL.: Lays of the Western Gael, and other Poems.

London, Bell and Daldy, 1865. Small 8vo, pp vi, 248, bound in original cloth, decorative gilt, spine a little faded and with small nick to upper joint, else a very good clean bright copy, FIRST EDITION; this first collection of Ferguson's verse represents an important landmark in the Gaelic revival that W B Yeats would come to represent slightly later in the century; Ferguson had long been a distinguished Irish antiquarian and scholar, but this publication led to his honorary doctorate from Trinity. £60.00
21962. **JAMES, HENRY.**: Tales of Three Cities.

London, Macmillan and co, 1884. 8vo, pp [6], 309, [1], [2, adverts], original dark green cloth, a little chaffed at spine ends, light crease to spine, early name on title page, else a very good copy, with sound joints, FIRST LONDON EDITION, from about a month after the US first. **£60.00**

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21761. **JAMESON, ANNA.**: Memoirs and Essays Illustrative of Art, Literature and Social Morals.

London, Richard Bentley, 1846. 8vo, pp [6], 298, well bound in contemporary half calf, spine gilt decorated with raised bands, slightly rubbing but an excellent attractive copy, FIRST EDITION, Mrs Jameson's collection of essays includes her most famous essay 'The House of Titian' as well as a valuable study of Adelaide Kemble. **£35.00**

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16797. **JEWEL, JOHN.**: The Works of John Jewel, Bishop of Salisbury. The First Portion...edited for the Parker Society by the Rev John Ayre.

CUP, 1845. Large 8vo, pp [8], 552, original cloth stamped in gilt and blind, slight wear to joints, but a very good sound copy, FIRST EDITION THUS; this was the first in the Parker Society's series of 4 volumes edited by Ayre of Jewel's works. **£25.00**

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19779. **JORDAN, WILLIAM GEORGE AND RICHARDSON WRIGHT.**: Feodor Vladimir Larrovitch. An Appreciation of his Life and Works.

New York, The Authors Club, 1918. 8vo, pp 126, [1], 9 plates, original cloth with paper labels, near fine, FIRST EDITION; copies of this notorious and expensively produced literary joke by the Author's Club of New York must have circulated new for many years after; the work drew forth a number of imitations, mostly rather more obvious and more humorous than bibliophilic. An inserted article by Frank Weitenkampf explains the origins of the work. **£5.00**

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22027. **JUNIUS.**: Junius.

London, T Bensley, 1801. 2 volumes, 8vo, extra engraved titles dated 1797. 21 engraved portraits, head and tail pieces wood-engraved by Anderson, uncut in slightly later half calf, spines gilt with raised bands, slightly rubbed and lacking labels but very sound, occasional light foxing to text, else a good sound set, SECOND BENSLEY EDITION, and one of best, a reprint of the 1797 printing. **£35.00**
20440. **KEIGHTLEY, THOMAS.** *Tales of Popular Fictions; their Resemblance, and Transmission from Country to Country.*

London, Whittaker and co, 1834. Small 12mo, pp xii, [4], 354, 10 engraved vignette plates drawn by W H Brooke, wood-engraved by George Baxter, bound in later cloth backed boards, occasional marginal foxing and foxing to frontispiece else a good copy, FIRST EDITION; dedicated to Robert Southey this work formed a supplement to Keightley’s better known Fairy Mythology of 1828, which was praised by amongst others, Grimm. In this work of folklore ‘Keightley showed his indebtedness to the Grimms’ theory that the source of lore was primitive Gotho-Germanic religion. **£40.00**

21834. **KER, JOHN BELLENDEN.** *An Essay on the Archaeology of our Popular Phrases and Nursery Rhymes.*

London, Longman etc/ Coupland [Southampton], 1837. 2 volumes, 12mo, pp vi, 290: v, [1], 304, uncut in later cloth with paper labels, a clean sound set, NEW EDITION, much enlarged from the Southampton first with a second volume. A supplementary volume appeared later in 1840. **£45.00**


Leipzig, Breitkopf und Hartel, 1842. 4to, pp xix, [1], 96, [2], xxv [engraved music], [1], [2, errata], 6 diagramatic plates, bound in slightly later 19th century full brugundy morocco, gilt floral endpapers, the text with light waterstains , else a good copy, FIRST EDITION, a ground breaking work on music of the Middle East, given stamp of approval by the great Arabic scholar Hammer-Purgstall, who provides the forword. This is actually the first separate study of Arabic music to be published in the West, and remarkably at the height of the romantic movement in German music.The work itself demonstrates a technical command of the subject far in advance of its times. **£950.00**


Edinburgh, John Ogle [and others], 1814. 2 volumes, 8vo, pp xxii, [2], 450: vi, 479, frontispiece portrait, bound in contemporary tree calf, rubbed at edges and joints, spine gilt ruled with red label, endpapers dicoloured, but a good set, THIRD EDITION; first published the previous year. **£45.00**
21815. LANE, THOMAS.: The Student's Guide through Lincoln's Inn; containing an account of that honourable society, the forms of admission, keeping terms, performing exercises, call to the bar, and other useful information.

London, Ellerton and Byworth, 1805. 8vo, pp [26], 219, [13], with frontispiece plan and 2 plates, one folding, of facsimile signatures, a few text wood-engravings, well bound in contemporary tree calf, spine gilt with black label, minor rubbing only, a very good clean handsome copy, SECOND EDITION; this guide for prospective lawyers was on sale at Lincoln's Inn itself, and went through several editions of which the first two are the ones to have; the list of subscribers to the first is preserved in this second printing. A particularly pleasing copy in contemporary tree calf. £120.00

18427. LAW. BUTLER, CHARLES.: Horae Juridicae Subseciveae: A Connected Series of Notes, respecting the Geography, Chronology, and Literary History of the Principal Codes, and Original Documents, of the Grecian, Roman, Feudal and Canon Law.

London, Brooke and Clarke [and others], 1804. 8vo, pp xv, [1], 136, half title, uncut in original boards, paper label, spine a little soiled and cracked at joints but holding well, a very good copy with the Newborough bookplate, FIRST EDITION; a scarce study of early legal history. £50.00


Rome, Carlo Mordacchini, 1810. 8vo, pp vii, [1], 46, uncut and sewn into original wrappers which are torn and frayed, light spotting, title a bit stained, ?FIRST EDITION IN ITALIAN, a guide to the Court of Cassation, or Appeal, the final place of judgment in legal cases in Italy. The Italian court, was derived from the French model set up after the Revolution, this Italian translation from the French demonstrating the influence of Napoleon upon Italian law at this period. £5.00

20728. LAW. DALRYMPLE, JAMES, VISCOUNT STAIR.: The Institutions of the Law of Scotland, Deduced from its Originals...a New Edition with notes and illustrations by John S More.

Edinburgh, Bell and Bradfute, 1832. 2 volumes stout 4to, finely bound in near contemporarly Scottish full tan calf, the sides with rich gilt fillet borders and central ars of the Edinburgh Academ, spines richly gilt with raised bands and double gren/red labels, as little rubbed or won at heads of spine, minor worming to leather of joints, but an outstandingly attractive clean set presented as a law prize by the Edinburgh Academy in 1848, NEW EDITION, edited by More from the original of 1681 and the 1759 third edition. As a work of jurisprudence its importance goes far beyond the real of Scottish Law. £75.00

London, Downey and co, 1896. Small 8vo, pp xxviii, 165, [3], portrait frontispiece, uncut in original decorated sage green cloth, gilt, endpapers lightly browned, minor rubbing, but a very good copy, FIRST COLLECTED EDITION, including the Le Fanu's early and uncollected periodical work. Though hardly known in the field of poetry Le Fanu did make a minor contribution to the romantic poetry of Ireland, all of it contented within this small posthumous publication. £75.00

20560. LE ROS, CHRISTIAN.: Christmas Day and How it was Spent by Four Persons in the house of Forgrass, Forgrass, Mowton and Snorton, Bankers.

