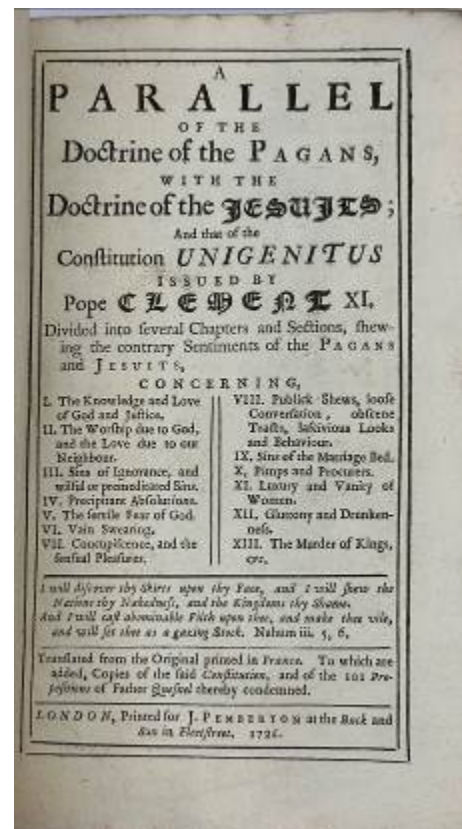


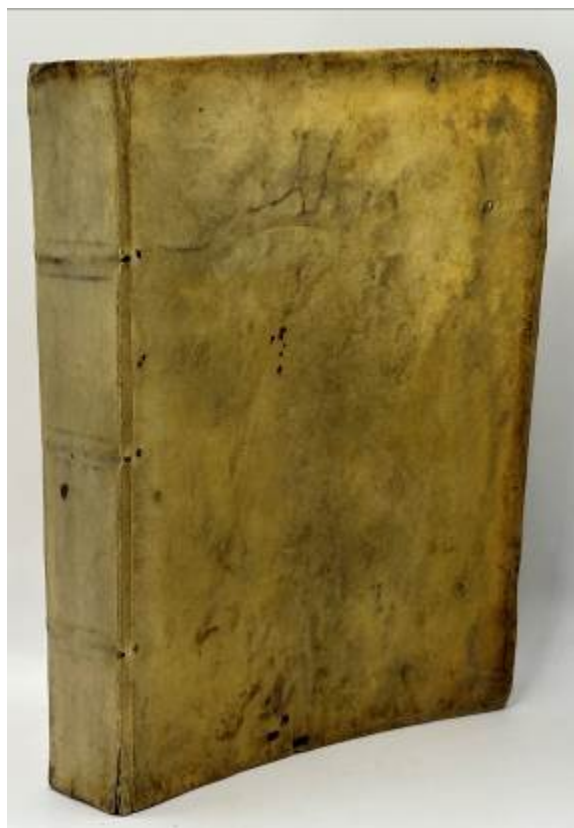
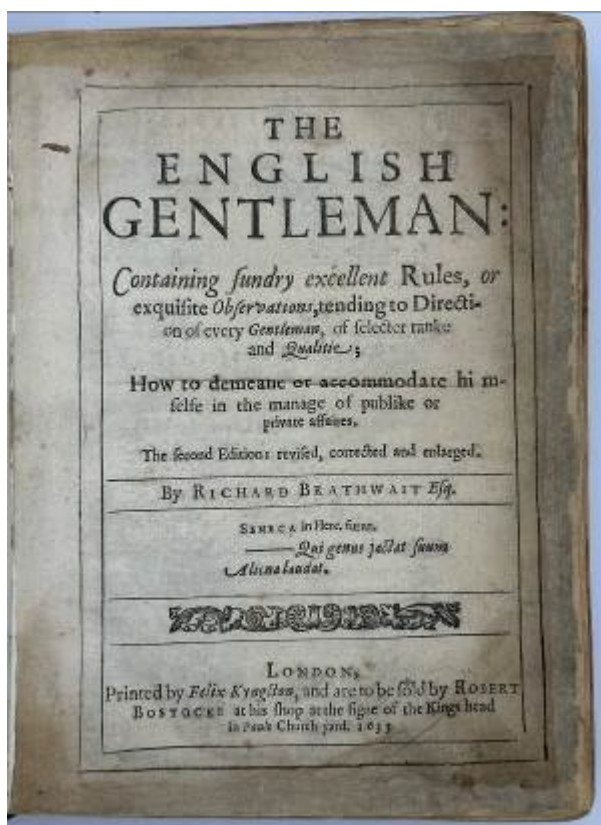
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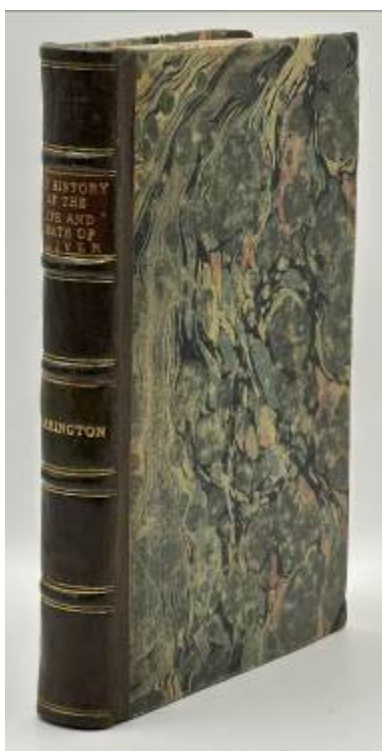
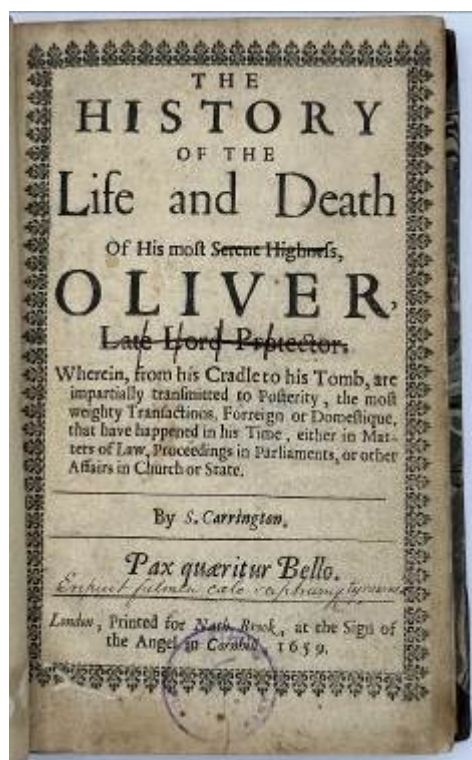
LITERATURE PRINTED BEFORE 1800.



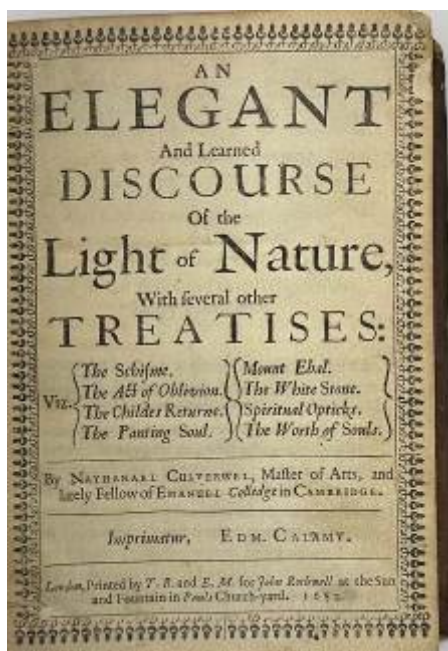
1. BOYER, PIERRE.: A Parallel of the Doctrine of the Pagans, with the doctrine of the Jesuits : and that of the constitution Unigenitus issued by Pope XI Translated from the original printed in France. To which are added, copies of the said constitution... London, J Pemberton, 1726. 8vo, pp xvi, 222, [2, adverts], [4], 31, [1, adverts], contemporary unlettered paneled calf, upper joint broken and neatly restored, a fine copy internally, FIRST EDITION IN ENGLISH, translated by Stephen Whatley, a Jansenist critique of Jesuit philosophy and practice viewed in the light of pagan practices. It was a notorious attack upon the Jesuits in a way fashionable at the time in England, though upon its first appearance in France in 1726 it was condemned to be burned and its author imprisoned. A curious work, fairly scarce in this English translation .
£125.00