London, George Routledge, 1856. 12mo, pp [8], 148, with 4 plates, including frontispiece by Phiz, bound in original silked cloth, a very good sound copy, 20TH THOUSAND; nice copy of what was clearly a popular Christmas spin off from Dickens. The author's real name was William J Sorell. £15.00

20464. LEVY, JOHN [ATTRIB.]: Bob Norberry or Sketches from the Note Book of an Irish Reporter.

Dublin, James Duffy, 1844 [engraved title dated 1846]. 8vo, pp viii.360, with frontispiece, extra vignette title an 16 etched plates, by Henry Macmanus [and others], original blind stamped green cloth, rubbed and with worn patches to lower joint, one gather slightly pulled, but a nice clean copy, FIRST EDITION, said to be edited by 'Captain Prout' probably a pseudonym for John Levy. £25.00

20161. LEWIS, M.G.: Tales of Wonder; Written and Collected by M G Lewis.

Dublin, P Wogan, 1805. 8vo, pp [6], 376, bound in contemporary half calf, spine gilt with black label, a little rubbed and chipped at foot of spine, joints cracked but sound, a good copy, SECOND DUBLIN EDITION, the first edition having been in two volumes; A collection of Gothic ballads, many of them translations from continental sources by Lewis himself, as well as Robert Southey and Walter Scott. £25.00

17821. LIEFDE, JAN DE [ATTRIBUTED]: A Dutchman's Difficulties with English Language.

London, Alexander Strahan, 1865. Small 8vo, pp 30, [2, adverts], disbound, a very good copy, FIRST EDITION; this short humorous essay on language confusion for foreign visitors to England is attributed to the Dutch teacher and evangelist Jan de Liefde [1814-69], who made a number of visits to England at this time; the essay is reprinted from Good Words; this copy has a number of annotations and editorial changes in a neat pencil hand. £15.00

CUP, 1844. 8vo, pp [16], 582, [2], original cloth stamped in gilt and blind, spine detached else good, FIRST EDITION. **£15.00**

21142. **LIVERPOOL. MINTON, REV SAMUEL.:** The Evangelicals and 'The Edinburgh' A Reply to the article on 'Church Parties'...with an appendix.

Liverpool, Deighton and Laughton, [1854]. 8vo, pp 51, [1], disbound, FIRST EDITION. **£10.00**

21170. **LORD DUNDREARY.:** Lord Dundreary and His Brother Sam: The Strange Story of their Adventures and Family History.

London, J B Thomson, 1862. 8vo, pp 95, half title with dedication, 15 plates, including frontispiece bound in contemporary binders cloth, spine slightly faded, but a very good copy, SIXTH EDITION; Lord Dundreary was the creation of Thomas Taylor in a play acted by the comedian actor Edward Sothern, to whom this short novella is dedicated and who appears in the illustrations. Apparently based upon Sothern's monologues from the play this is a spin off of a spin off by an anonymous hand. Dundreary is the prototype of all upper class idiots in comic portrayl to the present day, and his brother Sam matched his idiocy. Dundreary also gave his name to a kind of profuse side whiskers popular in Victorian times as well as a species of malapropism, makign him at least histrically of interest. The present novella passed through seveal editions in the same year though none are common. **£20.00**

21543. **LORDAN, C.L.:** Of Certain English Surnames and Their Occasional Odd Phases when seen in Groups.

London, Houlston and Sons and the Author, Romsey, [1879]. 8vo, pp viii, 224, edges gilt, bound in original blue cloth decorative cloth, stamped in gilt and black, a fine copy, FIRST EDITION, with presentation inscription form the author to Kate Pepper of Hastings, dated1880, and with a charmign one page letter sending the book 'the writer of it may get a passing thought by the side of a nice hearth in Hastings which he often gratefully & pleasantly remembers...' C L Lordan was a Romsey printer who apparently printed and published his own books, distrubuted in London by Houlston. This meriticious and discursive production includes a second quite interesting letter from professor Joseph Wright -Tolkien's tutor at Oxford, and editor of the English Dialect Dictionary -attempting to sell off unsold Dialect Society publications. **£45.00**
21884. **M'CALLUM, HUGH & JOHN.[EDITORS].**: *An Original Collection of the Poems of Ossian, Orrann, Ulin, and other bards, who flourished in the Same Age.*

Montrose, Review Newspaper Office, 1816. 8vo, pp xci, 93-241, [2], 59 [list of subscribers], uncut 20th century morocco backed cloth, a very nice copy, FIRST EDITION, sole printing of this scarce collection of Ossian imitations, evidently another spurious collection based on genuine Gaelic sources; the long introduction supports, of course, the authenticity of Macpherson's sources. Poems and prose translations by Thomas Ross include 'Dargo, the Son of Drudin', 'Cuchulin in His Chariot', 'The Death of Dermid' etc. **£60.00**

22020. **MACDONALD, ALEXANDER [TRANSLATOR].**: *Phingaleis, sive Hibernia Liberata, Epicum Ossianis Poema.*

Edinburgh, Laing, 1820. 8vo, pp 228, bound in contemporary half calf, edges gilt, spine worn and chipped, internally sound, FIRST EDITION, a versification in Latin of Ossian, and with a long effusive letter dated 1833 from the translator to an unspecified Lord, describing himself as a Catholic priest, and extolling the poem's patriotic Celtic qualities. There is no reference to Macpherson's fabrication of the original, but like all such publications the continued influence of Ossian to Scottish literature can be felt. **£25.00**

19927. **MACDONALD, GEORGE.**: *A Book of Strife in the Form of the Diary of an Old Soul.*

London, 'Printed for the Author, 1880. Tall 12mo, pp 254, [3], printed on rectos only, though pagination includes versos, original red cloth, paper label, this slightly chipped but fully legible, small mark on upper board and slight fading to the spine, an 1881 inscription on the title page, a very good copy, FIRST EDITION, a collection of 366 sonnets on spiritual themes; though stated on the title 'to be had by writing to Mr Hughes, 48 Beaufort Street, Chelsea', this poem by Macdonald is not one of his rarer works; the recto only printing is accounted by the dedication"Let your white page be ground, my print be seed./ Growing to golden ears, that faith and hope shall feed." **£85.00**

21812. **MACNEILL, HECTOR.**: *The Pastoral or Lyric Muse of Scotland; In Three Cantos.*

Edinburgh, for Archibald Constable, 1808. 4to, pp viii, 68, bound without the half title, in contemporary full green roan morocco, lhs sides gilt ruled, spien gilt with raised bands and black label, a very good copy, FIRST EDITION, a late and little known production fo Macneill, with notes at the rear, in praise of the pastoral and lyric poetry of Scotland. Scarce. **£60.00**
22023. MARITIME. TSUSHIMA, BATTLE OF. POLITICOVSKY, EUGENE S.: From Libau to Tsushima. A Narrative of the Voyage of Admiral Rojdestvensky's Fleet of Eastern Seas, including a detailed account of the Dogger Bank Incident...translated by major F R Godfrey.

London, John Murray, 1906. 8vo, pp xvi, 307, [1], original decorated cloth, gilt, light edge foxing and browning to endpapers else a good sound copy, FIRST EDITION. £25.00

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20666. MARRYAT, CAPTAIN FREDERICK.: Mr Midshipman Easy.

London, Saunders and Otlet, 1836. 3 volumes, 8vo, boudn without half titles or adverts if required in contemporary half tan calf, spines gilt ruled with brown labels, a little rubbed and slightly worn at spine ends, a few small stains, but generally a good sound well presented set, FIRST EDITION; of Marryat's several maritime novels, this one, set in the Napoleonic Wars, has perhaps survived best. £50.00

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21561. MARTIN, TOBIAS,: The Remains of the Late Tobias Martin of Breage, in Cornwall, Mine Agent with a Memoir of the Author.

Helston, Temple of the Muses by W Penaluna, 1831. 12mo, pp xii, 13-258, bicely bound in contemporary half calf, spine gilt and blind with raised bands and black label, lightly rubbed, a very nice copy, FIRST EDITION. Tobias Martin, Conrish miner and mine-agent, died in 1828. A scarce collection of provincially printed poetry, Johnson 592. A second edition appeared at Helson in 1858, but the first is rare, World Cat recording only the BL copy UK. £150.00

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22021. MEREDITH, GEORGE.: Modern Love and Poems of the English Roadside with Poems and Ballads.

London, Chapman and Hall, 1862. Small 8vo, pp viii, 216, bound in original green ribbed cloth, a littel rubbed and worn at head of spine, else a good copy, FIRST EDITION, a unique copy presented by the volume's dedicatee [Capt] Frederick Maxse to Leopold Powys, the inscription undated and in pencil. With later Piedmont Farm bookplate of American collector philanthropist George M La Monte. Meredith woudl base his 'Beauchamp's Career' upon the character of his close friend Maxse. £60.00

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21322. MERMILLOD, CARDINAL GASPARD.: The Mission of Woman...the substance of a discourse...to the Children of Mary, in the Convent Chapel of the Sacred Heart, Brussels. May 18, 1867.

London, Burns and Oates, 1881. 8vo, pp 35, original bevel-edged cloth, gilt lettered, a very good copy, SECOND EDITION IN ENGLISH, as translated by Mary Ann Macdaniel and originally published in 1873, here with a new dedication. An important contribution to the subject of the role of women within a Christian society by one of the greatest preachers of his time. £10.00
21444. METROPOLITAN POLICE FORCE.: Report from the Committee on the State of the Police of the Metropolis; with The Minutes of Evidence taken before the Committee, and an Appendix of Sundry Papers.

London, Ordered by the House of Commons, 1 July 1816. Folio, pp 388, [4], bound in early 20th Century fawn library buckram, leather labels slightly chipped, text unstamped, rubbed but a good copy, FIRST EDITION, only the second Parliamentary report on the advisability of a newly established police force for London. At that time the so called 'Bow Street Runners' were few in number and subject to corruption, if not outright criminality; their work and practices are minutely examined in this report which remains an important document on crime detection and process of the period. This is the original Home Office copy with original printed leaf at the end presenting to the Secretary of State. **£85.00**

19220. MIDDLE HILL PRESS. SCOURFIELD, JOHN HENRY.: The Grand Serio-Comic Opera, of Lord Bateman and His Sophia. By J H S late J H P.

[Cheltenham], James Rodgers, Middle Hill Press, 1863. Small 4to, pp 37, inserted errata slip, uncut in original boards, spine defective, internally sound, FIRST EDITION; scarce example of a small Victorian private press, printing here an example of amateur theatricals by a prominent Conservative politician of the period; no doubt a limited number were printed for private circulation, this a nice clean example. **£50.00**

21793. MIFORD, JOHN.: The Suppressed Poem. A Peep into W______r Castle, after the Lost Mutton. With Additions and Notes by Mr J Mitford of Mitford Castle.

London, W Benbow, 1820. 8vo, pp 24, disbound, very good, FIRST EDITION, a satire on George IV. **£35.00**

21500. MILITARY. LABAUME, EUGENE.: A Circumstantial Narrative of the Campaign in Russia, embellished with plans of the Battles of the Moskwa and Mal-Jaroslavitz. Containing a Faithful Description of the afflicting and interesting scenes of which the author was an eye-witness.

London, Samuel Leigh, 1815. 8vo, pp viii, 416 [including adverts at the end], with large folding hand-coloured map, and 2 folding battle plans [both with small reapsirs at folds, bound in contemporary half calf, spine gilt ruled and blind with raised bands, joints cracked but still sound, light spotting only, a very good copy, SECOND AND BEST EDITION, translated from the French, slightly enlarged and with the addition of the large folding coloured map of Russia from the first edition of the previous year. One of the most valuabel first hand account of the Russian Campaign. **£125.00**

21535. MILL, JOHN STUART.: Nature the Utility of Religion and Theism.

London, Longmans, 1874. 8vo, pp xi, [3], 258, [2, adverts], original green cloth, a little rubbed at joints but a very good copy, FIRST EDITION, three essays posthumously published by Helen Taylor. **£45.00**
19923. MILL, JOHN STUART.: **The Subjection of Women.**

London, Longmans, Green, Reader, and Dyer, 1869. 8vo, pp [4], 188, uncut in original fawn blindstamped cloth, which is a little rubbed and bumped, but a very good clean tight copy, SECOND EDITION, identical to the first of the same year other than the edition designation on the title page, a seminal work on women's rights, and in particular to the vote, influenced in its opinions by the views of the author's late wife; its publication was delayed for many years, in recognition of the controversy it would inevitably arouse, but the work anticipated many of the emancipation issues of the 20th Century. **£100.00**

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21711. MINOR POETRY. JOHNSTON, CHARLES OF DANSON.: **Sonnets, Original and Translated, by the late Charles Johnston, Esq of Danson, Kent, and formerly of Trinity College, Cambridge.**

London, John Murray, 1823. 8vo, pp [12], 173, [7], with lithographed portrait frontispiece, well bound in contemporary calf, side with gilt panelling, spien gilt with raised bands and olive label, slightly rubbed, but a very good copy, FIRST EDITION; the sonnets of this poet who died in 1823 at the age of 31 and which were edited for publication by his uncle are either translated from, or in imitation of, the Italian, and the former have printed their original Italian texts facing. **£45.00**

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17523. MITLITARY -AUSTRIA.: **Militar-Schematismus des Osterreichischen Kaiserthumes.**

Vienna, 1848. 8vo, pp xviii, 603, [3], 139, [35], bound in contemporary patterned wrappers over soft boards, manuscript title, a little rubbed, but a good sound copy, FIRST EDITION; an official army list publication for the Austrian Empire, of especial interest as reflecting the composition of the Austrian army on the eve of the 1848 Revolutions, which began later in the same year of publication and would bring the Empire almost to its knees. A valuable document, including list of names in second part. **£20.00**

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21735. MOIR, DAVID MACBEATH.: **The Life of Mansie Wauch, Tailor in Dalkeith. Written by Himself.**

Edinbugh, William Blackwood, 1828. Small 8vo, pp [2], 374, [2], nicely bound in contemporary half black calf, spine gilt with dark green label, lightly rubbed but a very good copy, FIRST EDITION; parts of this classic of Scottish fiction had appeared in Blackwood's magazine. **£25.00**
21985. MONTAGU, LADY MARY WORTLEY [EDITED MARY ASTELL].: The
Letters and Works of Lady Mary Wortley Montagu. Edited by Her Great Grandson
Lord Wharncliffe.

London, Henry G Bohn, 1861. 2 volumes, 8vo, frontispiece portraits, 3 other portraits, finely
bound by Bickers in contemporary full tan calf, spines richly gilt with raised bands and
double red/green labels, slight rubbing, but an excellent clean set, THIRD EDITION,
including material not in the three volume second edition. £75.00

20086. MONTAGU, LADY MARY WORTLEY [EDITED MARY ASTELL].: The
Letters and Works of Lady Mary Wortley Montagu. Edited by Her Great Grandson
Lord Wharncliffe.

London, Richard Bentley, 1837. 3 volumes, 8vo, 5 engraved portraits, bound in contemporary
half calf, spines gilt and blind, rubbed, and with labels chipped or missing, else a sound set,
SECOND EDITION; the first printing of the famous letters by this female traveller to the
East to be edited from the originals, with a valuable account of her life. £30.00

19486. MOORE, THOMAS.: Epistles, Odes, and Other Poems.

London, James Carpenter, 1806. 4to, pp xi, [5], 341, [2, errata, 4, adverts], engraved
frontispiece, contemporary half calf, spine gilt and blind, a little surface cracked, short light
crack in upper joint, frontispiece lightly foxed, internally fine, an excellent copy, unusual to
fine in unrestored and good state, FIRST EDITION, a key work in the Irish poet's oeuvre, the
result of his recent American travels; one of these poems at least, the "Canadian Boat Song",
has stood the text of time. £45.00

20087. MOORE, THOMAS.: Irish Melodies...with an Appendix, containing the original
advertisments, and the prefatory letter on music.

London, J Power, 1821. Small 8vo, pp xii, 259, vignette text wood-engravings, uncut in
original boards, paper label, spien rubbed and surface chipped in parts, but a sound clean and
tight copy, scarce in this original state, FIRST EDITION THUS, with the words alone printed
for the first time without the music, a great classic or Irish romantic poetry, almost always
found rebound, here in good original boards, uncut. £25.00

21756. MORALITY PLAYS.: The Digby Plays with an incomplete 'Morality' of
Wisdom, who is Christ [Part of one of the Macro Moralies]...edited by F J Furnivall.

London, Kegan Paul, 1896. 8vo, pp xxxii, 239, uncut, well bound in contemporary prize half
red morocco for Manchester Grammar School, a very good copy, SECOND EDITION, re-
issued from the plates of the first issued in 1882. An Early English Text Society publication;
With supreme scholarly obfuscation Furnival places a note at the front explaining how and
why the 'Morality of Wisdom' is not printed here though mentioned on the title page!. £35.00
17552. **MURRAY, LINDLEY.** Memoirs of the Life and Writings of Lindley Murray: in a series of letters, written by Himself. With a Preface, and a Continuation of the Memoirs, by Elizabeth Frank.