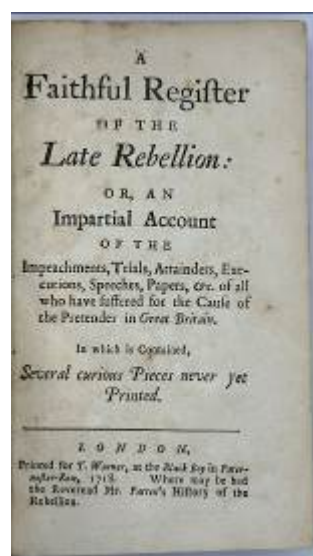
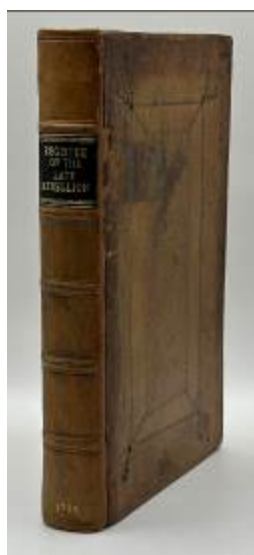
2. **BRATHWAIT [OR BRATHWAITE].: The English Gentleman: Containing Sundry Excellent Rules, Or Exquisite Observations, Tending to direction of every gentleman, of selecter ranke and qualitie; how to demean or accommodate himselfe in the manage of publike or private affaires.** London, Felix Kyngston, sold by Robert Bostocke, 1633. Small 4to, pp [20], 456, [4], lacking the engraved frontispiece as often [but loosely inserted in facsimile] but with the rare folding explanatory 'Draught of the Frontispiece, bound in contemporary limp flush vellum, lacking ties, first two and last two leaves neatly strengthened at edges, a sound clean copy internally, SECOND EDITION 'REVISED, CORRECTED AND ENLARGED.' a very discursive courtesy book full of curious anecdotal history and information, more encyclopedic than guidance. The missing frontispiece - reflected in our price - is slightly compensated by the presence of the folding 'draught' as well the binding of a copy in otherwise in fairly clean original state. The 19th century bookplate of Francis Braithwaite may well be that of the author's descendant. **£450.00**



3. **CROMWELL, OLIVER. CARRINGTON, SAMUEL.: The History of the Life and Death of His Most Serene Highness, Oliver, late Lord Protector : wherein, from his cradle to his tomb, are impartially transmitted to posterity, the most weighty transactions forreign or domestique that have happened** London : Printed for Nath. Brook, 1659. Small 8vo, pp [16], 272, [16, Nath Brook's catalogue], title page within typographical border, folding three quarter portrait of Cromwell as frontispiece, both with minor Royalist ink defacement, attractively rebound [20th Century in quarter morocco, marbled sides, spine with raised bands, gilt ruled, tan label, bookplate and neat stamps of Worthing Public Library, text wormed towards lower margin without disturbing the sense of the text, a few marginal spots and stains, but a good sound copy, well presented, FIRST EDITION; this posthumous account as well panygerick on Cromwell's rather unpopular reign is dedicated to his successor Richard Cromwell shortly after to disappear with the restoration of monarchy as engineered by Parliament itself; despite its limitations Carrington has been described as the best of Cromwell's contemporary biographers, though an early owner of this copy has taken the trouble to delete the words 'Serene Highness' and 'Late Lord Protector' from the title page description of Cromwell, adding a Latin motto on tyranny. This political reversal of fortunes must have come as a severe disappointment to the sycophantic Carrington who advertises his book as having been translated into no less than five languages for dissemination throughout Europe. The text is preceded by a grandiloquent portrait of Cromwell after a well known painting depicting him in the armor of righteousness. A curiosity of the printing is the absence of signature 'k' from all copies [pp 113-128], text apparently continuous - more curious still that hardly any holding library reports it. Brook's 16 page catalogue of books, under subject and including titles new and in the press, is also interesting, made up of a single gathering at the end ['V']. **£300.00**



4. **CULVERWELL, NATHANAEL.: An Elegant and Learned Discourse of the Light of Nature, with several other treatises : viz, The schisme ; The act of oblivion ; The childes returne ; The panting soul ; Mount Ebal ; The white stone ; Spiritual opticks ; The worth of souls.** London, T R and E M for John Rothwell, 1652. Small 4to, pp [16], 176, 171-178, 185-215, [1]; 212, with separate title page to 'Spiritual Opticks', title page within typographical border, bound in contemporary ruled calf, sometime rebaked with red label, minor worming to a few early leaves, but generally a good sound and clean copy throughout, FIRSTCOLLECTIVE EDITION, edited for publication by William Dillingham and the only completed portion to be published of this major treatise by Cambridge philosopher Culverwell who had died the previous year. 'His best-known work, originally delivered as a series of lectures in 1645 1646, an attempted mediation between reason and faith, via natural law, in the context of the opposing religious stances of the English Civil War.' **£375.00**



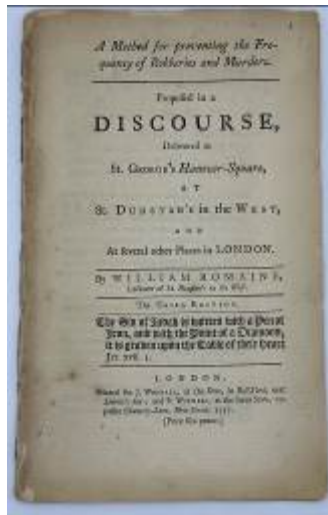
5. **JACOBITE REBELLION OF 1715.: A Faithful Register of the Late Rebellion : Or, an Impartial Account of the Impeachments, Trials...of All Who Have Suffered for the Cause of the Pretender in Great Britain...** London, T Warner, 1718. 8vo, pp iv, 415, [1], contemporary paneled calf, sometime neatly rebaked, spine with raised bands and black label, light foxing and few marginal pencil lines only, a very good copy, FIRST EDITION, published by Warner as a supplement to his edition of Patten's History of the Rebellion, collecting together the trials and dying speeches selected from the 48 who were executed after the Rebellion of 1715. Patten's history is not common in its first printing of the previous year, but the present title is even more elusive. **£275.00**



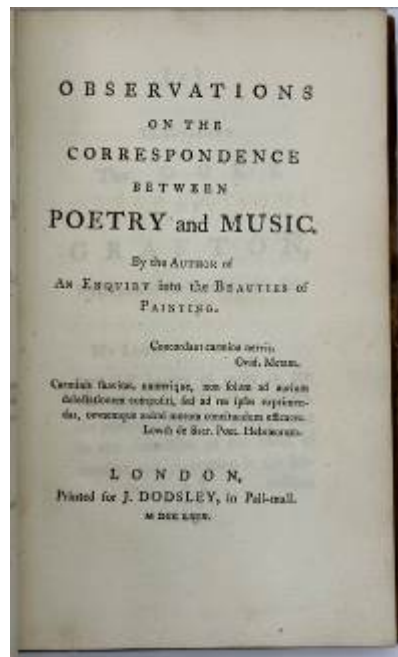
6. LONGINUS, DIONYSIUS.: Dionysius Longinus on the Sublime: Translated from the Greek, with Notes and Observations...by William Smith. London, J Watts, sold by W Innys and R Manby, 1739. 8vo, pp [16], xxxiv, 187, engraved frontispiece after Wall, bound in contemporary paneled polished calf, spine with raised bands, label lacking, light wear to the joints else a fine clean copy throughout, **FIRST EDITION OF THIS TRANSLATION**; the classic 18th century translation, long held in high esteem throughout the 18th Century. Dedicated to the Earl of Macclesfield this publication 'established the translator and once more brought the work into prominence.' **£120.00**



7. PEACHAM, HENRY.: The Compleat Gentleman : fashioning him absolute in the most necessary and commendable qualities, concerning mind, or body, that may be required in a person of honor. To which is added The Gentlemans Exercise, or, An exquisite practise... London, Printed E. Tyler, for Richard Thrale, 1661. Small 4to, pp [12], 304, [8], 305-455, [1], separate title page to 'The Gentleman's Exercise', with engraved frontispiece to the first part dated 1661 and woodcut illustrations including many coats of arms in the text **ALL WITH CONTEMPORARY HAND COLOURING**, bound in contemporary ruled calf, lower joint repaired, leaf Yy4 with a large corner missing with loss of text , else fairly sound and clean throughout, **THIRD EDITION**, much enlarged from the second printing of 1634, with additional material by one 'M.S', Peacham himself having died near twenty years earlier. This famous and hugely popular courtesy book was first published in 1622 in one part only as a work of 211 pages. The Gentleman's Exercise was also issued separately in 1612, united into one for the second printing of 1634. The Cavalier approach to gentlemanly education clearly survived the Commonwealth, with this post Restoration edition updated to its family history and blazonry sections. Chapter 21 in the first part has been noted as an original addition to this printing on fishing. Despite the damage to one leaf of this copy, it remains a good example of the 17th century practice of colouring heraldic woodcuts in works of reference, though it is certainly unusual in this particular work, adding greatly to its appeal. **£400.00**

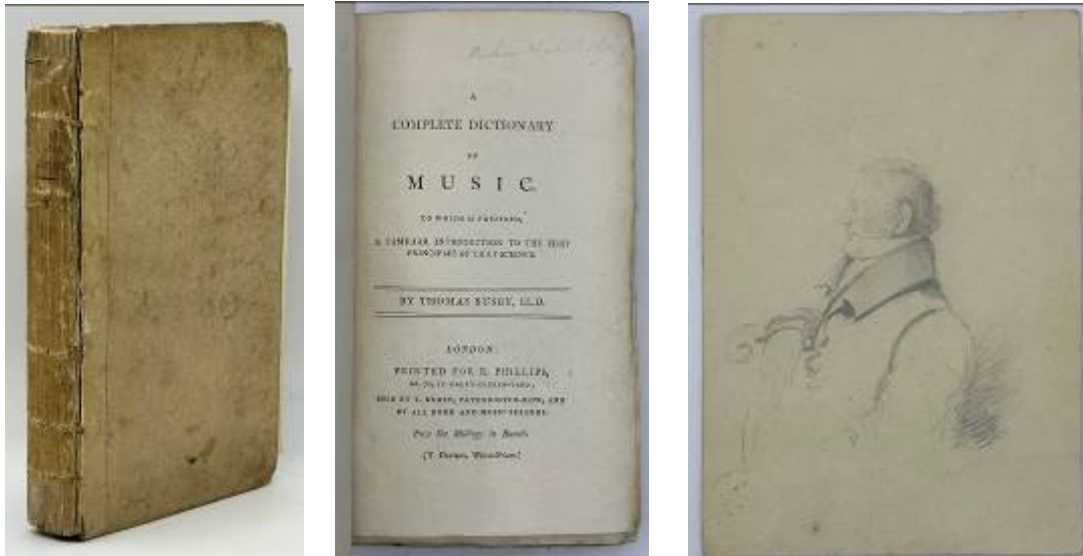


8. **ROMAINE, WILLIAM.:** *A Method for Preventing the Frequency of Robberies and Murders. Proposed in a discourse, delivered at St. George's Hanover-Square, at St. Dunstan's in the West, and at several other places in London. By William Romaine ...* London, J Worrall and E Withers, 1757. 8vo, pp [2, 25, [1], old wrappers, short tear in title page else good, **THIRD EDITION**, the most widely disseminated of all Romaine's London tracts. **£25.00**



9. **WEBB, DANIEL.:** *Observations on the Correspondence Between Poetry and Music.* London, J Dodsley, 1769. Small 8vo, pp vii, [1], 155, [4, adverts], half title, bound in contemporary mottled calf, spine with raised bands and red label, lightly rubbed and cracked at joints but very sound, an attractive copy in original state, **FIRST EDITION**, a curious treatise on poetical aesthetics and their musical connections by this Irish born, but Oxford trained, author who lived at Bath. The volume formed a companion to a similar collection on art essays published in 1760, both popular in their day, with this present treatise translated into German two years after. Interestingly Web used the expression 'art of impression' to describe music and was critical of composers such as Purcell and Handel for their supposed 'artificiality.' **£120.00**

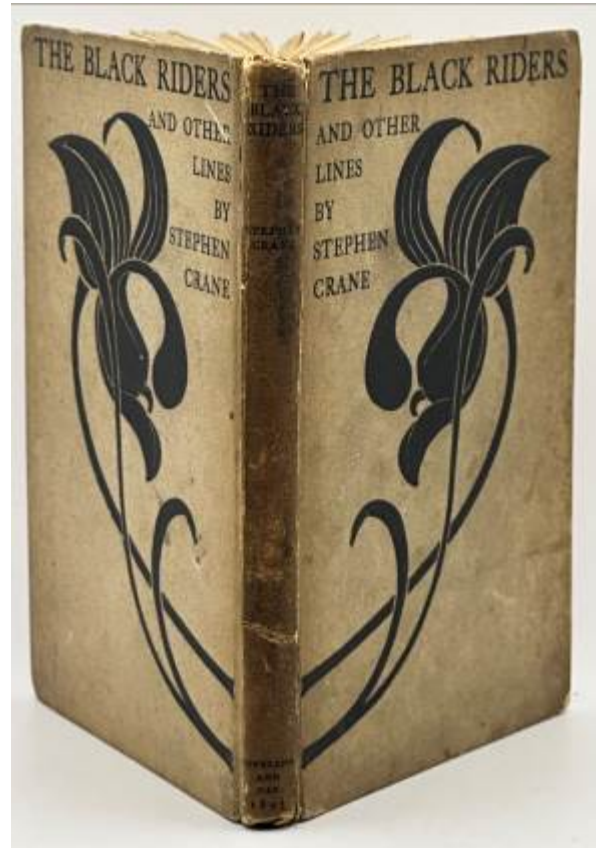
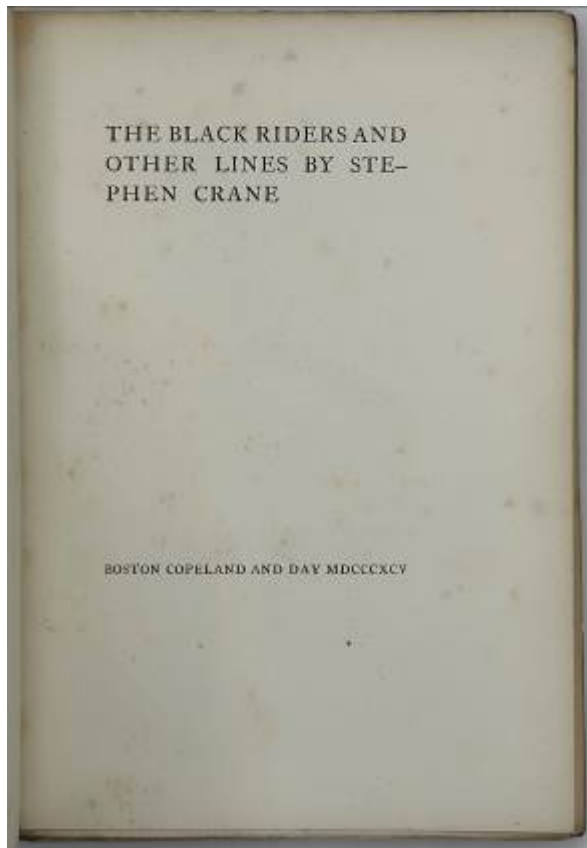
LITERATURE PRINTED AFTER 1800.