York, Thomas Wilson, published by Longman etc [London], 1827. 8vo, pp 296, engraved portrait frontispiece and engraved facsimile of handwriting, bound in contemporary half calf, spine gilt ruled, a little rubbed and with both plates a bit foxed, else a good sound copy, SECOND EDITION, the standard source for the life of the great York grammarian and educationalist; best edition, expanded from the first of the previous year; both include a list of the 'latest editions' of Murray's works at the end. **£45.00**

20705. **MUSIC.** WHITE, ERIC WALTER. A History of English Opera.

London, Faber and Faber, 1983. 8vo, pp 472, original cloth, dust wrapper, a very good copy, FIRST EDITION. **£10.00**

20160. **MUSIC.** Almanach Musical pour 1856. 3e Anee. Ephemerides musicales, Biographies des Celebres de la musique.

Paris, Alexandre Houssiauz, 1856. Large 8vo, pp 48, [16], wood-engraved illustrations, music, bound with the original printed wrappers in modern shiny boards, leather label, upper wrapper restored, a good copy, FIRST EDITION of the third year of publication. It is curious how little of any lasting worth got a mention in these pages durign this year. **£15.00**

20703. **MUSIC.** The Oxford Book of Carols by Pearcy Deamer R Vaughan Williams Martin Shaw.

OUP, 1928. 8vo, pp xxxvi, 248, original blind stamped cloth, dust warpper, a very good copy, FIRST EDITION, 'complete words' edition with notes but no music. Scarce in dust-warpper, a highly influential publication upon popular culture. **£15.00**
21788. **MUSIC. CUSINS, WILLIAM G. [EDITOR].**: *Songs from the Published Writings of Alfred Tennyson Poet Laureate set to music by various composers.*

London, C Kegan Paul and co, 1880. 4tp, pp viii, 356, music throughout, finely bound in contemporary full dark green morocco, sides and spine gilt, raised bands, a little rubbed at joints and edges, head of spine with a very small chip, still a very good copy, FIRST EDITION; this collection of 45 song settings to words by the Poet Laureate was appropriately enough edited by the William Cusins, a long forgotten Master of the Queen's Music. Whilst most of the contributions were original it is noticeable that the more prominent English composers represented -Sullivan, Stanford, Parry - all provided old material from their voluminous stables. Not a possibility for the foreign contributors we find original English song contributions by international figures like Joseph Joachim [one wonders if Brahms was first approached], Raff, Saint Saens and Massenet, who contributed a now neglected version of 'Come into the Garden Maud.' Remarkably perhaps the aged Franz Liszt was induced to write his only English song setting - 'Go not, happy day.' - one of the simplest settings in the whole collection. **£60.00**

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20189. **MUSIC. DONIZETTI, GAETANO.**: *Don Pasquale. Komische Oper in drei Acten nach dem Italienischen uberseitz von Henr Proch...Vollstandiger Clavierauzug mit deutsch und italienischen Texte.*

Vienna, And Diabelli and Co, [circa 1843]. Folio, pp [2], 285 [1], the musical numbers also paginated separately, and with separate plate numbers from 7642-7659, engraved music throughout, text in German and Italian, bound in 20th century buckram cloth, small hole at foot of spine, edges and corners repairs to first 4 leaves without loss, else a good clean sound copy, FIRST VIENNA EDITION, of one of the great masterpieces of the 19th Century Italian opera buffa. Although Ricordi's Milan edition might be supposed the first printing of this work, this is by no means certain. The first performance was given in Paris in January 1843, at which time Donizetti himself was court composer to the Emperor of Austria in Vienna; Donizetti himself conducted the first Vienna performance on May 14, for which he added the duet 'Cheti, cheti.' [no 13 in this score]. **£75.00**

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18100. **MUSIC. HOLMES, EDWARD.**: *The Life of Mozart, Including his Correspondence.*

London, Chapman & Hall, 1845. 8vo, pp 364, 2 folding plates of music, publishers’ 34 page catalogue dated 1853 at the end, bound in original blind-stamped light brown cloth, neatly recased preserving original endpapers, a very nice copy, FIRST EDITION, the first important biography of Mozart written in English **£50.00**
22000. **MUSIC. HUNT, EDGAR [EDITOR].: The Harpsichord Magazine [afterwards English Harpsichord Magazine] Vol 1, No 1 [-Vol 2, no 8].**

Chesham Bois, Edgar Hunt, 1973-1981. 16 issues comprising volumes one and two complete, bound with wrappers in two volumes, quarto, in binders' cloth with leather labels, lightly rubbed but a very sound clean set, FIRST EDITION, the first two volumes complete of this somewhat specialized publication, not to be found in every dentist's waiting room, and quite scarce. These earliest issues are often missing from sets. £45.00

15092. **MUSIC. KUHLAU, FREDERIC.: No 1 [-14] of the Complete Collection of Frederic Kuhlau's of Copenhagen Fourteen Grand Concertante Duets, for Piano Forte and Flute...edited by Antoine Farring.**

London, Wessel & Co, circa 1840. 2 volumes, folio, comprising the separate piano and flute parts of 14 works, bound in contemporary morocco, rubbed and a bit worn at edges, with one spine lacking, internally sound and clean. Early edition of the fourteen duet concertantes by the great Danish flautist-composer Kuhlau [1786-1832]. The earliest editions were published in Copenhagen by Lose in 1820's, but these revised versions by Farrenc are among the best. £35.00

19937. **MUSIC. MOORE, THOMAS AND SIR JOHN STEVENSON.: A Series of Sacred Songs Duetts and Trios the words by Thomas Moore, Esq. The music composed and selected by Sir John Stevenson, Mus Doc and Mr Moore.**

London, J Pwoer, [1816]. Folio, pp [6], 77, [1], engraved music throughout, bound in contemporary diced calf, neatly rebacked, a very good sound clean copy, FIRST EDITION, the first series only, of two, the second not issued till 1824. Based on the works of several composers, including Mozart, Haydn, and Beethoven, as well as Moore and Stevenson themselves. £30.00

20704. **MUSIC. MORLEY, THOMAS.: A Plain & Easy Introduction to Practical Music Edited by R Alec Harman with a foreword by Thurston Dart.**

London, J M Dent, 1952. Tall 8vo, pp xxix, [1], 326, musical illustrations throughout, original cloth, slightly torn dust-wrapper, light foxing but a very good copy, FIRST EDITION THUS, the standard modern edition of this seminal Elizabethan treatise on music. £15.00

20376. **MUSIC. NEIGHBOUR, O.W. AND ALAN TYSON.: English Music Publishers' Plate Numbers in the first half of the Nineteenth Century.**

London, Faber and Faber, 1965. 8vo, pp 48, original cloth, fine in slightly rubbed dust-wrapper, FIRST EDITION; a valuable contribution to English musical bibliography. £15.00
22012. **NABOKOV, VLADIMIR.**: *The Real Life of Sebastian Knight.*

London, Poetry London, 1945. 8vo, pp 181, original cloth, faded in patches to the spine, dustwrapper chipped at edges and whit loss of most of spine, preserved in plastic outcase, stupid ownership stamp on endpaper, else a good copy, FIRST LONDON EDITION, of Nabokov's first English novel, written in Paris in the years leading up the War and first published in the US in 1941. A puzzling part autobiographical effort, in part send up of the literary critic, it was notoriously written by the author in his bathroom. **£15.00**

17812. **NAUNTON, SIR ROBERT.**: *Memoirs of Sir Robert Naunton, Knt. Author of 'Fragmenta Regalia' with some of his posthumous writings, from manuscripts in his own hand, never before printed.*

London, Printed and sold by G Smeeton, 1814, 4to, pp [2], 50, engraved frontispiece, wood-engravings in text, uncut in later cloth backed boards, institutional bookplate, unstamped, a good sound copy, FIRST EDITION; scarce, with text by James Caulfield. **£35.00**

21532. **NORSE SAGA. VICARY, J FULFORD.**: *Saga Time.*

London, Kegan Paul, Trench and co, 1887. 8vo, pp vi, [2], 353, 2 plates, several text wood-engravings, original pictorial bevel-edged cloth, gilt, slight chaffign to spine ends, else a fine bright copy, FIRST EDITION; a standard pioneering account of the Viking sagas; The 'frontispiece' referred to in the list of plates was in fact the gilt image on the upper board. **£25.00**

20407. **NUMISMATICS. SMYTH, CAPTAIN WILLIAM HENRY.**: *Descriptive Catalogue of a Cabinet of Roman Imperial Large-Brass Medals.*

Bedford, James Webb, 1834. 4to, pp xxii, [2], 352, original silked cloth, light foxing, a very good copy, FIRST EDITION; one of two highly detailed and valuable studies of Roman medals by this eminent amateur astronomer. **£35.00**

21878. **NYERUP, RASTUS.**: *Worterbuch der Standinavischen Mythologie. Mit einer Einleitung...aus der dansichen handschrift uberseht von L E Sander.*

Copenhagen, gerhardt Bonnier, 1816. 12mo, pp [6], 61, [1], 132, xiv, bound in contemporary calf, spine gilt with raised bands and black lable, rubbed at joints but sound, a good copy, FIRST EDITION, text in German, a seminal study of Scandinavian mythology by the leading Danish scholar of the time, comprising in the first part a summary of published academic studies of the subject, followed by a dictionary, with a sections of notes at the end. It is interesting to see the work published in German. Nyerup was instrumental in procuring texts for the young Grimm's early reseaches and their correspondence was conducted in both German and Danish. Both sides are known to have held the other in great respect; their edition of the Edda is referred to in Nyerup's bibliography. With 1855 ownership of the Orientalist Russell Martineau, educated at Heidelberg University, Assistant Keeper at the British Library, and himself an authority on Hebrew mythology. **£75.00**
21906. **OBSCENE PUBLICATIONS ACT.**: The Confessional Unmasked: showing the Depravity of the romish Priesthood, th Iniquity of the Confessional and the Questions Put to Females in Confession.

London, Protestant Electoral Union, [1867]. 8vo, pp iv, 76, [2], wrappers bound together at front, contemporary roan calf backed boards, rubbed, FIFTIETH THOUSAND, this notorious anti Catholic tract was first published some years earlier, but its republication led to a prosecution under the Obscene Publications Act of 1857, and subsequently to the highly influential 'Hicklin Test'. Bound with two related tracts, entitled 'The Liberty of Britian Imperilled by Confessing Priests: or, The History of the Confessional Unmasked, pp 40, and 'The Seizure of the Confessional by the Magistrates, and the Vindication of Civil & Religious Liberty by the Rate-Payers of Wolverhampton.' pp 32, both with wrappers. **£30.00**


Oxford, J H Parker, 1844. 8vo, pp [4], 64, disbound, a very good copy, FIRST EDITION. **£15.00**

21521. **PALEY, WILLIAM.**: The Principles of Moral and Political Philosophy.

London, for R Faulder, 1809.. 2 volumes, 8vo, pp xxviii, [4], 373: vii, [1], 452, finely bound in contemporary full polished calf, spines gilt with raised bands, the sides with richly ornate gilt borders, the sides fine and bright, the spines rubbed and dulled however, the only drawback to a very good well bound set, SEVENTEENTH EDITION. **£45.00**

22026. **PALLADIUS.**: Palladius on Husbandrie. Edited from the Unique MS of about 1420 A.D. in Colchester Castle by the Rev Barton Lodge.

London, Trubner for E E T S, 1873. 8vo, pp [2], 220, uncut, near contemporary binders' cloth, original wrappers bound in, a good copy, FIRST EDITION; the first part only; the second part a separate publication issued in 1879. **£15.00**

20238. **PALTOCK, ROBERT.**: The Life and Adventures of Peter Wilkins...with a preface by A H Bullen.

London, Reeves and Turner, 1884. 2 volumes, small 8vo, pp xxxii, 272: xii, 300, 6 plates of which one is folding, facsimilies of the original title pages, bound in contemporary half tan calf, spines gilt with raised bands and black labels, slightly rubbed, occasional foxing, but a very good neat set, FIRST EDITION of this excellent Victorian reprint of the scarce London first edition of 1751. One of the most significant examples of early fantasy fiction in English, including maned flight. **£35.00**
22018. **PARKES, BESSIE RAYNER.**: *Vignettes. Twelve Biographical Sketches.*

London, Alexander Strahan, 1866. 8vo, pp vi, [4], 448, original bevel-edged orange cloth, decorated in gilt and black, joints worn in places, foot of spine a littel frayed, else a very good copy, FIRST EDITION; the twelve biographical sketches by this tireless campaigner for women's rights were original written for periodical publication. Theye are, of course, all women, mostly contemporary or near, and all of some feminist interest, though not necessary active in that regard. A scarce title. **£45.00**

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20001. **PEACOCK, THOMAS LOVE.**: *The Misfortunes of Elphin.*

London, Thomas Hookham, 1829. 8vo, pp [6], 240, bound without half title in slightly later half maroon morocco, spine gilt panelled between raised bands, top edge gilt, the upper board artfully rehinged, spine a little rubbed, but a very good clean and attractive copy, FIRST EDITION, Peacock's fifth novel, an Arthurian romance. **£90.00**

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21864. **PENN, WILLIAM. CLARKSON, THOMAS.**: *Memoirs of the Private and Public Life of William Penn.*

London, Longman etc, 1813. 2 volumes, 8vo, bound in contemporary full calf, spine gilt, labels defective or missing, occasional marginal spotting else a sound set, FIRST EDITION, the standard biography. **£60.00**

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20873. **PEREIRA, FATHER ANTONIO.**: *Tentativa Theologica. Episcopal Rights and Ultra-Montane Usurpations...translated...by the Rev E H Landon.*

London, Joseph Masters, 1847. 8vo, pp xxxii, 246, [10, adverts], original cloth, paper label, spine rubbed and faded, bookplate of the Law Society, the text unstamped and sound, FIRST EDITION IN ENGLISH, from the Portuguese original of 1766. '...it created an extraordinary sensation throughout the whole of the Roman Communion...regarded as the death blow to Ultra-montanism in Spain and Portugal; and,, though burnt at Rome, was never effectually answered...' **£15.00**
**19047. PERIODICAL. BELL, ROBERT [EDITOR].: The Story-Teller; or, Table-Book of Popular Literature. A Collection of Romances, Short Standard Tales, Traditions and Poetical Legends of All Nations embracing the choicest productions; a... Library of Minor Fiction...Vol I.**

London, Cunningham and Mortimer, 1843. Vol I only [of 2], large 8vo, pp vi, 410, printed in double column, bound in contemporary half calf, spine gilt with flat raised bands double black labels, only slightly rubbed, a very nice copy, FIRST EDITION, a rare periodical which commenced in May 1843 in weekly or monthly parts, of minor popular fiction, of which only this first volume was completed, the second volume discontinued after 144 pages. The BL has both volumes as does the V & A, but London Library only a Tegg re-issue of this one without volume reference; we discovered no other library locations. The contents includes several mystery and supernatural pieces from various countries, including 'The Spectre Barber [pp 341-354], repinted from Utterson's famous 1818 collection 'Tales of the Dead'.

**£35.00**

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**19877. PHILOSOPHY. TOMBS, JOHN WOOD.: Metaphysical Analysis revelaing in the Process of the Formation of Thought a New Doctrine of Metaphysics.**

London, Saunders and Otley, 1846. 8vo, pp 114, original red blindstamped cloth, spien ends a little chaffed, minor rubbing, a very good copy, largely unopened, suggesting less than avid readership, FIRST EDITION, a truly obscure work, but competantly argued in our opinion, of Victorian mystic philosophy; of the author we can only say that he published a strangely titled collection of poems the previous year before disappearing from view after this present work. According to Alibone he was of the Madras Engineers.

**£15.00**

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**22025. PICKERING IMPRINT.: The Poetical Works of James Thompson.**

London, William Pickering, 1847. 2 volumes, small 8vo, with portrait in volume one, nicely bound in contemporary maroon roan morocco, plain but gilt lettered, minor rubbign only, a fine clean set, SECOND PICKERING EDITION, in the Aldine Poets series, and a finely printed example of Pickering's work in well preserved state.

**£25.00**

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**19507. PICKERING IMPRINT. CORNWALLIS, CAROLINE FRANCES.: Christian Doctrine and Practice in the Twelfth Century.**

London, William Pickering, 1850. Small 8vo, pp [4], 157, [3], [4, adverts], original cloth, paper labels to spine and upper board, spine a little faded and soiled to label, front free endpaper removed, else fine, FIRST EDITION.

**£15.00**

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**21052. PICKERING IMPRINT. CORNWALLIS, CAROLINE FRANCES.: Christian Doctrine and Practice in the Twelfth Century.**

London, William Pickering, 1850. Small 8vo, pp [4], 157, [3], [4, adverts], original cloth, paper labels to spine and upper board, spine a little faded and soiled to label, front free endpaper removed, else fine, FIRST EDITION.