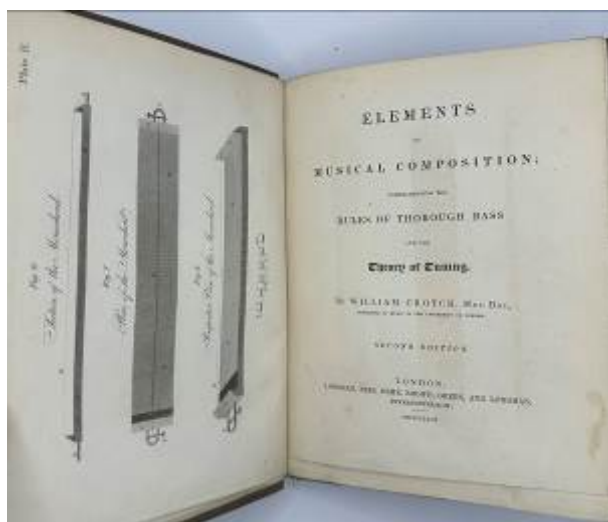
10. **BUSBY, THOMAS.: A Complete Dictionary of Music. To which is prefixed, a Familiar Introduction to that Science.** London, R Phillips, [?1801]. 12mo, pp xxxiii, [1], [296], [2, adverts], with a folding plate of musical scales included in pagination, uncut in original grey boards, paper label [part chipped], upper joint cracked and internally reinforced, spine paper chipped at ends, but an excellent fresh unsophisticated copy, FIRST EDITION; this copy is accompanied by a small pencil sketch of Busby in the last year of his life [1838] inscribed on the back by Angelina Busby, probably the unmarried daughter who looked after him in his final years. Busby's dictionary was the first of its kind in English, and went through several editions, this first not common especially uncut in original boards. The dating is contentious due to confusion regarding an advertisement for a proposed work by Busby, and some sources date it earlier, based on its watermark and serialized appearance in an 18th Century magazine. It seems possible that the presence of the very rare advertisement leaf at the end of this unsophisticated copy might settle the issue with just a little research. **£185.00**



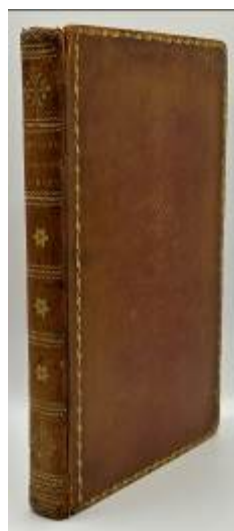
11. **BYRON, LORD & SAMUEL ROGERS.: Lara, a Tale. Jacqueline, a Tale.** London, John Murray, 1814. Small 8vo, pp [8], 128, [4, adverts], the half title bound after the title page in this copy, uncut in original pale drab boards with paper label, upper joint cracked, the boards discoloured with normal handling and rubbing, the label slightly soiled and chipped but just about legible, spine paper part chipped at head, the front free endpaper replaced, else a clean sound copy in unsophisticated state, FIRST EDITION; this joint production of two poets and two poems brought Byron a much needed income from writing for a first time; naturally, he would not look back. A common enough title, though hardly to be found in decent original boards, while the dogged Thomas Wise was deprived of any issue points for it. **£60.00**



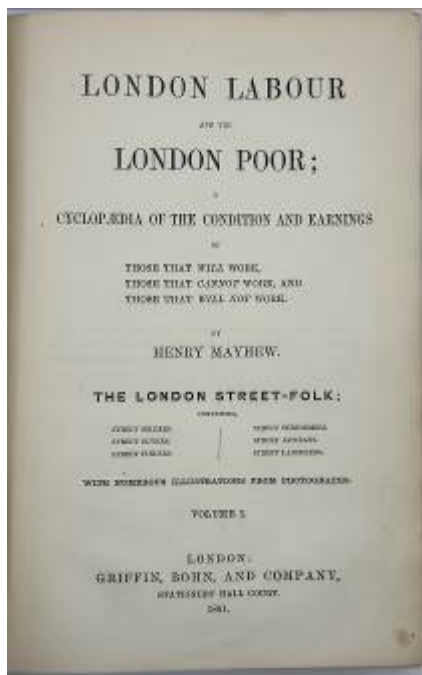
12. **CRANE, STEPHEN.: The Black Riders and other lines.** Boston, Copland and Day, 1895. 8vo, pp 76, [2], uncut in original black on cream art nouveau style boards, boards a little darkened at edges and more especially to the spine, worn at joints and corners, internally sound and clean, a good copy of a fragile title, FIRST EDITION; this early collection of poems with dark undertones was designed to promote Crane as a '90's figure, and was presented also in a limited edition of 50 copies in plain somewhat more anodyne form for a cultivated circle of patrons. The cover design of this trade edition, however, is what has made the book memorable, as well Crane's use of upper case throughout. 500 copies were printed, which was no-doubt more than enough. The boards of this copy are stamped [internally] 'Dudley and Hodge', who were Copland's in-house binders, a point strangely not noted in other copies. **£185.00**



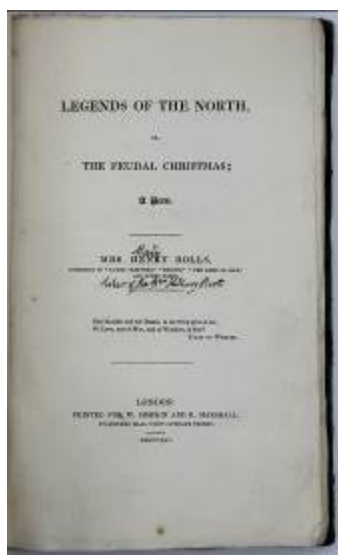
13. **CROTCH, WILLIAM.: Elements of Musical Composition; comprehending the Rules of Thorough Bass and the Theory of Tuning. ..Second Edition.** London, Longman Rees etc, 1833. Small 4to, pp viii, 101, [1], with an advert leaf pasted to lower paste-down [as issued, with 4 engraved plates diagrammatic, 59 engraved plates of musical examples, original diked cloth, neatly recased with probably replacement label [convincing nonetheless], harmless ink spot to one plate, else a very good copy, SECOND EDITION, WILLIAM HUTCHINS CALLCOTT'S COPY, ANNOTATED THROUGHOUT BY HIM. W H Callcott, [1807-1882] was the musician son of the famous glee composer John Wall Callcott, and was himself an eminent organist and teacher. He was not, apparently, a pupil of Crotch but instead of the equally eminent teacher Horsley who is briefly mentioned in a side-note in this copy. Crotch's standard treatise on composition first appeared in 1812, but by the time of this much revised second edition his dogmatic approach was losing favour and it is consequently a far scarcer book than the first. Callcott makes comments and amendments throughout to this copy in neat black ink, perhaps with a view to producing a revised edition. He was especially interested in Crotch's views on equal temperament as recently introduced in Cathedral performances, and he appends a cutting of his own letter to the Musical World of 1855 on the subject. **£150.00**



14. **LECKIE, GOULD FRANCIS.: An Historical Survey of Foreign Affairs of Great Britain, with a view to explain the causes of the disasters of the late and present war.** London, Printed for J Bell by G E Miles, 1808. 8vo, pp x, 172, 109, [1, errata], bound in contemporary diked calf, spine gilt, light crack to upper board but a a very sound clean copy, FIRST EDITION; this series of tracts was written from Syracuse in 1806-7 by Leckie whilst serving as English consul there. He was, in all his writings notoriously critical of the British conduct of the war against Napoleon, predicting certain defeat in the Mediterranean. Brougham, though dismissive, described it as 'the work of an acute man;', while Leckie's 1812 work on the British Government was called by Lord Jeffrey 'The most direct attack we have ever seen on the British constitution.' **£85.00**