**£25.00**
21822. **POOR LAWS. NICHOLLS, SIR GEORGE.**: *A History of Scotch Poor Law in Connection with the Condition of the People.*

London, John Murray, 1856. 8vo, pp x, 288, original blind stamped cloth, neatly rebacked with original spien laid down which is rubbed, corners a bit worn, a good clean usefable copy, FIRST EDITION, important standard work by the famous Victorian poor law commissioner & reformer. £35.00

21053. **POWER, DAVID [ATTRIB].**: *On the Responsibilities of Employers.*

London, William Pickering, 1849. Small 8vo, pp [6], 199, [1], [4, adverts, inserted], original green cloth, paper label to spine and upper board, bookplates at front and back, spine lightly faded and soiled to label else a fine copy, FIRST EDITION; no 10 in the series 'Small Books on Great Subjects.' £35.00

21028. **POWER, DAVID [ATTRIB].**: *On the Principles of Criminal Law.*

London, William Pickering, 1846. Small 8vo, pp [8], 148, [8, adverts, inserted], original green cloth, paper label to spine and upper board, bookplates at front and back, spine lightly faded, boards lightly spotted, else a fine copy, FIRST EDITION; no 10 in the series 'Small Books on Great Subjects.' £20.00

22035. **PRIVATE PRESS BOOK. ROSSETTI, D.G.**: *Hand and Soul.*

Maastricht, Joh Enschede for the Halcyon Press, 1928. Square 12mo, pp 36, [4], uncut in original cloth with paper label, endpapers lightly browned else fine, FIRST EDITION THUS, a key work in Pre Raphaelite fiction, first printed in the Germ in 1850. One of 325 numbered copies. £35.00

19003. **PROVINCIAL POETRY. MARRIOTT, JOHN.**: *A Short Account of John Marriott, including Extracts from some of his Letters. To which are added, some of his Poetical Productions.*

Doncaster, Printed and sold by D Boys, 1803. Small 8vo [in 4's], pp [8], 194, [2, errata], half title, pleasantly bound in contemporary full calf, blind panelled, spine gilt and blind with black label, spine a little faded, but a very nice clean copy, FIRST EDITION; John Marriott, from a Lancashire Quaker family, published nothing before his death in 1797 at the age of 35, but this small volume, which comprises mainly his poems, was published by family and friends as a memorial some years after. He left behind a two year old son, possibly the W Marriott who has presented this volume in 1841. Johnson 585. £30.00
22006. PUSEY, E.B.: **Collegiate and Professorial Teaching and Discipline in answer to Professor Vaughan's Strictures chiefly as to the charges against the colleges of France and Germany.**

Oxford, John Henry Parker, 1854. 8vo, pp viii, [3]-217, original cloth with paper label, this browned and with small chip at head, but a very good copy, FIRST EDITION, INSCRIBED 'FROM THE AUTHOR'. Pusey's reply in the controversy over his tractarian stance towards Oxford reform in 1854. **£45.00**

19667. ROBERTS, BARRE CHARLES.: **Letters and Miscellaneous Papers by Barre Charles Roberts, Student of Christ Church, Oxford; with a memoir of his life.**

London, Printed by William Bulmer, 1814. Large 4to, pp xlviii, [2], 370, portrait frontispiece, bound in contemporary calf, with arms of the Signet Library on the sides, neatly rebacked with raised bands and red label, minor foxing only, a very good sound copy, FIRST EDITION, of this privately printed tribute to a deceased son published by his father and edited by Charles Bedford, a close friend of the young Oxford scholar and collector. Roberts had died in 1810 of consumption but had already made his mark by publishing several papers reprinted here with his family letters. This copy, as with others, has a presentation inscription from Mr Roberts, the author's father, and although bearing the Signet Library arms on the sides, also has the 'An Hoc Signo Vinces' heraldic bookplate of the O'Donnell family. **£45.00**

21643. ROSE, WILLIAM STEWART [TRANSLATOR].: **Partenopex de Blois, a Romance in Four Cantos. Freely Translated from the French of M Le Grand; with notes: by William Stewart Rose.**

London, Longman, 1807. 4to, pp vii, [1], 225, [1], with engraved frontispiece, 2 full page plates and 5 engraved vignette head-pieces by Robert Smirk, finely bound in contemporary half red morocco, spine richly gilt with raised bands, edges gilt, a little rubbed, occasional marginal foxing as usual, but an attractive copy, FIRST EDITION; though his work is neglected today Rose's English adaption fo this French medaeval romance of the twelfth century has considerable charm, somewhat in the same antiquarian revival spirit as Walter Scott, and a fine piece of book production to put against Scott on the the shelves. Rose was himself a romantic poet who influenced Keats and was friend to Byron. The Fawsley copy with Rainald Knightly bookplate. **£60.00**

21895. ROSSETTI, CHRISTINA.: **Maude. A Story for Girls...with an introduction by William Michael Rossetti.**

London, James Bowden, 1897. Small 8vo, pp xi, [1], 80, [2], [2, adverts], title in red and black, portrait frontispice, uncut in original buckram cloth, a little faded to the spine and lightyl foxed and browned to endpapers, but a very good copy, FIRST EDITION, LIMITED TO 500 COPIES, a scarce posthumous publication by the author's brother, a rare excursion into story telling for children originally written in 1850. **£60.00**
21896. **ROSSETTI, CHRISTINA.**: *Commonplace, and other short stories.*

London, F S Ellis, 1870. 8vo, pp vi, [2], 329, [1], [6, adverts], half title, uncut in original green blind stamped cloth, a little rubbed and bumped, inner joints slightly strained, else a good sound copy, FIRST EDITION; the author's only prose collection to be published during her lifetime and fairly scarce, having been a commercial disaster for the publisher with whom both Christina and Dante had a well documented friendly relationship to the extent that she urged Ellis not to go ahead with her next book 'Sing-Song' until the sales of 'Commonplace' could be properly judged. **£145.00**

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21891. **ROSSETTI, CHRISTINA.**: *New Poems by Christina Rossetti hitherto Unpublished or Uncollected edited by William Micahel Rossetti.*

London, Macmillan, 1896. 8vo, pp xxiv, [2], 397, [1], [2, adverts], with half title, frontispiece portrait and errata leaf, uncut in original cloth gilt, designed by D G Rossetti, minor dulling to spine, a very good copy, FIRST EDITION, the author's last collection of verse, including her juvenilia, posthumously collected together by her brother William. **£45.00**

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London, Sands and Co, 1901. 8vo, pp xiii, [2]. 199, frontispiece, title in red and black, uncut in original bevel-edged buckram cloth, a very good copy, FIRST EDITION LIMITED TO 1000 COPIES, initiallrf by the publisher, including various appendices of material relating to the Rossetti family at the end. **£60.00**

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21929. **RUGBY SCHOOL. MELLY GEORGE.**: *School Experiences of a Fag at a Private and Public School.*

London, Smith, Elder and co, 1854. 8vo, pp viii, 311, [1], [16, adverts], bound in original textured cloth, neatly recased with original endpapers preserved, a very nice copy, FIRST EDITION; Melly, great grandfather of the well known singer, and who was to become a prominent ship owner and politician, wrote this account of his early school days at the age of twenty four, suggesting that he had strong feelings upon the matter, in particular on the issue of corporal punishment and 'fagging' within the public school system. His story begins in 1838 at Elm House School where he is thrashed and bullied and where he claims to be eleven or twelve and goes on to describe his times at Rugby School. Contemporary reviewers praised it as a 'vivid and striking picture of the happier side of public school life.' Brendon, in 'Prep School Children' describes this book as a novel, but one clearly based upon personal experience. **£45.00**

London, Ward and Downey, [1888]. 8vo, pp [8], 232, well bound in contemporary half maroon smooth calf, spine gilt ruled with raised bands and olive green label, slightly rubbed but a nice copy, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS NEPHEW, Walter Runciman. Coming from a Methodist background it is hardly surprising to find that Runciman's pub tales have a certain temperance advocacy about them, but he writes with a curiously appealing wit that may not always be quite intentional. Runciman died of over-work a few years later. **£60.00**


Paris [and Amsterdam], 1800-02. 3 volumes, 8vo, half titles, bound in contemporary red morocco backed boards, a little rubbed to the edges, but a good unsophisticated set, EARLY EDITION, with the same dates as the first edition printings by Pougens in Paris, but imprint and collations suggesting pirated versions. A work of considerable interest for its insights into Russian court life at the end of the 18th Century, Masson having been a French military attache at St Petersburg in 1796. The work was criticised in a book by Kotzebue, to which Masson published a reply in 1802, which is somtimes bound up with sets, though not in this copy. **£35.00**