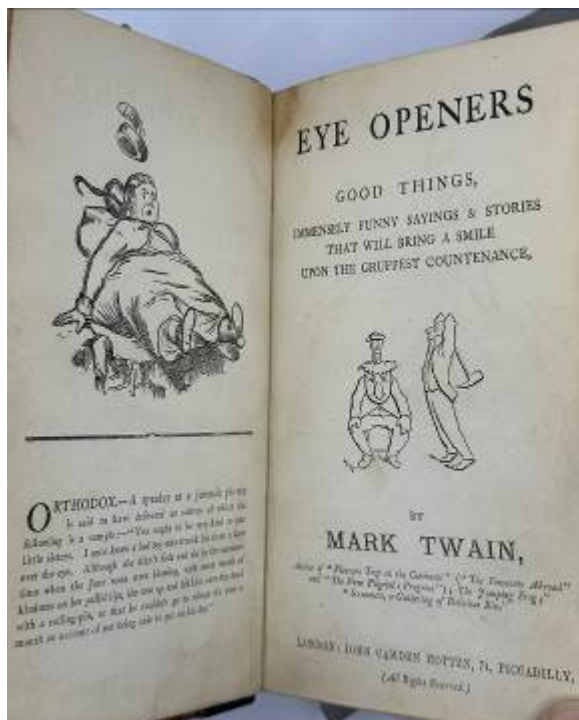
15. **MAYHEW, HENRY.: London Labour and the London Poor; The Conditions and Earnings of Those That will Work, Cannot Work, and Will not Work.** London, Griffin, Bohn and co, 1861. 3 volumes, large 8vo, pp [6], iv, 492, [2]: [8], 512: [8], 442, frontispieces and wood-engraved plates, bound in original purple blind stamped cloth decorated in gilt to spines and upper boards, faded as usual to the spines, cloth a little worn at joints with minor splits, but a very good sound clean set throughout, **FIRST EDITION IN COMPLETE FORM**, following the incomplete and unsatisfactory first part issue of 1852. This edition was completed in 78 parts, to which a supplementary volume was added later and not here present. but this set, complete as issued, is very rare in its first printing in good original cloth, and a landmark in the Victorian attempt to portray social realism in documentary form. **£175.00**



16. **ROLLS, MARY.: Legends of the North, or The Feudal Christmas.** London, Simpkin & Marshall, 1825. 8vo, pp vii, [1, errata], 272, uncut in original boards, without label, a little worn to corners and head of spine, a good unsophisticated copy. **FIRST EDITION**; a collection of poems recreating Christmas at Nappa Hall in the Vale of Wensley, North Riding of Yorkshire during the reign of Edward IV 'when society had received some degree of polish, and many traces of chivalry and the feudal system still remained. The time occupied is from Christmas Eve to Twelfth Night.' Mary Rolls [1775-1835] , as a contemporary manuscript note on the title page states was sister to Sir William Hillary to whom this collection is dedicated, her husband Rev Henry Rolls, vicar of Aldwinckle in Northamptonshire, where this poems was written. This was the fifth of six volumes of poetry published by her as listed in Jackson Romantic Poetry; all seem rare. . **£200.00**

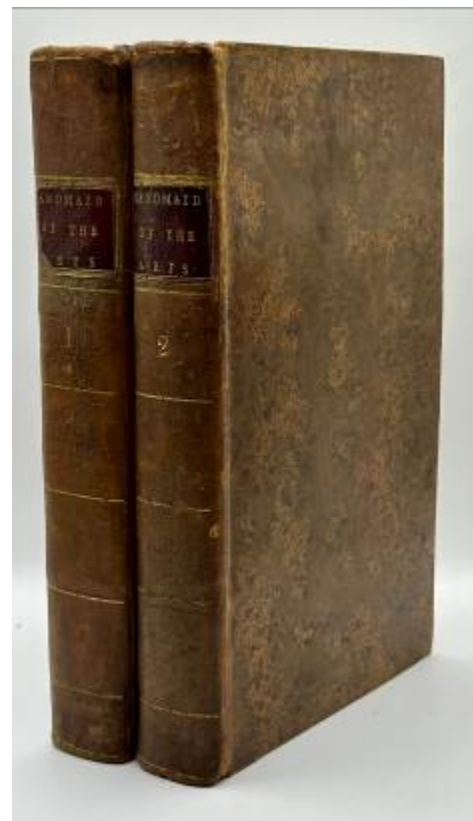
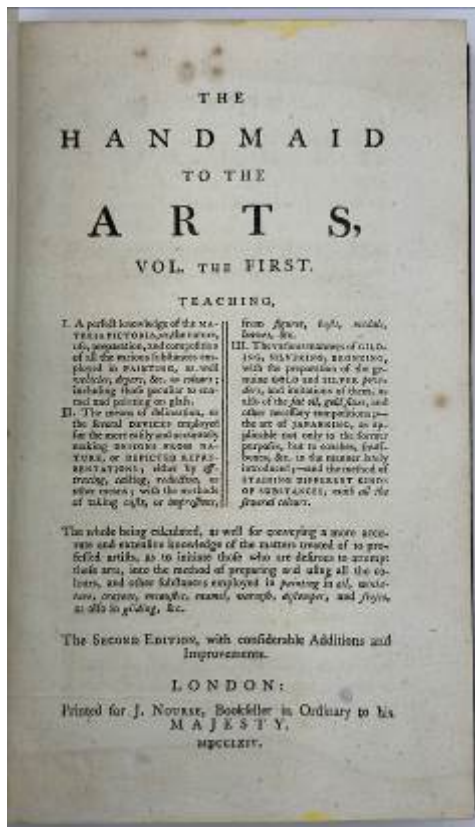


17. **TOVEY, THOMAS.:** *Cheltea; a descriptive poem: wherein the genius of the Cheltenham springs is supposed to describe the virtues of the waters...* Cheltenham, for the Author, printed by F Vigurs, 1818. 8vo, pp [2], xiv, 144, half title, list of subscribers, later wrappers, a very good copy, FIRST EDITION; a topographical poem, published to raise money for a new free school in Cheltenham, and dedicated to Edward Jenner who had promoted the Cheltenham springs. **£60.00**

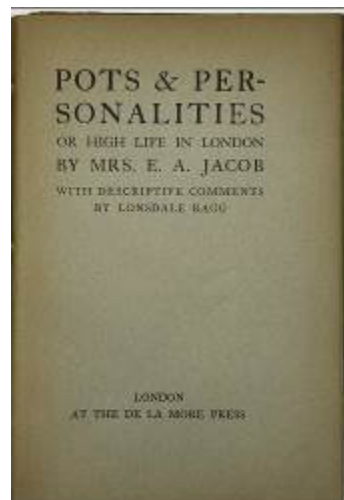
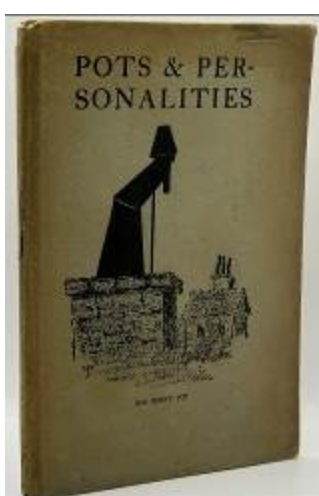


18. **TWAIN, MARK [S.L. CLEMENS].:** *Eye Openers. Good Things, Immensely Funny Sayings and Stories that will bring a smile upon the gruffest countenance.* London, John Camden Hotten, [1871]. Small 8vo, pp 171, [1, adverts], bound before Hotten's edition of 'The New Pilgrim's Progress...The Journey Home...' with a frontispiece, bound in contemporary half black calf with red label and raised bands, a little rubbed and with short crack to upper joint, but a sound clean copy, FIRST EDITION IN ENGLISH; Hotten is usually credited with having introduced Mark Twain into England with cheap humorous railway reading material such as this. According to BAL it comprises reprinted items save off the essay 'Journalism in Tennessee.' **£45.00**