20978. **RUSSO-GREEK COMMITTEE.: Papers of the Russo-Greek Committee.**

New York, Amerman, [1863-65]. 9 tracts bound in one volume, 8vo, various paginations, bound in contemporary half roan calf, rubbed to spine, else sound, Law Society bookplate, FIRST EDITIONS, the first series complete; a second series of six papers was published later. A very rare series pf papers concernign the relationship between the Anglican and Eastern Orthodox Chruches, based on the findings of a committee founded in 1862, and who continued to report until 1874. Very few institutions have complete sets of the originals, although a reprint was issued in 2003. **£75.00**

21476. **SANSSCRIT TEXT.: Hitopadesa. The Sanscrit Text of The First Book, or Mitra-Labha; with a Grammatical Analysis, Alphabetically Arrnaged. Prepared fro the use of the East-India College, by Francis Johnson.**

London, James Madden & Co, 1840. 4to, pp [8], 153, [5], the Sanscrit text followed by English translation, and a glossary, contemporary half calf, spine plainly cloth covered at an early period, small chip to one blank margin but internally sound and clean, FIRST EDITION, very scarce and prepared for use in India; only the preface to this important collection of oriental fables is translated into English, but the vocabulary at the end is quite extensive. Usually known as 'The Book of Good Counsels' it was a familiar and popular teaching text. **£60.00**
21440. **SCHLUMBERGER, JEAN.**: *Epigrammes Romaines*.

Paris, Bibliotheque de l'Occident, 1910. Oblong 8vo, pp [6], 66, [2], frontispiece lithograph by Maurice Denis, uncut in contemporary plain calf, original wrappers bound in, fine in slip case, FIRST EDITION, presentation copy from the author to Eduard Dolleard, an eminent historian. Though not remembered as a poet, Schlumberger was eminent in French literary circles during the first thirty years of the Twentieth Century. A very attractively presented presentation copy. **£35.00**

19630. **SCHREINER, OLIVE.**: *Trooper Peter Halket of Mashonaland*.

London, T Fisher Unwin, 1897. 8vo, pp 264, [24, publisher's catalogue for 1897], ith photogravure frontispiece photograph of a native execution, uncut in original green cloth, top edge gilt, minor rubbing, a very good copy, FIRST EDITION; this mystical story proved to be a sensational indictment of Western colonialism and racism in Southern Africa. **£20.00**

17019. **SCOTLAND. BALFOUR, JAMES.**: *A Memorial of the Conversion of Jean Livingston, Lady Waristoun, with an account of her carriage and her execution, July 1600*.

Edinburgh, [Privately Printed], 1827. Small 4to, pp vii, xxxvi, uncut, title page in red and black, printed in black letter with engraved vignette, engraved headpieces and one tailpiece, bound in later quarter cloth backed marbled boards, neat leather label, a very nice neat copy, FIRST EDITION, as in most copies, with presentations inscription from the editor C J Sharpe; a curious account of the trial and execution of a murderess from a contemporary manuscript source; it seems that the public had a certain romantic taste for Scottish criminal history at this time; a scarce and very attractive piece of Scottish printing. **£85.00**

21581. **SCOTTISH SONG. CROMEK, ROBERT HARTLEY.**: *Remains of Nithsdale and Galloway Song; with Historical and Traditional Notices relative to the Manners and Customs of the Peasantry*.

London, T Cadell & W Davies, 1810. 8vo, pp [1], viii, xxxii, 370, title page vignette by Clennell, bound in contemporary quarter calf, corners vellum tipped, binding a littel rubbed, but a very good sound clean copy, FIRST EDITION. Divided into Sentimental Ballads, Humorous Ballads, Jacobite Ballads, Old Ballads and Fragments, this is a useful source of Scottish folk song [words only], with many interesting though unreliable notes on folk-lore, some derived from Allan Cunningham, though included without acknowledgement. R H Cromek, an engraver by trade, known to Blake who called him a 'petty, sneaking thief', is best remembered as an editor of Robert Burns. **£75.00**
21946. **SELBY, CHARLES.** *Maximums and Speciments of William Muggins, natural philosoper and citizen of the world.*

London, Chapman and Elcoate, 1841. 8vo, pp 319, 12 etched plates by Thomas Onwhyn, uncut, top edge gilt, finely bound by Bayntun of Bath in later half red calf, spine gilt panelled with raised bands, a littell rubbed and faded, but a very good clean and attractive copy, FIRST EDITION. Selby is best remembered as an actor and dramtist, on the title page described as 'comedian', but he wrote several humorous novels of the Pickwick genre including this one, written in bad English dialect, which claims to be semi-autobiographical, and on those grounds admissible to a theatre collection. **£75.00**

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21179. **SERVICE, ROBERT.** *Ballads of a Cheechako.*

Toronto, William Briggs, 1909. 8vo, pp 137, uncut in original blue cloth, gilt, light foxing as usual, endpaper inscription from Xmas 1909, a very good bright clean copy, FIRST EDITION, including some of Service's most popular ballad poetry. **£20.00**

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21378. **SHAKESPEARE, WILLIAM.** *The Poems of Shakespeare.*

London, William Pickering, 1837. Small 8vo, pp lxxxix, [1], 288, engraved portrait, uncut in contemporary half red calf, spine gilt with raised bands, slightly rubbed but a nice clean copy, SECOND PICKERING EDITION, edited by Dyce for the series of Aldine Poets, first issued in 1832. **£35.00**

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22009. **SHAKESPEARE, DOUCE, FRANCIS.** *Illustrations of Shakespeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakespeare; on the collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance.*

London, Longman etc, 1807. 2 volumes, 8vo, pp xv, [1], 526: [4], 499, [1, errata], bound without half titles, title pages in red and black, 9 full page engraved plates, including one tinted and folding, numerous text wood-engravings by J Berryman, bound in modern plain brown cloth, with neat back labels, occasional light foxing, but a very good set, FIRST EDITION, a very well produced work, with illustrations, particularly the wood-engravings, of a high standard, giving it a very pleasant antiquarian revival feel. Douce is one of the first great Shakespeare scholars in English, emphasising the Elizabethan historical background, though popular literature and dance; his collections and papers are now at Oxford. **£75.00**

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21720. **SHARP, WILLIAM [PSEUD FIONA MACLEOD].** *The Immortal Hour. A Drama in Two Acts.*

Edinburgh, T N Foulis, 1908. 8vo, pp xi, [3], 53, [1], title in red and black, original hessian backed boards, gilt, paper label, spine and edges a bit rubbed as usual, esle a good copy, FIRST EDITION, LIMITED TO 500 COPIES. This Celtic based supernatural drama would form the basis for Rutland' Boughton's highly successful 1914 opera of the same name. **£25.00**
21924. **SHAW, GEORGE BERNARD [EDITOR AND CONTRIBUTOR].: Fabian Essays in Socialism.**

London, Fabian Society, 1889. 8vo, pp vii, 233, uncut, wood-engraved frontispiece by Walter Crane, bound in original pictorial green cloth, cover design by Crane dated 1889, a very good sound copy of the FIRST EDITION, one of Shaw's earliest contributions to the new Fabian movement, including 2 essays written by himself; scarce in this very nice condition. **£75.00**

21936. **SHAW, GEORGE BERNARD.: This is the Preachment...On Going to Church.**

New York, Roycroft Printing Shop, 1896. Small 8vo, pp 40, [2], printed in red and black, original cloth backed boards, lightly foxed throughout, front free endpaper missing, else good, FIRST EDITION, an unauthorized printing which Shaw disowned. **£15.00**

16469. **SHELLEY, PERCY B.: A Proposal for Putting Reform to the the Vote Throughout the Kingdom. Fac-simile of the Holograph Manuscript with an Introduction by H. BuxtonForman.**

London, For the Shelley Society, 1887. Large 8vo, pp [11], 38, adverts, frontispiece, 17 plates of facsimile, original printed boards, spine rubbed and slightly chipped, end papers browned and slightly wormed, internally a very good copy, FIRST EDITION THUS, limited to 500 copies. **£5.00**

20579. **SHEPHERD, R.H.: Tennysoniana. Notes Bibliographical and Critical...Bibliographical List of Tennyson Volumes and of his Contributions to Periodical Publications.**

London, Basil Montagu Pickering, 1866. Small 8vo, pp xii, 170, original pebbled cloth, paper label rubbed, lightly browned to endpapers, else a good copy, FIRST EDITION; Tennyson was perhaps the first English author to receive a bibliographical study whilst in full flight of his literary career; Richard Shepherd was probably falsely implicated by the ailing Thomas Wise in the notorious forgeries -including the Tennyson ones. **£15.00**