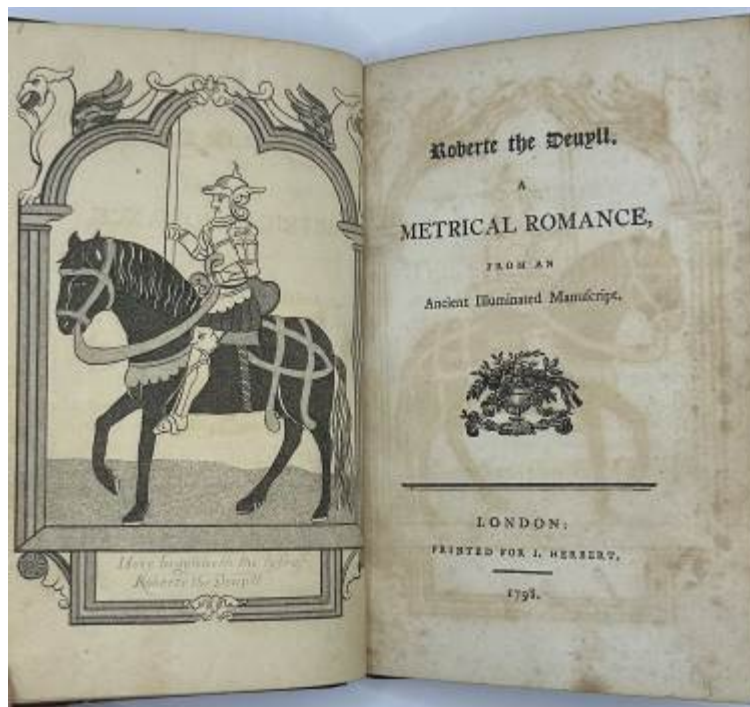
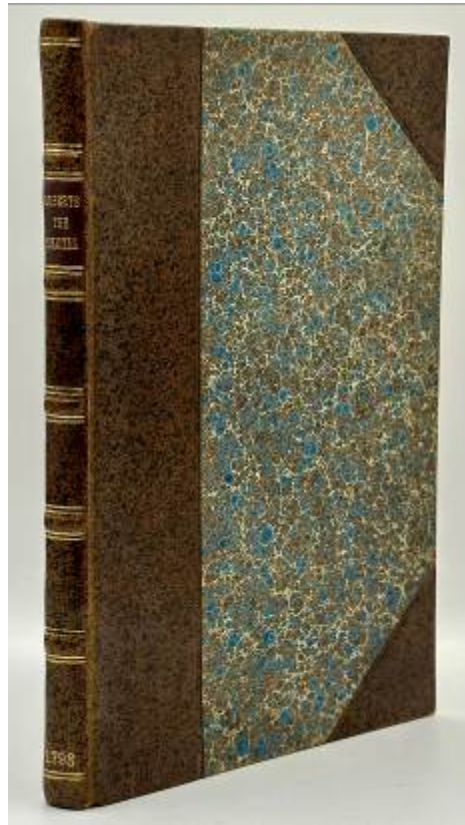
ILLUSTRATED AND ART BOOKS.



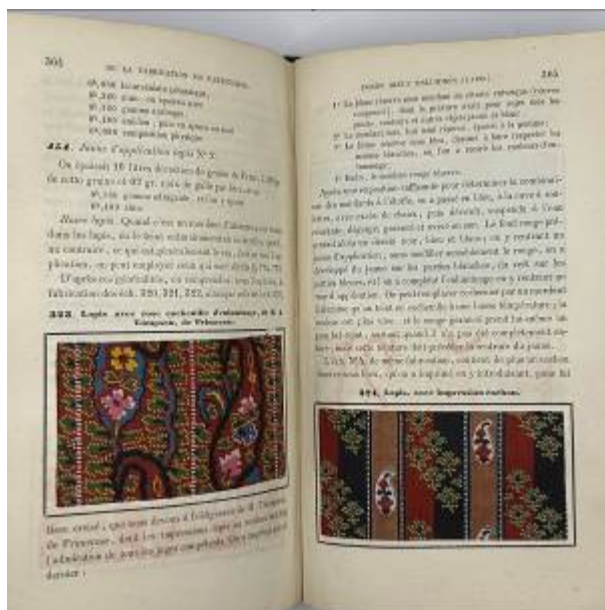
19. DOSSIE, ROBERT.: **The Handmaid to the Arts: Vol The First [...Second]. Teaching I. A Perfect Knowledge of the Materia Pictoria: or the Nature, Use, Preparation and Composition of all the Various Substances Employed in Painting...colours...gilding.... Volume the Second.** London, J Nourse, 1764. 2 volumes, 8vo, pp xxvii, [9], 522, [10]: xiv, [14], 462, [10], with separate index in each volume, bound in contemporary tree calf, spines gilt ruled with red labels [one a little chipped], yellow edges, minor rubbing and surface crackling to the spines, but a fine clean set, **SECOND EDITION**, perhaps the most popular of 18th century artists and craftsmen's recipe books of trade 'secrets' . The work first appeared in 1758, and was considerably enlarged in this second edition. The second volume includes preparation of inks, engraving, glass, porcelain, coloured glazings, and papier mache, plus a supplement which includes marbling of paper. This attractive set in contemporary binding bears the 1797 ownership P Parry. **£285.00**



20. JACOB, MRS E.A.: **Pots & Personalities or High Life in London...with descriptive comments by Lonsdale Ragg.** London, DE La More Press, 1933. 8vo, pp 29, [1], 12 black and white plates of comical chimney pots, printed on grey brown paper, original pictorial boards a very good copy, **SECOND ISSUE**, in the hard boards rather than wrappers, as Robin De Beaumont notes in pencil at the front of this copy which he bought at the Royal National Bookfair in 1998 for five pounds. **£15.00**

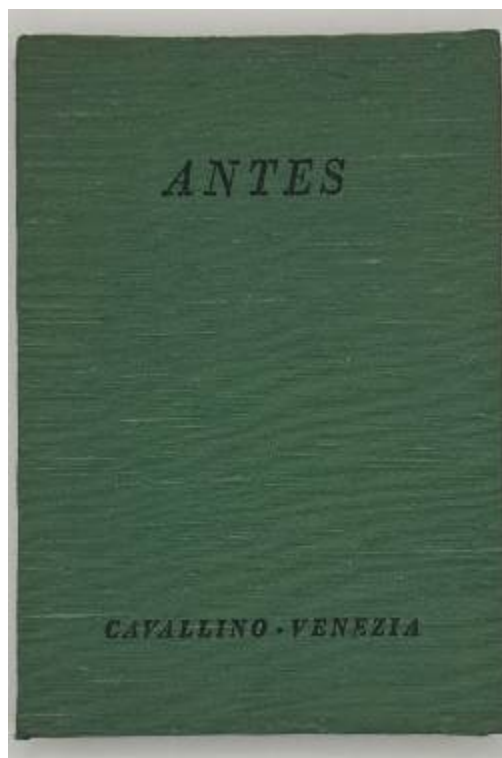


21. **ROBERT THE DEVIL.: Roberte the Deuyl. A Metrical Romance, from an ancient illuminated manuscript..** London, printed for I Herbert, 1798. 8vo, pp viii, 49, [1], with 14 etched plates including frontispiece, based upon illustrations from an original manuscript source, bound in neat modern half calf, marbled sides, lightly foxed but an attractive copy, **FIRST EDITION THUS**, edited by Herbert from a transcription of a lost manuscript, the illustrations, he surmises, from the time of Elizabeth or James I. They provide a charming accompaniment to this originally French morality tale. **£150.00**