20310. **SKINNER, JOHN.: Amusements of Leisure Hours: of Poetical Pieces, Chiefly in the Scottish Dialect;**

Edinburgh, Stuart Cheyne, 1809. 12mo, pp 144, uncut in original drab boards with paper label, a fine copy in original state, FIRST COLLECTED EDITION, edited with life and remarks on Scottish poetry by the author's son. Skinner's songs in dialect were popular chap books of the 18th century. Includes a glossary. **£20.00**
21820. **SMITH, ALEXANDER.**: *Dreamthorp. A Book of Essays Written in the Country.*

London, Strahan and co, 1863. 8vo, pp [8], 296, [16, adverts], bound in contemporary bevel-edged green cloth, gilt and blind decoration, slightly rubbed and dry spine ends, tiny dent in spine, but a very good bright copy, FIRST EDITION; one of the classics of 19th Century Scots prose; the line "Time has fallen asleep in the afternoon sunshine," was famously sequestered by Ray Bradbury. **£35.00**

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20381. **SONG COLLECTIONS.**: *The Harmonic Cabinet, or Vocal harmonist, in miniature : a collection of the most admired glees, catches, duetts, canons, epigrams &c. selected from the best authors, ancient and modern.*

London, W Blackman, c. 1821. Small square 8vo, pp [2], 96, [2], engraved music throughout, bound in contemporary oran backed silked cloth, lacking spine, old school stamp on endpaper, a very good copy, FIRST EDITION, the sixth book of six published. **£15.00**

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17817. **SONGBOOK. WILSON, JOHN.**: *Programme and Words of the Songs in Wandering Willie's Wallet. Pianoforte Accompaniment, Mr Land.*

[London, circa 1840]. Small 8vo, pp 15, [1, adverts], disbound, a very good copy, FIRST EDITION of the word book for a popular John Wilson song recital of the 1840's. **£10.00**

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21949. **SOUTHEY, ROBERT.**: *Specimens of the Later English Poets with Preliminary Notices.*

London, Longman etc, 1807. 3 volumes, 8vo, bound in contemporary full calf, spine gilt ruled with raised bands, brown labels, a little rubbed, short splits to a couple of joints, chip to head of first volume, a little occasional foxing, but generally clean, a good set, FIRST EDITION. A supplement to Eliis's earlier 'Specimens' **£75.00**

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21163. **SPAIN. LLORENTE, JEAN ANTOINE.**: *The History of the Inquisition of Spain, from the time of its establishment to the Reign of Ferdinand VII, composed from the original documents of the archives of the Supreme Council...abridged and translated.*

London, G B Whittaker, 1826. 8vo, pp xx, 583, [1], uncut in original pink boards, upper board detached, spine chipped, else a very good copy for rebacking, FIRST EDITION IN ENGLISH, a standard study, translated from the Spanish original, 'a free translation of a complex and voluminous history', its author 'formerly secretary of the inquisition'. Scarce. **£35.00**
21120. **SPENCE, JOSEPH.**: *Anecdotes, Observations, and Characters, of Books and Men. Collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time...Now First Published from the Original Papers.*

London, W.H. Carpenter, 1820. 8vo, pp xxxix, [1], 501, [1, errata], engraved portrait frontispiece, well bound in contemporary half straight grained morocco, a little rubbed to the sides but sound, frontispiece a little waterstained and offset onto title, but a very good copy, FIRST EDITION; this is in fact one of two editions which appeared about the same time, this edited by Samuel Weller Singer being greatly superior to the other by Edmund Malone. A valuable source on early 18th Century literature in England. **£45.00**

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21414. **SUTTON, CHRISTOPHER.**: *Disce Mori: Learn to Die. A Religious Discourse.*

London, Reprinted by William Pickering, 1848. Small 12mo, pp xxiv, 247, bound in 'Oxford' style bevel edged blind panelled calf, a little rubbed but a nice copy, FIRST PICKERING EDITION, a charming reprint of this rare ladies devotional of 1634. **£25.00**

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21616. **SWINNERTON, FRANK.**: *The Adventures of a Manuscript being the Story of 'The Ragged Tousered Philanthropists.'*

London, Richards Press, 1956. 8vo, pp 28, original printed wrappers, fine, FIRST EDITION, limited to 1500 copies. **£15.00**

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21858. **TEGNER, ESAIAS.**: *Axel, and Svea. Poems from the Swedish...by Oscar Baker.*

London, James Carpenter, 1840. 8vo, pp [4], 92, well bound in contemporary half red morocco, spine gilt with raised bands, edges gilt, a little dulled to the spine but a fine copy, FIRST EDITION, actually the fourth translation into English, parallel Swedish and English texts of these two rather tritely heroic poems by the Swedish poet Tegner of 1821 which apparently appealed to Victorian Byronic sensibilities, though rarely since. **£45.00**

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21006. **TENNYSON, ALFRED LORD.**; *Prolusiones Academicae Praemiis Annuis Dignatae et in curia Cantabrigiensis Recitare Comitii Maximis A.D. MDCCCXXIX.*

Cambridge, John Smith [1829]. 8vo, pp 41m [1], with the final blank, sewn as issued in original blue plain wrappers, slightly spotted, corners very slightyl bent, but a good sound copy in original state, loosely housed in later cloth fold over case, and neat quarter morocco slip case, spine gilt lettered with raised bands, FIRST EDITION; including Tennyson's first single effort in print after the Poems of Two Brothers, the prizewinning 'Timbuctoo'. The separate off-print that Tennyson had made for him is a classic rarity, but this version with the poems of other prizewinners in more accesible, though still scarce in wrappers. This copy is however trimmed where the Hayward Catalogue states uncut; Wise points to the remainder issue being trimmed, but suggests drab wrappers and a size that is smaller than this copy. **£200.00**
21323. **THEATRE. BANCROFT, MARIE EFFIE.**: *Gleanings from 'On and Off the Stage.'*

London, Routledge, 1892. Small 8vo, pp 320, original cloth, a little rubbed, one or two early railway library stamps, but a good copy, FIRST EDITION; not all of the material that appeared in these notable reminiscences of the Victorian stage were extracted from the earlier two volume work, and there is much new, and quite entertaining material. Essential reading on mid Victorian English theatre history. **£25.00**

21216. **THEATRE. COOK, DUTTON.**: *A Book of the Play: Studies and Illustrations of Histrionic Story, Life and Character.*

London, Smason Low, 1881. 8vo, pp viii, 391, [1], [32, adverts], original pictorial cloth gilt, a bit rubbed and worn at spine ends, cracked to inner joints else good, THIRD EDITION, published in 2 volumes in 1876, here revised, an amusingly discursive collection of English theatrical essays. **£15.00**

21214. **THEATRE. MOLLOY, J FITZGERALD.**: *Famous Plays with A Discourse by Way of Prologue on The Playhouses of the Restoration.*

London, Ward & Downey, 1886. 8vo, pp xvi, 313, [1], [14, adverts], uncut in original cloth, slight chafing to spine ends else a very good sound copy, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO J BERNARD PARTRIDGE, the artist famous for his contributions to Punch. Mollow was a prolific Irish author of the period, and a theatrical history specialist; one of his scarcer titles. **£25.00**

21215. **THEATRE. OXBERRY, WILLIAM.**: *The Actor's Budget; consisting of Monologues, Prologues, Epilogues, and Tales Serious and Comic: Together with a rare and genuine collection of Theatrical Anecdotes and Comic Songs.*

London, Simpkin and Marshall, 1820. 12mo, pp [2], iv, [4].346, [2, adverts], bound in slightly later half morocco, spine gilt, rubbed and slightly worn at head of spine, title page lightly dust soiled and repaired at one corner else a good copy, SECOND EDITION; originally published in two volumes in 1809 as 'The Theatrical Banquet' this valuable compilation was the work of a Theatre Royal actor manager and playwright. **£35.00**

21246. **THEATRE. QUIN, JAMES.**: *The Life of Mr James Quin Comedian, with the History of the Stage...together with the trial for murder of Mr Bowen.*

London, Reader, 1887. 8vo, pp 107, [1], title in red and black, portrait frontispiece, uncut in original bevel edged cloth, paper label, a very good copy, FIRST EDITION, reprinting the rare original life of this Irish actor of 1766 with much additional material added at the end. **£25.00**
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