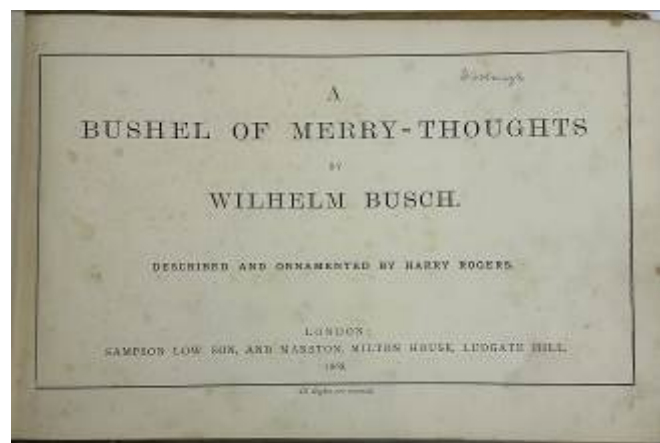
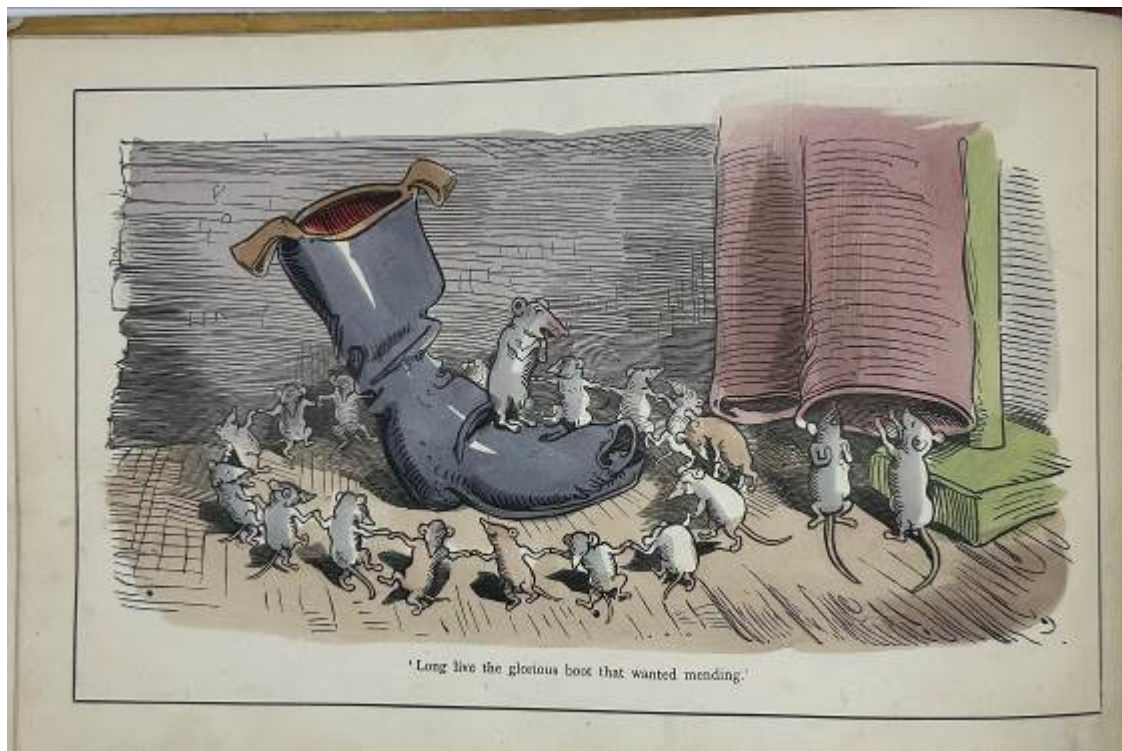


22. **TEXTILE SAMPLES. PERSOZ, JEAN.: Traite Théorique et Pratique de L'Impression des Tissus.** Paris, Victor Masson, 1846. Volume 4 only [of 4, without the atlas also], 8vo, pp [4], 556, [2], 207 actual cloth samples mounted in text, mostly decorative pattern designs printed on a variety of fabrics, contemporary half calf, upper joint broken and repaired in cloth, internally with minimal offsetting from the fabrics, and essentially clean and fresh throughout, FIRST EDITION OF VOLUME FOUR ONLY. With this extensive work on the manufacture of printing on fabric Persoz revolutionized the art throughout Europe, raising it to an fine level of mass production. His work was presented in four volumes of which the first is preliminary without samples, the second and third comprising samples 1 to 211 largely concerned with colour recipes, whilst this fourth volumes in its last 150 or so samples demonstrates in virtuoso manner the range and quality of decorative printed design that Persoz with his advanced machinery [as described in his atlas volume] could achieve. The range and variety of patterns here described and sampled is extensive and upon it the appeal of Persiz's whole work largely rests [unless one has a more technical interest in the subject]. Very worthwhile to have as a volume on its own. **£200.00**

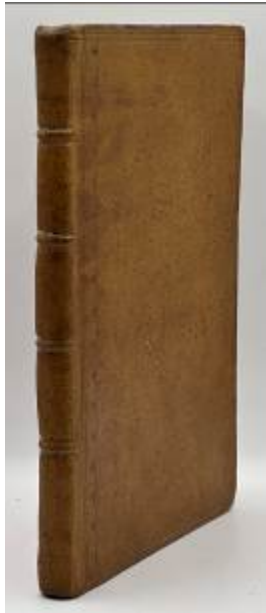
CHILDREN'S AND SCHOOL BOOKS.



23. **ANTES, HORST.:** Für Billy und Alan Daree, 1973. Venedig, Edizioni del Cavallino 1973. 8vo concertina album of 22 colour lithographed prints, including onlays, original hessian cloth boards, a fine copy, FIRST EDITION, NO 81 OF 200 SIGNED COPIES. Antes' having fun in this naive little children's book intended to surprise and delight. **£85.00**



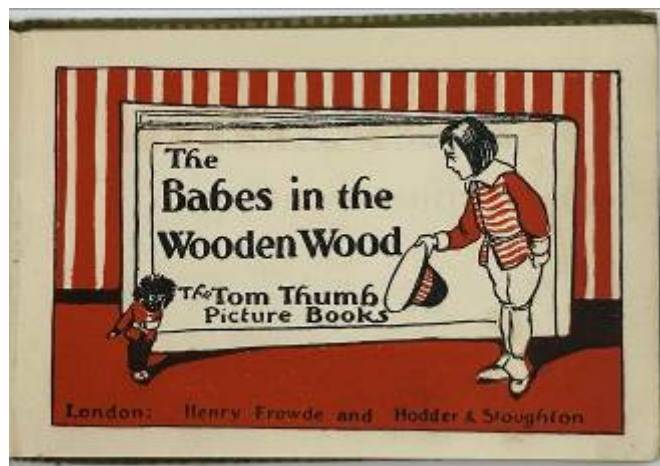
24. **BUSCH, WILHELM.: A Bushel of Merry-Thoughts by Wilhelm Busch described and ornamented by Harry Rogers.** London, Sampson Low and son, and Marst, Milton House, 1868. Oblong long 8vo, pp [4], foliated 14, 16, 16, 16, wood-engraved illustrations throughout with text beneath printed on rectos only, the four stories with separate title pages as well a general title page and contents leaf, **HAND-COLOURLED THROUGHOUT**, bound in original cloth backed polychrome pictorial boards, a little paper chipping to the edges but without loss of either text or image, spine rubbed and corners a bit worn, inner joint cracked, the pages remarkably clean throughout with just the occasional small spot or stain, a good copy for this type of publication, **FIRST EDITION IN ENGLISH**, made up of the four separate stories in parts. This was an early introduction of Busch's classic style of story telling to an English child audience, and is a desirable title in this hand-coloured form. An unusually clean copy of this most attractive picture book for children. There was no plate 13 issued for story two 'The Cat and the Mouse', the frontispiece perhaps intended to substitute. **£250.00**



25. **HOLMES, JOHN.:** *The Greek Grammar or a Short, Plain, Critical and Comprehensive Method of Teaching and Learning the Greek Tongue...to which is added,, a suitable Vocabulary.* London, L Hawes [and others], 1771. 12mo [in '4s], pp xx, 313, [1, adverts], title page in red and black, bound in original speckled sheep, unlettered, a fine copy throughout, SEVENTH EDITION; dedicated to the Worshipful Company of Fishmongers - hardly the first port of call for a Greek Grammar, one would have thought, this elaborate school text book was the work of the master of Holt Grammar School, Norfolk. John Holmes claimed to make 'grammatical instruction easy and delightful - quite a claim - pointing out to his pupils that the Greeks, after all, were the 'fathers of science.' This remarkable copy, which clearly did not find a place in anyone's grammatical instruction, is from the Ombersley Court library of the Sandys family, sold at auction in October 2024. **£150.00**

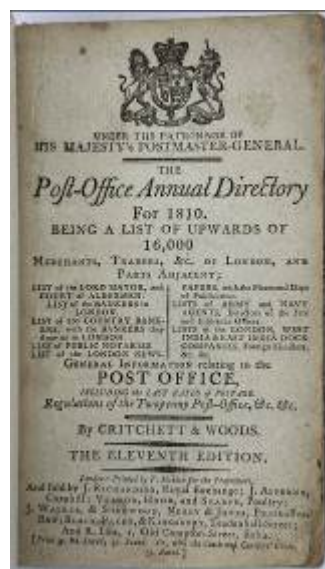


26. **NEWBERY, JOHN.:** *A New History of England; from the Invasion of Julius Caesar to the beginning of the year MDCCXC, Adorned with cuts of all the kings and queens who have reigned since the Norman Conquest.* Gainsbrough, Mozely's Lilliputian Book-Manufactory, 1791. Small 16mo [10 cm], pp 159, [1], lacking A1 [?frontispiece], woodcut portraits in the text of the kings and queens of England from William I to George III, bound in near contemporary red roan backed boards, the sides rubbed and soiled, occasional internal soiling and stains, a few leaves cropped at fore edge with loss of a few letters but generally sound and tight, FIRST EDITION THUS; although we surmise that a frontispiece is missing from this copy, all books issued in this very small format from Mozley's Lilliputian Book-Manufactory in Gainsbrough are exceedingly rare, and we could trace only the BL copy of this one. Content-wise, based upon Newbery's text [or commissioned text] of 1759 it is one of the most charming of all children's histories of the 18th Century, the woodcuts showing full length figures in costume rather than the usual medallion-style cut off bust portraits; in this edition the portraits are similar, though obvious copies of the originals; George III of course is a later addition to this expanded text which is likely the same as Power's London edition of 1790, though this Mozley printing is quite distinct from it and not listed by Roscoe. **£85.00**

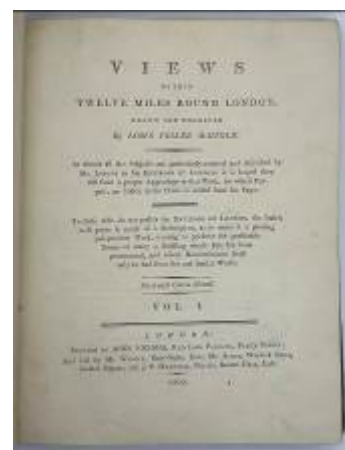
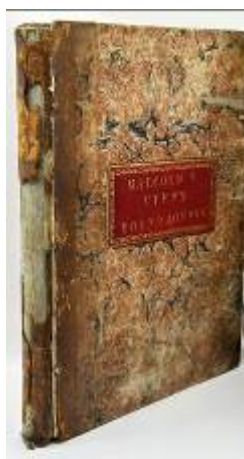


27. **TOM THUMB PICTURE BOOK [ANON].: The Babes in the Wooden Wood.** London, Henry Frowde, [1909]. Oblong small 12mo, pp [28] . pictures with verse throughout printed in red green and black, original boards with pictorial only, a little surface rubbed at corners and spine ends, but a good clean example, FIRST EDITION, the adventures of a white and an black doll told with all due innocence and naivet  . ** 25.00**

TOPOGRAPHY.

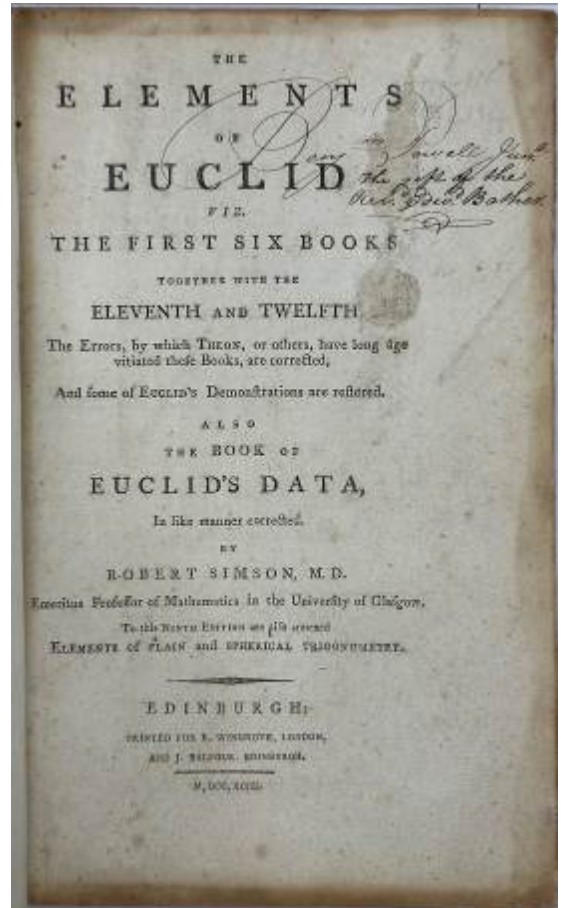


28. **LONDON DIRECTORY. CRITCHETT & WOODS.:** The Post-Office Annual Directory for 1810 : being a list of ... merchants, traders, &c., of London, and parts adjacent ... [and] general information relating to the Post Office bound with: A New Guide to Stage Coaches ...for the year 1810. London, T Maiden for the proprietors, sold by J Richardson [and others]. 2 volumes in one [as issued], 8vo, pp [13], 6-406, [2]; [4], 140, bound in contemporary half calf, plainly rebacked without label, inner joints cracked, a few corners a little worn beginning and end else a good sound copy, ELEVENTH EDITION OF FIRST WORK, EIGHTH EDITION OF SECOND WORK; they were frequently bound together as here, both form the same publishers. An early example of the London Post Office Directory which gradually took over from its earlier rivals, becoming the familiar Kelly's directory from 1837 onwards. These early editions are not common. **£175.00**



29. **LONDON, MALCOLM, JAMES PELLER.:** Views within Twelve Miles of London: drawn and engraved...almost all the subjects are particularly noticed and described by Mr Lysons in his Environs of London...vol I. London, John Nichols, 1800. 4to, pp vi, 73 engraved plates, a few colour tinted, light foxing to front and rear plates, else good throughout, contemporary half calf, lacking most of spine and with upper board detached, FIRST EDITION; scarce, with only this first volume published. **£125.00**

SCIENCE.



30. **EUCLID [ROBERT SIMSON].:** The Elements of Euclid, viz. the first six books, together with the eleventh and twelfth... Also the book of Euclid's Data.. To this Tenth Edition are also annexed Elements of Plain and Spherical Trigonometry. Edinburgh, E Wingrove and J Balfour, 1793. 8vo, pp 520, 2 folding plates, diagrams in the text, contemporary calf, rubbed and worn at corners, sometime plainly rebaked, free endpaper replaced, title page a bit stained else sound and clean internally, NINTH EDITION, the classic translation and presentation of the 18th Century, Simson's text was notably presented by Foulis some forty years earlier and enlarged in various editions thereafter. With early presentation inscription on the title page from Rev Edward Bather to Benjamin Jowell jun. **£60.00**